

DO TV CAMERAS ADD FUEL TO RIOT FLAMES?

by Neil Hickey

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Local Programs
September 16-22

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CBS's The 21st Century does a two-parter on "The Computer Revolution," Sept. 24 and Oct. 1, exploring the present impact and future use of the new electronic hardware . . . NANCY SINATRA will have her own special on NBC this season; and Papa FRANK's next outing on the network, titled "A Man and His Music & Ella" (co-starring jazz singer ELLA FITZGERALD), is set for Nov. 13 . . . On Nov. 4 and 5 NBC will cover the Hawaiian Open Golf Tournament live via Lani Bird satellite.

WALTER MATTHAU and the Air Force Academy Chorale are on CAROL CHANNINGS's Nov. 16 ABC special called "101 Men and Carol" . . . A half-hour program on the American painter ANDREW WYETH called "The Wyeth Phenomenon" is slated for early October as part of CBS's Who, What, When, Where, Why, with Harry Reasoner series.

*Trade-mark, Teletype Corp

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as we see it

■ Once the networks have established their new series—and that shouldn't take more than another week or two—we'll start seeing more of what this season is all about: specials.

The businesslike procedure is generally to give the regular series shows a chance to build ratings before starting to interrupt the weekly routine for special programs. That is especially important this season, when all three networks are risking large sums of money on specials, money which must be provided, at least in part, by successful series programs.

■ Last season's specials pulled such large audiences that networks found many advertisers willing to sponsor this season's special programs. As the economics of the business go, however, in most cases the advertisers don't put up quite enough money to cover all the expenses and many specials come in at a loss. The time will come—we hope—when this will no longer be true and networks will find specials as economically sound as weekly series programs.

This happy day will come at the discretion of the audience. The more viewers watch specials, the more networks can ask from advertisers; and while we are not especially concerned with how much money network stockholders make, we are most eager to bring as much variety as possible to television programming. Variety cannot come in the form of specials until specials are profitable.

■ We once again urge you to give the specials a chance. And we strongly suggest that if you enjoy one, tell somebody about it—such as the network or the sponsor. If you don't know the address, write your letter to the name of the special, c/o TV Guide Viewer Service, Box 800, Radnor, Pa. 19088, and we will forward it to the people in charge of the show.



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DO TV CAMERAS ADD FUEL TO RIOT FLAMES?

America is taking a long, sober look at television coverage of violence in the streets

BY NEIL HICKEY

A new law of television journalism is emerging in the atmosphere of civil protest, picketing, parades, demonstrations, labor strikes and the broad spectrum of public expression of discontent which has become a central aspect of American life in the last several years, and—more immediately—in the violent summer we have just weathered.

Stated most starkly, the law is: "Television, by its very presence, creates news."

Never before today has the law been more operative. Only in recent months have legislators, police officials and TV newsmen come to a suspicion of the full impact of television upon the news it is covering; of TV's power to shape events it chooses to record; of the medium's rather frightening capability of creating a cause, a public figure or a news story where—but for the cameras—none might otherwise exist.

The charge sheet against TV news is shaping up this way:

- That the presence of cameras frequently transmutes a potentially violent situation into an *actually* violent one, and that mischief-makers often show their most troublesome selves at the sight of television crews.
- That TV pictures of looting, destruction and mayhem create a contagion—far more so than radio or newspaper reports—which causes riots to feed upon themselves.
- That TV stations and networks give too much time to the flashier and more vocal extremists—such as Stokely Carmichael and H. Rap Brown—whose words foster violence, and not enough to the less theatrical but saner voices of moderation.
- That pressure groups of all types have become extremely "savvy" in manipulating television by staging protests and parades specifically for the cameras and thereby achieving an inflated importance for their private, special pleading.

These are only a few of the complaints—some of which have been denied by broadcasting executives—being aimed at TV news in the current controversy. TV GUME asked Detroit police commissioner Ray Girardin about the effects of television's presence in his city during this summer's terrible strife in which 43 people died. His response was firm and unequivocal: "The showing of films of scenes from riot-torn areas seemed to arouse the curiosity of hundreds of people who wanted to see for themselves what was happening. Almost immediately, the streets were crowded with curiosity-seekers hampering law-enforcement officers.

"TV could have performed a civic duty," Girardin added, "by informing people to stay away from the dangerous sections. Many innocent people were injured and some killed by snipers because they wandered into the troubled areas to see the action."

Police officials in Newark, another scene of recent strife, are similarly disturbed about TV's riot coverage: "We were very disappointed by the behavior of TV crews," a spokesman says. "Doubly so since we had called a meeting as far back as June 23 and invited about 20 news organizations—both local and national—to discuss an informal 'code of ethics' for reporting trouble, should any arise. Three attended the meeting."

Sen. John McClellan (D., Ark.) plans to include testimony on TV's riot coverage in hearings currently in progress before his Permanent Subcommittee on Investigations.

Congressman Torbert Macdonald (D., Mass.), chairman of the Communications Subcommittee, also is eager to call TV industry executives to Washington for hearings on the medium's capacity for exacerbating troublesome situations and creating new ones. Congressman Macdonald told us: "I'm not saying that



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Congress should interfere, but I wonder about the wisdom of what TV does in this area. Is it really news if one Negro gets up and shouts, 'Burn Whitey!'? I'd like to find out if the networks and stations have policies on these matters and what instructions they give their reporters."

The disturbances in the streets amount to rebellion, Macdonald added. "I'd like to know if this rebellion is being fed by television and radio. Television may have to take a share of the blame for spreading dangerous doctrines. I'd like to find out what steps they're taking to live up to their responsibility to their audiences."

Sen. Hugh Scott (R., Pa.) entered the controversy on Aug. 2 with a statement that he was "greatly concerned about the newspaper and radio and television coverage of the recent riots and civil disturbances throughout the country. I believe that the news media, in many instances, inadvertently contributed to the turmoil."

That salvo elicited return fire from all three networks. Dr. Frank Stanton, president of CBS, Inc., insisted that "so far as the news presented over our radio and television networks . . . goes, I can find no evidence that this is true. On the contrary, there is considerable evidence that the exact opposite is the case." At the same time Stanton admitted that "serious problems" attend television's handling of civil disorder and that his own news officials had been duly warned of the "unsettling effect on a stimulated crowd that the presence of cameras may have."

NBC president Julian Goodman echoed Stanton's disfavor of any "code of emergency procedure" (as suggested by Scott) that might impinge upon TV's freedom to cover the news as it sees fit. ". . . A code cannot exercise judgment," said Goodman. "It cannot foresee all the variables in the fast-breaking events with which newsmen must deal."

Another quick response to Scott's statement came from James C. Hagerly, vice president of American Broadcasting Companies. In a "Dear Hugh" letter, Hagerly defended his network's news practices while adding that the whole subject has "been a matter of continuing concern to all of us here The danger that news coverage can influence or inflame an event is foremost in our thoughts."

Other criticism of TV news has come from pundits and private-interest groups. Columnist Max Lerner says: "Americans seem to have struck a Faustian bargain with the big media, by which they have received total and instant coverage and have in turn handed themselves over to the vulnerable chances of crowd psychology and of instant infection."

Henry Lee Moon, public relations chief of the National Association for the Advancement of Colored People told TV GUME: "Negroes have generally been unhappy about the way television has played their affairs. It's damaging to the cause of civil rights to give a forum to somebody shouting 'Kill Whitey' and cast him as a Negro leader when he represents no substantial part of the Negro population."

TV newsmen are as sensitive as anybody else to such dangers. ABC News executive William Sheehan says that he thinks "it's no coincidence that the flourishing of the civil-rights movement has occurred at the same time that television news has reached the point where every evening it literally saturates the country with reports on world happenings."

Another TV executive recalls that during the AFTRA strike of last March, when TV reporters were idle for two weeks, a sharp diminution in protests and picketing for peace and other causes was apparent. "Nothing seemed to be happening," he says. Then the TV news directors realized that—in the absence of cam-

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eras—the protestors had concluded it was pointless to mount a protest.

TV people become aware of their own influence in a variety of ways. Cindy Adams, a glamorous reporter for WABC-TV in New York, recalls the time she accepted a telephone call in her newsroom and was informed that a private group planned a demonstration at the Dominican Republic's UN mission headquarters to protest U.S. involvement in that country's affairs. "Can you cover it?" asked the lady caller.

"Well, I'm not sure," Cindy said. "How many of you will there be?"

"How many do you need?" the woman answered.

A bit startled, Cindy replied that it wasn't exactly her place to say. "What time will you be demonstrating?" the reporter then asked.

"Maybe right away. That suit you?"

"Well, we have no crews here right now," said Cindy.

"We'll have as many marchers as you want out there any time you say," the caller assured her. WABC did indeed cover the demonstration, moving Cindy Adams to recall recently: "That woman knew what she was doing; she was savvy in the ways of TV news." An increasing number of social and political activists are learning that it is possible to manipulate TV news to their own interests.

Similarly, TV people have been known to attempt the manipulation of an incipient news story to their own interests. When James Meredith was testing the University of Mississippi's exclusion policy, a potentially volatile situation grew out of the student body's tension and anger over his presence. A TV reporter from a Southwestern station drove onto the campus one day, hoping for some exciting newsfilm, and was disappointed that the students' mood seemed taut but controlled. He leaned from his car and shouted to a group

of them: "Hey! Where's the action? I heard there was action going on around here!"

That triggered them. First, they turned the newsman's car over and burned it, sending him scrambling; the violence spread from there. At the end of it, two men were dead.

Many observers are sure that TV news (as well as newspapers) fanned the embers which erupted into the bitter riots of the Harlem and Bedford-Stuyvesant section of New York in the summer of 1964. During spring and early summer, almost daily interviews with "Negro leaders" predicting a holocaust were visible on television. Many of these men were spokesmen without a following, ambitious activists eager for exposure. But their words created an air of tension and expectancy, convincing the ghetto dwellers that violence was indeed imminent. Nobody was surprised when it came.

In Los Angeles in 1965, mobile TV vans moved into riot areas of Watts and showed live pictures of looting even before the police had arrived. A police official remembers: "Television served as a terrific guide for potential looters who wanted to know where to go for some action."

Still, there's no gainsaying that TV reporters as a class are well aware of the effect of their presence on an evolving story. We asked a number of network correspondents—experienced in coverage of street demonstrations—for their thoughts:

• Tom Jarriel, ABC: "There's no doubt that a camera causes pickets to act up more vigorously. They know the power of TV exposure; all these people want their story told. The camera is an attraction. The problem is to keep it from becoming a bigger story than the one you're covering.

"We often leave our cameras on the seat of the car and stand to one side while a situation is developing. When

something actually happens, we film it."

Jarriel feels that the TV presence also can have a moderating influence. "I doubt that James Meredith would have completed his most recent march in Mississippi unmolested if the cameras hadn't been there. People didn't heckle him; they stayed away so as not to cause a major incident on nation-wide TV."

• John Laurence, CBS: "More trouble is caused by young and inexperienced wire-service reporters than by TV men. They can make a quick phone call and in minutes a bulletin is going out on their wires. The presence of a TV camera often tends more to keep a situation honest than to aggravate it. If a camera is on a policeman and his prisoner, chances are the policeman won't beat the prisoner and the prisoner won't attack the policeman."

• Don Oliver, NBC: "Once a public disturbance has begun, cameras have very little effect on its progress, but

in the early stages—where the possibility for violence exists—the sight of a TV crew can have a bad effect. Police and TV people work well together most of the time; but as a riot goes into its third or fourth day, the police get edgy and angry and start feeling that the cameras are drawing attention to them."

• Bill Matney, NBC: "Cameras have very little effect while a disturbance is actually going on. In Detroit, I interviewed two fellows while they were actually looting, and later filmed their arrest. On one day, while whole sections of the city were going up in smoke, the TV people refrained from reporting it so as not to make it worse. That was an independently-arrived-at decision by the local stations."

CBS's Midwest bureau manager, Dan Bloom, had the job of setting up that network's riot coverage in a number of cities during the summer. "It boils down to the fact that the

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equipment is sometimes a magnet," he says. "But our policy is simple. If a reporter has any suspicion that a performance is going on just for the camera, we immediately pack up and move away. This is rigidly enforced. On the other hand, if you have a peaceful demonstration that goes on for 60 minutes and a bomb is thrown in the last two minutes, where is the story? We'd be remiss if we didn't put that part of the action on the air. We make a very deliberate attempt at setting the proper balance."

Before this past summer, many TV newsmen were understandably reluctant to admit television's influence on evolving news, but the proliferation of protests and riots, as well as the thoughtful criticism of lawmakers and private citizens, are forcing the subject onto center stage, where it must now be examined in full public view, and some firm conclusions arrived at. CBS News president Richard S. Salant, for example, admits, "It is certainly true that a great many events—almost all except tornadoes—are, at least to some degree, designed in time or in place or even in nature for all of the mass media. . . . But our job is to report news, not to shape it."

And there are no easy, self-executing rules applicable to all situations, Salant adds. "We know that one cannot simply ignore these events because indeed they are news. And we have come to the conclusion, then, that the wise policy is a policy of restraint and awareness of what the problems are."

For the last several years, the U.S. Justice Department's Community Relations Service has been working quietly in cities across the country getting TV people together with police officials and helping them agree on voluntary guidelines for the reporting of civil disorders. Together, they've come up with solid recommendations aimed at keeping good order in the streets while not raising the ugly

specter of censorship. Scores of TV stations have agreed to:

- Hold off reporting mass violence until police establish some modicum of control.
- Use unmarked cars, hand-held cameras, no bright lights, and expose the cameras to public view only when there's something to film.
- Avoid reporting rumors, trivia and wild statements.
- Use command posts set up by police in strife areas as clearinghouses for news breaks, and not cruise about the streets aimlessly.
- Refrain from using the word "riot" unless there's simply no other word to describe what's happening.

The networks and many local stations try to do many of these things out of common sense, and not from official nudging. But it's apparent that no guidelines nor agreements can replace the dispassion and detachment of a seasoned TV newsmen who is determined to convey—soberly and untheatrically—the full sense of a public disorder; whose eye is not upon competing newsmen nor on the aggrandizement of his own reputation; and who is sensitive to the effect of his words upon an anxious audience.

A part of television's difficulty in this area is inherent in the nature of the medium and will never be absolved altogether. But the opinion is now abroad that networks and stations must do a great deal more than they're doing to ensure that the medium 1) does not alter the shape of events it touches and 2) does not let itself be manipulated by the show-business appeal of special pleaders.

It is apparent that the adaptation of rigid "codes" is not the answer. But, if, indeed, television's self-generating potential for news is an operative unwritten "law" of broadcast journalism, it is a law in need of prompt and drastic—unwritten but nonetheless effective—amendment.



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Oh, to be in England
now that The Hillbillies are there



Left: Penshurst Place. Above: Donna Douglas.

Max Baer makes like Sir Walter.

BY ROBERT MUSEL

"Hey, Granny!" yelled the tourists in front of London's Houses of Parliament. "What are you doing here?"

"Same as you're doing," shouted Granny, leaning from the window of her limousine.

But it wasn't quite the same thing. There was a camera car up ahead with Granny in focus and she was gawking at the sights of London strictly on cue from cameraman Harry Wolf. What the tourists should have asked was *why* Irene Ryan and the rest of the Beverly Hillbillies were in London in the first place.

For those who haven't guessed, the answer is that a show starting its sixth season usually needs a miracle to recapture whatever it was that made it a hit in the first place. When this crisis arises, there is a formula so widely followed it must be written down some-



English schoolchildren meet Jed (Buddy Ebsen).

where in a handbook for producers: You mix in a change of scenery, preferably international, in the hope The Leaning Tower of Pisa or the Arc de Triomphe will help postpone the inevitable.

Some months ago a moment arrived in the Filmways spread in Hollywood when the question of "a shot in the arm" (I quote) for the series began to germinate in the mind of producer Paul Henning. "I thought to myself," said Henning, "what if Jed Clampett inherits a castle? We needed something new to start the sixth season and here it was. From that sprang a whole series of situations that sounded funny for the Hillbillies."

And so it came to pass that Scotland Yard got the word that a large young man was acting most oddly in front of Buckingham Palace. He was pouring a bucket of water on the pavement before the great iron gates, putting his jacket over the puddle, shouting something about Sir Walter Raleigh and declaring his intention to wait for the Queen to emerge.

A pretty girl, all pink and blonde like a strawberry confection, was with him. And so was I, among the small group of cameramen, technicians and stand-ins watching Jethro (Max Baer) and Elly May (Donna Douglas) rehearsing in the clear light of early morning. A little later three police squad cars pulled up.

Production manager George King, a cinch for the diplomatic corps if he ever quits films, explained to the police what was going on and displayed his permission to film. But this being England, it turned out that the strip of pavement directly in front of the gates was controlled by the Palace itself, not the civic authorities, and Jethro would have to do his Sir Walter Raleigh act to the right or to the left of the entrance.

Director Joe Depew gravely agreed—and why not? He had already filmed

all of the scene he needed in front of the gates.


One of the stipulations London authorities made for shooting outside the Palace was that it take place as early as possible to keep down the crowds, like those that had quickly gathered by the hundreds when the Hillbillies had earlier filmed at a drugstore near London Airport. The sight of Granny and Jed (Buddy Ebsen) in costume being driven up to the store by Jethro and Elly May attracted so many people that King and his crew were worried police would intervene.

"Did you see them mob and holler at us?" beamed Miss Ryan. "The remarkable thing about this show is that even though it hasn't been on the air here for two years, they know us and remember our lines. They were shouting: 'Hey Granny, where's your jug?' and 'Did you bring your shotgun with you?' and 'Where's the old car?'"

"The elevator operators at the hotel [the de-luxe Dorchester] even talk hillbilly to us. One of them said to me: 'Are you-all goin' down to the fo'th flo', ma'am?' I had to break up."

King spent a long time looking for a suitable castle for Jed to inherit and picked 600-year-old Penshurst Place, one of the most historic state-ly homes in the kingdom (King Henry VIII dined there and later beheaded his host). When word that the Beverly Hillbillies themselves would be at Penshurst reached the near-by town of Tonbridge, scores of schoolchildren in their school uniforms were brought over by teachers for a well-disciplined look at the famous TV figures.

According to the story line Jed decides to return to the United States after paying off \$10,000,000 in death duties on the castle and guaranteeing the staff their jobs, which, as Henning said, leaves the way open for another sequence in England if this one should work.



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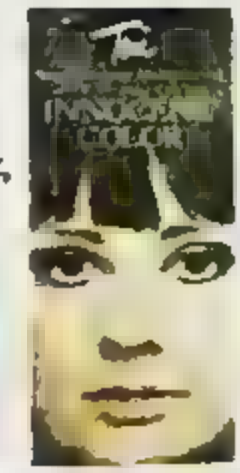
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Ethel Merman (in canvas hat and boots) and her entourage of cowboys and

MERMAN of the

Back in '46 Ethel Merman began shooting (in Irving Berlin's "Annie Get Your Gun"). She's been doing some occasional shooting ever since (she returned as "Annie" in New York and on tour last year, and did the show on television last March). So it's not at all odd to expect her to show up on television armed and ready. In her upcoming guest appearance on *Tarzan* she plays a widow lady who is leading a group of hippies, "flower people" and the like, into the wilderness to escape nasty old civilization. Naturally they encounter that

greatest of all civilization-escapers himself, Lord Greystoke, the King of the Apes. And of course the doughty little band encounters hostile natives, the usual surly lot found skulking about the jungly tendrils in this sort of thing, but in this case mounted on horses. (For the curious and suspicious of mind, this particular episode is really a transplanted Western, with the natives acting very much like Injuns.) Tarzan saves the day, but not until Miss Merman has blazed away apace. The scenes were shot near Durango, Mexico—a four-hour flight



hippies ride into the wilderness.

JUNGLE

from Mexico City—where Miss Merman found "... all kinds of things creeping and crawling, but it wasn't too bad." Her friends sniggered at the thought of Ethel swinging from branch to branch (how about *that* voice for a Tarzan-type holler?), but she explained that it wasn't going to be like that at all. "... That's not what this *Tarzan* is. It's a fine dramatic series, and I want to get out of my groove, change types — stop being identified as just a singer." To which we can only add a *kreegah* and two *bundolos*!



With Ron Ely, the Tarzan of Tarzan.

On location with a chimp and a 'native.'



Pick one to die.
Pick one for jail.
Pick one to waste away.
Pick three for happiness.

Space contributed as a public service by this magazine



Some children find happiness easily. Others need the help and guidance only a trained person can provide, medical attention they cannot afford, love they have been denied. When you decide to give to your United Fund or Community Chest, you may change a life.



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27 million families benefit by child care, family service, youth guidance, health programs, disaster relief and services for the Armed Forces from 31,000 United Way agencies.

THE DOAN REPORT

Missouri Edition

Broadcast Lab to Do Live Drama

Those live-live, two-hour telecasts Sunday nights on most of the Nation's educational TV stations later this fall won't be all news and hashing-over of current affairs. Drama sometimes will be offered, and "at least" four programs in the 26-week series will be "total drama," says Av Westin, director of the \$10-million Ford Foundation-financed Public Broadcast Laboratory which will produce the experimental outings. "One of our mandates," Westin noted, "is to show what Public Television can be. We're going to bring back live TV, and we may bring back live drama, too!" While the country at large will not begin sampling Public Broadcast Laboratory's efforts until Nov. 5, Chicago will get a preview this Sunday (Sept. 17). WTTW there helped produce a PBL dry-run last month, featuring a moving probe of Chicago race relations, and PBL has decided to let the station air the tape. "It will leave the viewers wrung out," Westin promised.

Last March when AFTRA, the performers' union, struck the TV networks, Walter Cronkite's role on the evening news was tackled by a CBS News executive named Arnold Zenker. Unlike many another nonperforming hand called upon for awkward on-camera duty, Zenker, a onetime radio personality in Wilmington, Del., slid comfortably into the TV anchor-man's routine and was easily the hit of the pro-tem performers. The taste of fame has lingered and finally has overcome

him. He is resigning as manager of program administration at CBS News to become pivot man for WBZ-TV's (Boston) prime news hour.

Daytimes, ABC is the fun-and-games network. Such frivolities as *The Newlywed Game*, *The Dating Game* and *Dream Girl* have so charmed the *Hausfrau*s that two more half-hours of this genre will be launched Oct. 2. One, titled *Temptation*, will pit a trio of housewives in a guessing match as to which of three items of merchandise each thinks the other two will want most. "The whole theme is tension," promises Ed Vane, ABC's daytime programmer. "It really gets narcotic." The other entry is a thing called *How's Your Mother-in-Law?*, described by Vane simply as "pure fun." Being dropped: *Dateline: Hollywood* and *The Honeymoon Race*, the latter a game, to be sure, but apparently short on pure fun.

Briefly: CBS News expects to come up with two or three of those viewer-quizz hours this season. So far, a current-events test is booked for Jan. 9. A winter-driving test is being talked of for December . . . the word from Capitol Hill is that there will be no relaxation of the equal-time requirements during the 1968 political campaigns. Also, a Senate inquiry has determined that there is no need to curb election-night vote projections by the networks.

—Richard K. Doan

TV GUIDE / 800 W. 47th St. / Kansas City, Mo. 64112 / Jefferson 1-4700

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

A MATTER OF TASTE

Mrs. Helen Feingold is totally wrong when she says Swiss fondue is made out of Emmentaler Swiss cheese ["It's Fun, It's Fast, It's Fondue," Sept. 2]. No self-respecting Swiss would use it. It is made out of Gruyère cheese, which is much fatter and has practically no holes. She also forgot a liqueur glass of kirsch before serving. This is cherry brandy which originated in Switzerland.

Madame Simone Jaquier
Williamsport, Pa.

[TV GUIDE's food consultant says she used Emmentaler because Gruyère may not be available. She omitted kirsch because some do not like it.—ED.]

THOSE YOUNG ACTORS

Re Joy Wyse's Aug. 26 article, "My Sons, the Actors." What about her children? Did they choose to become actors, or, like most children, were they forced into it to satisfy their parents? Mrs. Wyse also neglected to mention that because of the tremendous competition for jobs, kids are forced to be nice to people they don't like, and even to lie if it means "getting the job." Having represented children and cast them in shows, the

above, I'm sad to say, is true.

Morris M. Chapnick
Los Angeles

CHEERS FOR THE FUGITIVE

The people who made *The Fugitive* have just restored my faith in human nature. "Why," I proclaimed long and loud to all who would listen, "waste time on something that will never have a climax? They will milk it down to the very last Nielsen, and then just dump it." And now the Powers-That-Be have gone and done it. They have just brought a long-running series to a grand and glorious finale! I now stand, with my soapbox tucked abjectly under my arm, in humble apology for everything I've said against *The Fugitive*.

James E. Hatley
Asheville, N.C.

DEFINITION

I feel that you should be reprimanded for your display of gross ignorance of contemporary teen-age ideologies in your Aug. 26 article, "It Happened in Monterey." I am appalled at the way you and many others of your peers misuse the word "teenybopper" to encompass every member of the younger generation. A "teenybopper" is a person who may well be a teen-ager according to age, but he is not accepted by older, more mature teen-agers. The "coming-of-age," so to speak, is in most cases some time after age 15.

Tim Taylor
London, Ont.

[Our expert contends "teenybopper" refers to both an age and a state of being. As a generic term, it describes the subculture which forms the basis of hard-rock, acid-rock, folk-rock players and aficionados.—ED.]

THIS WEEK'S MOVIES

By
Judith
Crist

WHAT A WAY TO GO! (NBC), Saturday
THE GREATEST SHOW ON EARTH (ABC), Sunday
SEND ME NO FLOWERS (NBC), Tuesday
PARADISE, HAWAIIAN STYLE (ABC), Wednesday
THE APARTMENT (CBS), Thursday
THE MAN WHO SHOT LIBERTY VALANCE (CBS), Friday

In some areas network movies may not be seen on the days indicated.

At very least it's a star-studded week for us, with all the big glamor names supplemented by that all-time bonanza, that classic "for children of all ages" three-ringer, Cecil B. DeMille's "The Greatest Show on Earth."

DeMille's circus movie hasn't been surpassed in its lavish exposition of the thousands involved in the colorful, sprawling, glittering sawdust world of the Ringling Brothers and Barnum & Bailey organization. Betty Hutton and Cornel Wilde, as a pair of competitive aerialists, and Charlton Heston, as a hard-bitten manager, provide the romantic triangle that carries the plot.

Another auspicious film premiere is that of "The Apartment," 1960's Oscar-winner that boasts the wit and ruthless cynicism of Billy Wilder's co-authorship and direction. I think you may find the cynicism predominant in what boils down to a romance between a girl of small principle and a young man of just as little principle. Charming as Shirley MacLaine and Jack Lemmon make the pair, and sticky-sweet and moral as the ending may be, it's ultimately an unpleasant, albeit fascinating, film.

Shirley MacLaine addicts can pursue her charms further in "What a Way to Go!"—a great big, lavish, affluent, star-studded box-office-oriented comedy that, irony of ironies, is an attempted spoof of our great big, lavish, affluent, star-studded box-office-oriented society. It starts out

well-above average but steadily declines under the weight of too much MacLaine, too many noncomedians, too many sets and too many costumes and too many repetitions of its one joke, a joke that the passing years haven't freshened. Nor is there any refreshment in the basic joke (if such it be) of "Send Me No Flowers," one of those excruciating Doris Day-Rock Hudson domestic rib-ticklers, this one involving the hilarious notion that any moment hubby might drop dead. It does succeed, however, in presenting unadulterated dullness, relieved by neither taste nor intelligence.

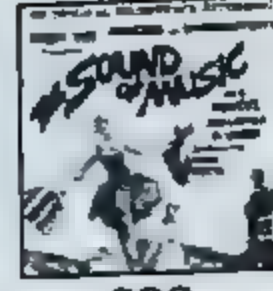
You can get the tastelessness of these last two items out of your mouth by munching on the solidities of "The Man Who Shot Liberty Valance." It's plain, substantial, wholesome fare, an uninspired but yeoman John Ford Western. It's a bit on the murky and windy side in production and procedure. It does boast the yeoman services of James Stewart and John Wayne as solid types with good sound feelings for Vera Miles, a yeoman-type heroine. And there's a tinge of flavor to be derived from Lee Marvin, who plays the villainous Valance with maniacal fervor. And if you want goo on top of the bland white bread, it's there for spreading in "Paradise, Hawaiian Style," a last year's Presley flick that all but his fans will confuse with his 1961 "Blue Hawaii." In this one there's a cute little girl who sings.



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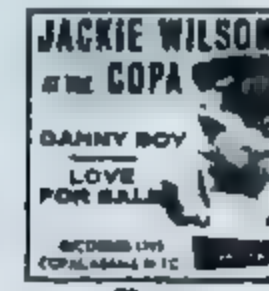
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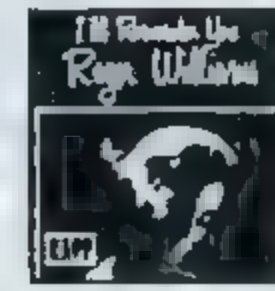
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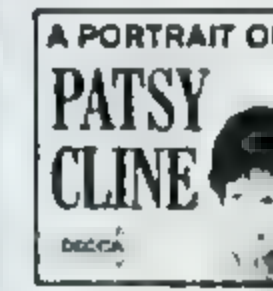
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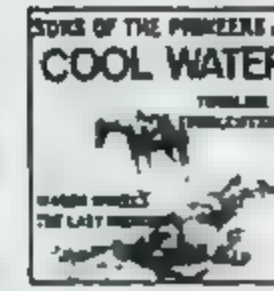
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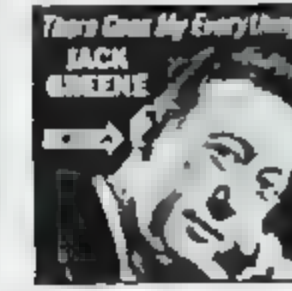
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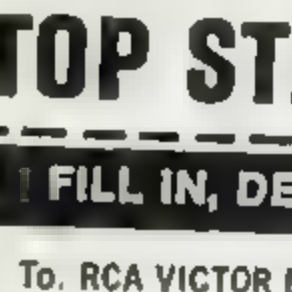
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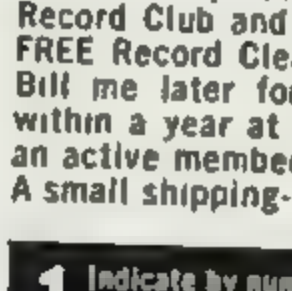
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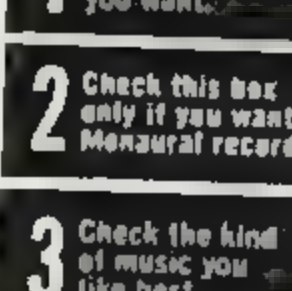
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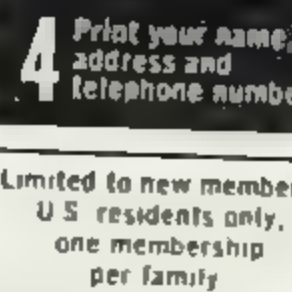
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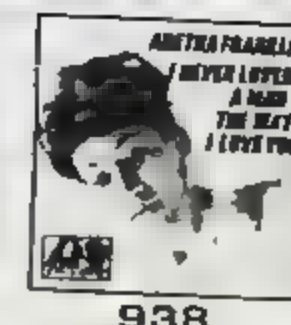
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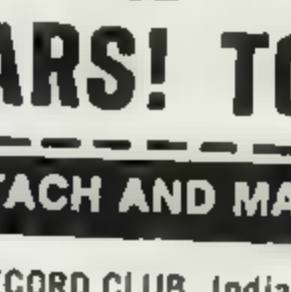
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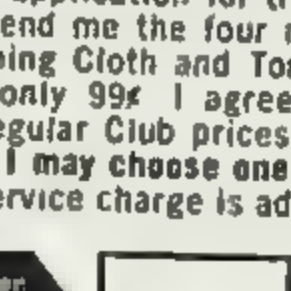
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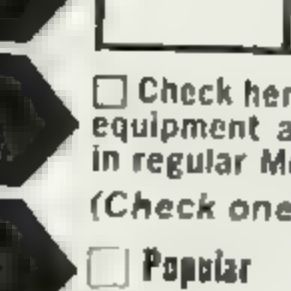
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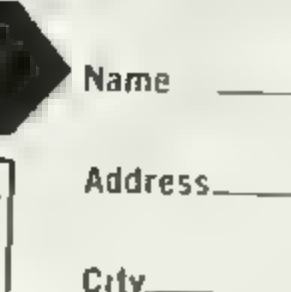
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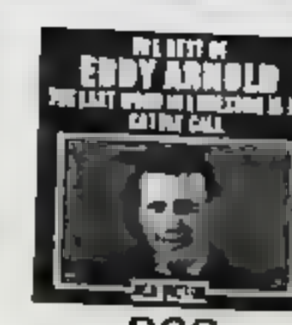
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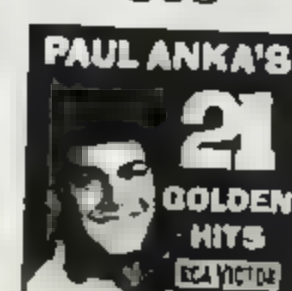
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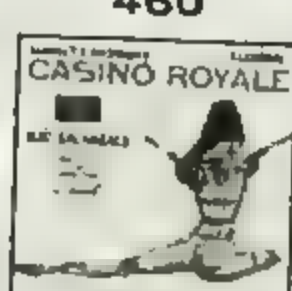
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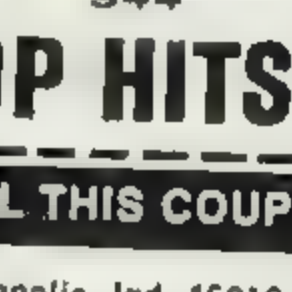
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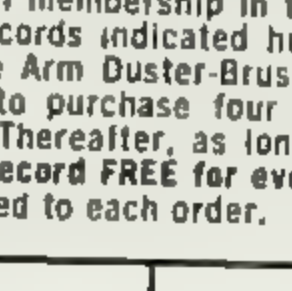
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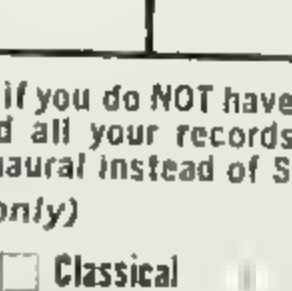
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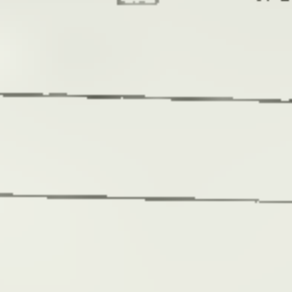
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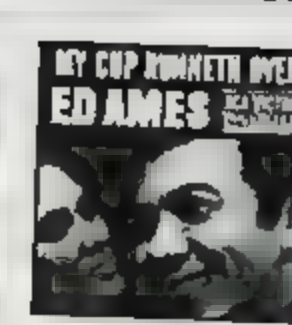
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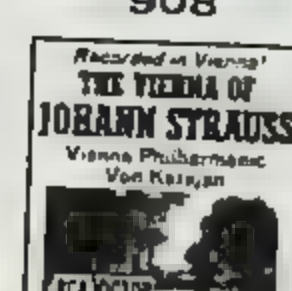
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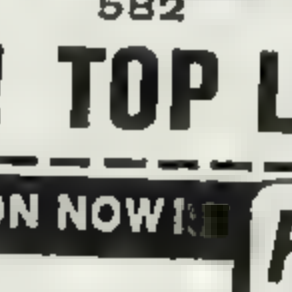
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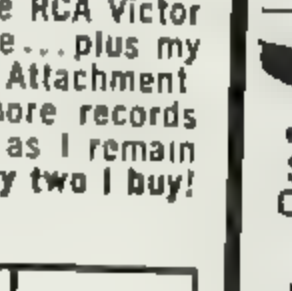
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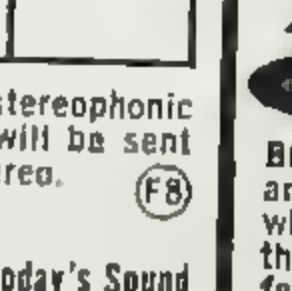
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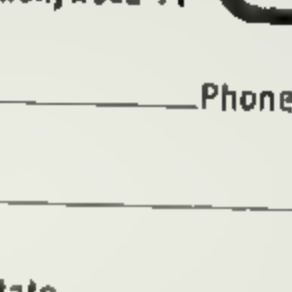
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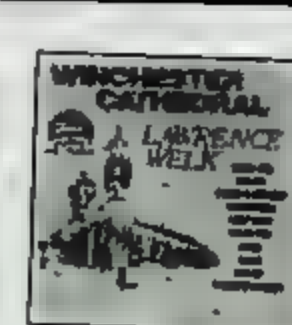
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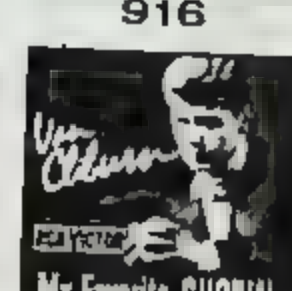
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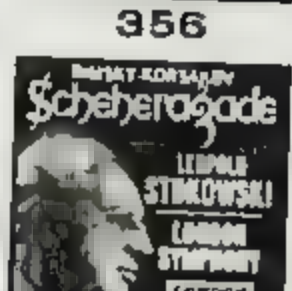
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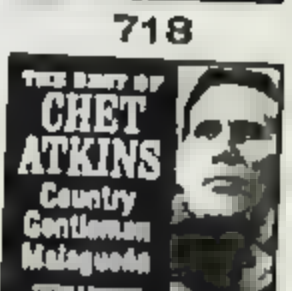
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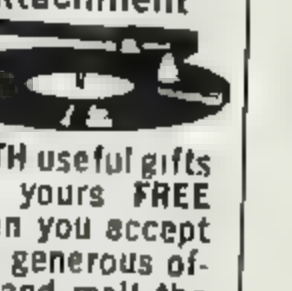
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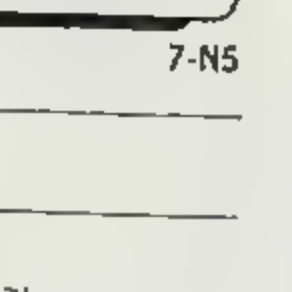
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SPORTS AND SPECIALS

8T refers to KTUL-TV, Tulsa, Okla.
8C refers to KOMU-TV, Columbia, Mo.

SPECIAL ANNOUNCEMENT

At press time, ABC and NBC faced the possibility of a strike by the National Association of Broadcast Employees and Technicians. It is believed that a strike might chiefly affect the two networks' live telecasts, such as news, sports and serial dramas.

SPORTS

SATURDAY

WATER SKIING, DEMOLITION DERBY

12 Noon (8C), 4 P.M. (7)

World Water-Skiing Championship, World Championship Demolition Derby.

BASEBALL 1 P.M. (2, 3, 7)

Orioles vs. Red Sox or Senators vs. Tigers

WRESTLING 1:30 P.M. (5)

BOXING, YACHT RACING 1:30 P.M. (8T)

Karl Mildenberger vs. Oscar Bonavena, America's Cup yacht race.

COLLEGE FOOTBALL 3:15 P.M. (5, 8C, 8T, 10, 12)

SMU vs. Texas A. & M

BASEBALL, AIR SHOW 4 P.M. (3)

Little League World Series, Naval Air Show

WRESTLING 4 P.M. (6)

WRESTLING 10:45 P.M. (3)

WRESTLING 11:30 P.M. (7)

SUNDAY

PRO FOOTBALL 12:30 P.M. (5, 6)

Cowboys vs. Browns.

PRO FOOTBALL 1 P.M. (2, 3, 7, 8C)

Oilers vs. Bills

PRO FOOTBALL 1 P.M. (10, 12, 13)

Grants vs. Cardinals.

PRO FOOTBALL 4 P.M. (2, 3, 7, 8C)

Patriots vs. Raiders.

SPECIALS

College Football Preview... Sat. 2:30 P.M. (12)

Africa Tues. 8:30 A.M. (8T)

Eric Hoffer Profile Tues. 9 P.M. (6, 13)
10:30 P.M. (10)

Hall of Kings Wed. 6:30 P.M. (12)

Bob Hope Wed. 8 P.M. (2, 3, 5, 7, 8C)

Bell Telephone Hour Fri. 9 P.M. (2, 3, 8C)

TV Programs for week beginning Saturday, September 16

Morning

- 6:00 **3** BRITISH CALENDAR
- 6:15 **3** **COLOR** FILM FEATURE
- 6:30 **3** **COLOR** YOUR U.S. AIR FORCE
5 FARMING, U.S.A.—Report
10 AGRICULTURE—Report
- 7:00 **2** **COLOR** COUNTRY FARE—Report
3 **COLOR** MEET YOUR NAVY
5 **10** **12** CAPTAIN KANGAROO
COLOR The Captain's guest is harmonica player Richard Hayman. (60 min.)
- 7:15 **6** **COLOR** TOM AND JERRY
7 INDUSTRY ON PARADE
- 7:30 **2** **COLOR** TULSA SCHOOL REPORT—Education
3 **COLOR** CHILDREN'S GOSPEL HOUR—Religion
6 **COLOR** UNDERDOG—Cartoons
7 **COLOR** NEWS, WEATHER

- 8** **COLOR** MOMENT OF MEDITATION—Religion
- 7:35 **8** **COLOR** FARM REPORT
- 7:45 **7** DAVEY AND GOLIATH—Religion
Davey wants the "Big Apple" from the orchard, but first he must learn to share.
- 8** **COLOR** MARKET BASKET
- 8:00 **2** MR. MAGOO—Cartoon
COLOR "Captain Kidd" features Magoo as the legendary British buccaneer who sailed the high seas in the late 17th Century. Volces . . . Magoo-Kidd: Jim Backus. Jarvis: Marvin Miller
- 3** **5** **7** **8** **COLOR** SUPER 6
- 6** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
- 8** LET'S EXPLORE—Science
- 8:30 **2** **3** **5** **7** **8** **COLOR** SUPER PRESIDENT—Cartoons
6 **10** **12** **COLOR** HERCULOIDES
8 **COLOR** FANTASTIC FOUR

CHANNELS LISTED IN PROGRAM SECTION

SPRINGFIELD

3 KYTV (NBC, ABC) 999 WEST SUNSHINE
65804

10 KTTV-TV (CBS, ABC) 2650 E DIVISION
65805

COLUMBIA

8 KOMU-TV (NBC, ABC) 63 HIGHWAY
65201

JEFFERSON CITY

13 KRCC-TV (CBS, ABC) N 54 HIGHWAY
65102

FORT SMITH, ARK.

5 KFSA (CBS, NBC, ABC) 101 N 4TH ST
72901

(For Ch 6, Sedalia, Mo., see Ch. 13 listings.)

JOPLIN

12 KODE-TV (CBS, ABC) 1928 W 13TH ST
64802

PITTSBURG, KANSAS

7 KOAM-TV (NBC, ABC) P.O. BOX 659
66762

TULSA, OKLAHOMA

2 KVOO-TV (NBC) 37TH AND PEORIA
74105

6 KOTV (CBS) 3RD AND FRANKFORT
74120

8 KTUL-TV (ABC) LOOKOUT MOUNTAIN
74107

490

Morning-Afternoon

- 9:00 **2 3 5 7 8** **COLOR** FLINT-STONES—Cartoon
6 10 12 **COLOR** SHAZZAN!
8 **COLOR** SPIDER-MAN—Cartoons
 9:30 **2 3 5 7 8** **COLOR** SAM-SON & GOLIATH—Cartoons
6 10 12 13 **COLOR** SPACE GHOST—Cartoons
8 **COLOR** JOURNEY—Cartoons
 10:00 **2 3 5 7 8** **COLOR** BIRD-MAN—Cartoons
6 MIGHTY HERCULES—Cartoon
8 **COLOR** KING KONG—Cartoons
10 12 13 **COLOR** MOBY DICK
 10:30 **2** MOVIE—Adventure
 "Bomba, the Jungle Boy." (1949) A young girl on a zoological expedition becomes separated from her father. Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin. (90 min.)
3 5 7 8 **COLOR** ANT/SQUIRREL—Cartoons
6 10 12 13 **COLOR** SUPER-MAN/AQUAMAN—Cartoons
8 **COLOR** GEORGE OF THE JUNGLE—Cartoons
 11:00 **3 5 7 8** **COLOR** TOP CAT
8 **COLOR** BEATLES—Cartoons
 11:30 **3 7 8** **COLOR** COOL McCOOL
5 8 AMERICAN BANDSTAND
COLOR Scheduled: singer Tommy Rue and the Nitty Gritty Dirt Band. Host: Dick Clark. (60 min.)
6 10 12 13 **COLOR** JONNY QUEST—Cartoon

Afternoon

- 12:00 **2** LONE RANGER—Western
 Someone is trying to frame a reformed outlaw. Lone Ranger: Clayton Moore. Tonto: Jay Silverheels
3 DAVEY AND GOLIATH—Religion
6 10 13 **COLOR** LONE RANGER
7 LEAVE IT TO BEAVER—Comedy
 "Wally's Present." Beaver spent the money he had saved for Wally's birthday present on himself. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.
8 WIDE WORLD OF SPORTS
 See 4 P.M. Ch. 7 for details. (90 min.)

- 12:30 **12** TEEN HOP—Music
2 TRAVELOG—Documentary
3 **COLOR** OZARKS OUTDOORS
5 COUNTRY CARAVAN—Music
6 10 13 **COLOR** ROAD RUNNER
7 **COLOR** STONEMAN FAMILY
8 77 SUNSET STRIP—Mystery
 12:45 **2** **COLOR** BASEBALL REPORT
 1:00 **2 3 7** BASEBALL
COLOR Scheduled: Baltimore Orioles vs Red Sox at Boston or Washington Senators vs. Tigers at Detroit. (Live)
5 BILL ANDERSON—Music
6 **COLOR** MOBY DICK—Cartoons
10 AMERICAN BANDSTAND—Music
 Guests: Indian satirist Ravi Shankar and singer Brenton Wood ("Oogum Boogum Song"). (60 min.)
12 13 AMERICAN BANDSTAND
 Dick Clark welcomes the Sunshine Company ("Happy," "Blue May"). (60 min.)
 1:30 **5** **COLOR** WRESTLING
6 MOVIE—Mystery
 "I Bury the Living." (1958) A cemetery manager finds that some one dies each time he sticks a black pin into a chart of the reserved plots. Robert Kraft: Richard Boone. Andy McKee: Theodore Bikel. Ann Craig: Peggy Maurer. Jess Jessup: Herbert Anderson. George Kraft: Howard Smith. (90 min.)
8 TO BE ANNOUNCED
8 BOXING—Heavyweights
SPECIAL "Wide World of Sports" presents a heavyweight-championship elimination bout and America's Cup yacht racing. The 12-round fight, live via satellite from Frankfurt, Germany, pits European champ Karl Mildenerger against Oscar "Ringo" Bonavena. Mildenerger, a 29-year-old southpaw, is a first-rate body puncher. His 52 victories include wins over Eddie Machen and Billy Daniels. Bonavena, 24, is an aggressive fighter with a good right hand. Undefeated in his last eight bouts, his victims include Daniels and George Chuvalo. Following the bout color coverage of the America's Cup Yacht Race. (90 min.)
 2:00 **8** FILM FEATURE
10 MAGILLA GORILLA—Cartoons
12 **COLOR** MEET YOUR NAVY
13 CASPER—Cartoons

Afternoon

- 2:20 **12** JACKPOT DRAWING
 2:30 **5** BATMAN—Adventure
 See Sun 5:30 P.M. Ch. 10 for details
10 FILM FEATURE
12 COLLEGE FOOTBALL PREVIEW
SPECIAL Chris Schenkel and Bud Wilkinson co-host this preview of the 1967 college football season. On screen action footage of top squads and players last year, and a look at possible All-America candidates for '67.
13 BULLWINKLE—Cartoons
 3:00 **5 8 8 10 12** **COLOR** NCAA PRE-GAME—Football
6 **COLOR** DANCE PARTY—Music
13 MOVIE—Comedy
 "The First Traveling Saleslady." (1956) The first of the traveling salesladies heads west to sell corsets and barbed wire. Ginger Rogers, James Arness, Carol Channing, Barry Nelson, David Brian, Clint Eastwood. (90 min.)
 3:15 **5 8 8 10 12** COLLEGE FOOTBALL—SMU vs. Texas A&M
RETURN **COLOR** SMU vs Texas A&M at College Station, Texas. SMU's Mustangs, upset winners of the Southwest Conference last year, had a 6-1 record in league play. The Mustangs' gambling offense is based on versatile back Jerry Levias (23) the Aggies (4-3 in the Southwest Conference last year) usually have a solid defense, and this year they hope to add offensive punch; Edd Hargett (10) is considered one of the best quarterbacks in the conference. All-America tackle Mo Moorman (71) moves to guard this season. Chrie Schenkel, Bud Wilkinson and Bill Flemming report (Live)
 4:00 **2** LEAVE IT TO BEAVER—Comedy
 "A Horse Named Nick" is the boy's salary for part-time work at a carnival. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont. Gus: Burt Mustin
3 WIDE WORLD OF SPORTS
COLOR An air show and the Little League World Series, taped Aug. 26 at Williamsport, Pa. Teams from Chicago and West Tokyo, Japan, competed in the pint-sized fall classic. The players aged 11 and 12, play the six-inning title game on a diamond with 60-foot base

paths. Hall of Famer Ted Williams and Jim McKay report; Baseball Commissioner William Eckert throws out the first ball. Coverage of the Naval Air Show, held last July, includes exhibitions by the Navy's Blue Angels flight team and the Army's Golden Knights parachute team. (90 min.)

- 6** **COLOR** WRESTLING
7 WIDE WORLD OF SPORTS
 1. The World Water-Skiing Championship, taped Sept. 4 at Sherbrooke, Quebec. Entrants from more than 20 countries competed in jumping, trick and slalom events. The 10th biennial event includes individual and team competition (the U.S. has won the nine preceding team meets.) Jim McKay and Stu McDonald report. 2. Re-run segment the final heats in the World Championship Demolition Derby, taped last March at Islip, N.Y. (90 min.)
 4.30 **2** TO BE ANNOUNCED
13 FILM FEATURE
 5.00 **2** I DREAM OF JEANNIE—Comedy
COLOR The series opens a third season, new day, new time. NASA starts some monkey business by training a chimpanzee

FRENCH FRIED SHRIMP



DELICIOUS!



eating out at Bike's is fun
 costs little...quick service...fine food

Afternoon-Evening

to go to the moon. Convinced that only a man belongs in the driver's seat, Jeannie turns the chimp into a human, played by comic Larry Storch). Only one problem remains: The top brass want their monkey back. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Dally. Bellows: Hayden Rorke. General Whitfield: Parley Baer. Beautician: Howard Morton.

6 TOM LANDRY—Football

COLOR Tom Landry, head football coach of the Dallas Cowboys, discusses tomorrow's game with the Cleveland Indians.

5:30 **2 BILLY PARKER**—Music

3 PORTER WAGONER—Music

COLOR Guest is Mel Tellis ("If I Could Only Start Over").

6 COLOR LONG HORN BARN DANCE—Music

7 PORTER WAGONER—Music

The Statler Brothers sing "Ruthless" and "Flowers on the Wall."

10 COLOR NEWS—Roger Mudd

13 COLOR LET'S GO TO THE RACES

Evening

6:00 **2 6 COLOR NEWS, WEATHER, SPORTS**

3 COLOR NEWS—Frank McGee

7 COLOR SPORTSMAN'S FRIEND

13 COLOR NEWS—Roger Mudd

6:15 **5 NEWS, WEATHER, SPORTS**

8 10 TO BE ANNOUNCED

8 COLOR SPORTS PREVIEW

12 NEWS, WEATHER, SPORTS

6:30 **2 7 MAYA**—Adventure

DEBUT COLOR In India, American teen-ager Terry Bowen (Jay North) begins the search for his missing hunter-father. Completing the search party: an Indian orphan named Raji (Sajid Khan) and Maya, his pet elephant. (60 min.)

Guest Cast

Ursula Prince... Jay Raj
 Laura Hayworth... Ursula Price
 American Consul... Tony North

This series is reviewed in next week's issue of TV GUIDE



6:30 MAYA is the new TV season's biggest star — weighing in at six solid tons. Her adventures belitt her size — vast and unforgettable, ranging

across the cities and jungles of India. The human stars of this filmed-on-location saga: Jay North (remember Dennis the Menace?) and young Indian actor Sajid Khan

NBC WEEK IS

8 Columbia
8 Tulsa

Evening

3 DEATH VALLEY DAYS—Drama

COLOR "Mrs. Romney and the Outlaws." Newspaper editor Caroline Romney launches a campaign against the outlaws terrorizing the town of Durango, Colo. Caroline: Rosemary De Camp. Marshal Christy: Willard Sage. Charles: Bob Random. Gus Clark: Patrick O'Moore. Pete Lewis: Fred Graham. Kimball: Michael Harvey. Starr: Buster Shaver. Councilman: Del Carnes

5 6 10 12 13 JACKIE GLEASON—Comedy

COLOR Scheduled: The Honeymooners get involved in a get-rich-quick scheme when Ralph buys the secret formula for a hair restorer. Ralph: Jackie Gleason. Norton: Art Corney. Alice: Sheila MacRae. Trixie: Jane Kean. Mitchell: Ben Hammer. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"A Stubborn Wife Like You" ... Jackie, Sheila
 "A Head of Hair" ... Jackie, Art

"I Told You So". Jackie, Art, Sheila, Jane "Central Park" ... Dancers
 Sheila MacRae has gained confidence. See next week's TV GUIDE.

8 IRON HORSE—Western

COLOR An Indian ultimatum puts a heavy responsibility on Ben. The Shoshone threaten to wipe out a Wyoming town unless Ben hands over 8-year-old Red Feather, sole survivor of an Arapaho raiding party. Ben: Dale Robertson. Barnabas: Bob Random. Lucas: Martin Ashe. (Re-run; 60 min.)

Guest Cast

Johnny Hobart... Michael Rennie
 Red Feather... Tony Davis
 Cabot... Jack Gaynor
 Gato... Blaisdell Makee
 Amy Hobart... Anna Karen
 Sheriff... Walter Mathews

8 COLOR NEWS, WEATHER, SPORTS

7:00 **3 SLIM WILSON**—Music

Harold Goad is the guest tonight. Highlights "Going Down, Down, Down,"



7:30 GET SMART Ace Agent 86 **IN COLOR** is back with his favorite secret weapon: the slapsuck. His pretty partner has him beat by 13 points: she's Agent 99



8:00 SAT. NIGHT MOVIES **IN COLOR** Shirley MacLaine! Dean Martin! Robert Mitchum! Paul Newman! Dick Van Dyke! TV Premiere of What A Way to Go!

READY! **NBC 3/7**

*NOT SEEN ON CHANNEL 3

Saturday

Evening

"Peace in the Valley" (Slim); "Steel Guitar Rag" (Roger); "Four Walls," "Lonesome Road Blue" (Harold Goad); "Up This Hill and Down" (Tall Timber Trio); "Mama Spank" (Shirley Jean); and L. D. Keller and the Promenaders

8 **COLOR** NEWLYWED GAME
7:30 **2 3 7 8** GET SMART

COLOR Max and Agent 99 use their wits to depose a Latin dictator as the series begins its third season. Joey Bishop will be recognized in a cameo role. So, unfortunately, are the agents, as they defy death and logic to restore a benevolent ruler to San Saludos. Max: Don Adams; Agent 99: Barbara Feldon

Guest Cast

General Pajarito.....Monty Landis
 Isabella.....Jana Taylor
 Miguel.....Jack Ragotzy
 Don Carlos.....Edward Colman
 Lopez the Spy.....Lewis Charles
 Lincoln.....Frank Bass

5 8 LAWRENCE WELK—Music

COLOR Welk bubbles into his 13th season with melodies from musicals. Guests: singer Jo Ann Greer ("A Wonderful Guy") and the Lively Set ("Cabaret"). Highlights: "How Are Things in Glocca Morra?" (Lennons), "Buttons and Bows" (Lynn Anderson) and "I Got Rhythm" (Art Duncan) (60 min.)

6 10 12 13 MY THREE SONS

COLOR Robbie loves Katie, but he doesn't know what to do about it. His mind says wait, his heart says set the date. Robbie: Don Grady. Steve: Fred MacMurray. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston

8:00 **2 3 7 8** MOVIE—Comedy

COLOR "What a Way To Go!" (1963) a campy extravaganza about a country girl whose marriages all end when her husbands die abruptly—leaving her millions. Screenplay by Betty Comden and Adolph Green (Two hours, 15 min.)

Guest Cast

Louisa.....Shirley MacLaine
 Larry Flint.....Paul Newman
 Rod Anderson.....Robert Mitchum
 Leonard Crawley.....Dean Martin
 Jerry Benson.....Gene Kelly
 Dr. Steffanson.....Bob Cummings

September 16, 1967

Edgar Hopper.....Dick Van Dyke
 Painter.....Reginald Gardiner
 Mrs. Foster.....Margaret Dumont
 Trentino.....Lou Nova
 Baroness.....Fifi D'Orsay

6 10 12 13 HOGAN'S HEROES

COLOR Hogan and his men must put the lid on a Luftwaffe plot to destroy British bombers. The Germans are set to use Stalag 13 as their base of operations—and captured RAF planes as their weapon. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Burkhalter: Leon Askin. Kinchloe: Ivan Dixon.

Guest Cast

Maj. Richard Leman.....John Doucette
 Olsen.....Stewart Moss

Ivan Dixon (Kinchloe) grew up in Harlem's ghetto. See the article on page 35.

8:30 **5 6 10 12 13** PETTICOAT JUNCTION—Comedy

COLOR Kate's mettle is tested on two fronts: Billie Jo gives an eyebrow-raising night-club audition, and Betty Jo makes a stomach-wrenching debut as a cook. Kate: Bea Benaderet. Billie Jo: Meredith MacRae. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Uncle Joe: Edgar Buchanan

Guest Cast

Barney.....Herb Vigran
 Syd.....Peter Leeds
 Doodles.....Herbie Faye

8 IRON HORSE—Western

COLOR "Iron Horse" begins its second season (new day and time) with a venture in horse racing. It all comes about when three con artists sucker Ben into buying a share of Diablo, the speediest thoroughbred in the West. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random (60 min.)

Guest Cast

Applegate.....Strother Martin
 Fitzpatrick.....Lloyd Gough
 Luft.....Harry Raybould
 Mayor.....Forrest Lewis
 Jessup.....Jim Nolan
 Turkey.....Kay E. Kuter
 Reese.....Martin Brooks

9:00 **5 6 10 12 13** MANNIX

DEBUT **COLOR** Mannix, Maverick private-eye of a computerized detective

The Lawrence Welk Show



New Season
abc 7:30 In Color

Iron Horse



New Season
abc 8:30 In Color



9pm. Mannix

New adventure. Mike Connors stars as Mannix, a super-sleuth for an ultra-modern computerized crime-fighting organization. Joe Campanella co-stars. In color.

CBS 10,12

Rat Patrol



New Season
abc 9:30 In Color



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Saturday

Evening

agency, tries to rescue the kidnaped daughter of former rackets boss Sam Dubrio. Mannix bets he can get the girl back, if he can persuade her father to risk the \$500,000 ransom—plus another \$500,000 to bribe the kidnapers' pick-up man. Mike Connors is Mannix. Joe Campanella plays the role of his boss Lew Wickersham. (60 min.)

Guest Cast

Sam Dubrio.....Lloyd Nolan
Louise Dubrio.....Kim Hunter
Eddie.....John Colicos
Angela.....Barbara Anderson
Chauffeur.....Bob Garrett
Helicopter Pilot.....Buzz Henry
Sheriff Bevan.....K. L. Smith
Ed Cortina.....Vincent Gardenia
Sobel.....Vic Perrin
Howard.....Morgan Jones
Hustler.....Herbie Faye
Owney.....Gene Rutherford

9:30 **8** RAT PATROL—Drama

COLOR The Rat Patrol begins its second year of desert warfare with a cease-fire. Troy chances an uneasy truce with Dietrich to save a little Arab girl trapped in a well. Troy. Christopher George. Dietrich. Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey.

Guest Cast

Captain Bruener.....Joseph Turkel
Marisha.....Anna Mizrahi
Kiri.....Margot Jane

10.00 **6 8** **COLOR** NEWS, WEATHER, SPORTS

5 12 NEWS, WEATHER

10 **COLOR** NEWS, WEATHER

13 FAMILY AFFAIR—Comedy

"Family Affair" starts its second season with a familiar family problem. Bill and French search frantically for the right answer to the twins' insistent question: "Where do they find babies?" Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. Miss Faversham: Heather Angel.

Guest Cast

Miss Pringle.....Viola Harris
Miss Livingstone.....Athena Lorde
Miss Graham.....Pauline Drake

8 Columbia
8 Tulsa

September 16, 1967 Saturday

Evening

Richard.....Randy Whipple
Wendy.....Pamelyn Ferdin

10:15 **2 3 7** **COLOR** NEWS, WEATHER

8 NEWS, WEATHER

12 MOVIE—Western

"Rocky Mountain." (1950) During the Civil War, a Rebel patrol in the California-Nevada desert tries to help the Confederacy gain control of the West. Errol Flynn, Patrice Wymore, Scott Forbes, Gulnn "Big Boy" Williams, Dick Jones.

10:20 **5** BASEBALL SCOREBOARD

10 MOVIE—Drama

"Bitter Victory." (1958) Major Brand, an inexperienced officer, is ordered to capture important documents held by the Germans at Bengazi. Second in command is Captain Leith, who once had an affair with Brand's wife—and Brand knows it. Richard Burton, Curt Jurgens, Ruth Roman.

10:30 **2** MOVIE—Melodrama

"The Bloody Vampire." (Mexican; 1963) Count Frankenhause, a suspected vampire, is having difficulty hiring servants for his castle. Carlos Agostl, Begona Palacios, Erna Martha Bauman, Antonio Raxel, Bertha Moss.

5 CIMARRON STRIP—Western

Scheduled Marshal Crown has his hands full trying to capture Jud Starr. Jud is hiding in a Cherokee camp with his half-breed girl friend—and a gang hankering to hit Cimarron. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (60 min.)

Guest Cast

Jud Starr.....Darren McGavin
Roseanne Todd.....Barbara Luna
Billy Joe Shaw.....Beau Bridges
Chief Henry Youngblood.....Ken Renard
Bloody Bob Agnew.....Roy Jenson
Moose O'Hare.....Kelly Thordsen
Ezra Jones.....Percy Helton
Marshal Tillman.....Ford Rainey
Captain Bragg.....Richard Anderson

6 MOVIE—Drama

"Action in the North Atlantic." (1943) When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship.

Cast

Joe Rossi.....Humphrey Bogart

Capt. Steve Jarvis.....Raymond Massey
Boats O'Hara.....Alan Hale
Pearl.....Julie Bishop
Mrs. Jarvis.....Ruth Gordon
Chips Abrams.....Sam Levene
Rear Admiral Hartridge.....Minor Watson
Caviar Jinks.....J. M. Kerrigan
Ensign Wright.....Kane Richmond
Goldberg.....Chick Chandler
Jenny O'Hara.....Iris Adrian

7 STAR TREK—Drama

"Amok Time" The Enterprise begins a second year in space with a visit to Mr. Spock's native planet. Obeying an ancient Vulcan marriage rite, the science officer engages in mortal combat with his fiancée's chosen champion—Captain Kirk. Script by Theodore Sturgeon. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Chekov: Walter Koenig. Nurse Chapel: Majel Barret. Sulu: George Takei. (60 min.)

Cast

T'Pol.....Celia Lovsky
T'Poling.....Arlene Martel
Stonn.....Lawrence Montalgne
Komack.....Byron Morrow

8 MOVIE—Comedy

COLOR "Who's Been Sleeping In My Bed?" See Fri. 10:30 P.M. Ch. 12 for details. (Two hours)

8 JOE PYNE—Discussion

COLOR Guests and topics include Clark Pollack (homosexuals in the armed services) and biologist Cecil Johnson (hallucinogenic drugs). (90 min.)

13 MOVIE—Drama

COLOR "The Gambler from Natchez." (1954) In New Orleans of the 1840's, Capt. Vance Colby seeks the murderer of his father. Dale Robertson, Debra Paget, Thomas Gomez, Lisa Daniels, Kevin McCarthy, Woody Strode, Douglas Dick.

10:45 **3** **COLOR** WRESTLING

11:30 **7** WRESTLING—Chicago

11:45 **3** DEATH VALLEY DAYS—Drama

COLOR See 6:30 P.M. Ch. 3 for details.

12:15 **2** MOVIE—Melodrama

"The Tingler." (1959) A crazed scientist conducts hideous experiments in the psychology of fear. Vincent Price, Judith Evelyn, Darryl Hickman, Patricia Cutts, Philip Coolidge.

Morning

- 6:00 **3** **COLOR** GOSPEL SING—Music
- 6:30 **3** **COLOR** HYMN SING—Music
- 7:00 **3** **COLOR** THE STORY—Religion
- 10** REX HUMBARD—Religion
- 7:30 **3** **COLOR** FAITH FOR TODAY
- 6** FARM REPORT—Agriculture
- 12** THE ANSWER—Religion
- 7:45 **7** **COLOR** HYMNS OF INSPIRATION—Music
- 8** **COLOR** VANGUARDS—Songs
- 8:00 **2** **COLOR** HERALD OF TRUTH
- 3** **COLOR** ECHOES OF CAVALRY
- 5** THIS IS THE LIFE—Religion
- 6** **10** GOSPEL JUBILEE—Music
- 7** GOSPEL FAVORITES—Bob Poole
- 8** **COLOR** PASTOR'S STUDY
- 12** REVIVAL FIRES—Religion
- 8:15 **8** REVIVAL FIRES—Religion
- COLOR** Four Things Hell Has That America Needs
- 8:30 **2** **COLOR** LIVING WORD—Religion
- 3** **COLOR** HERALD OF TRUTH
- 5** **COLOR** REVIVAL FIRES
- 12** ALLEN REVIVAL HOUR—Religion
- 8:45 **2** ATOP CAPITOL HILL—Discussion
- 8** SACRED HEART—Religion
- COLOR** "Habitual Grace."
- 8:55 **7** NEWS, WEATHER
- 9:00 **2** FRONTIERS OF FAITH—Religion
- COLOR** Its traditions are Byzantine its allegiance is to Rome. It is the Greek Catholic Malachi Church, the largest Christian church in Israel. In an interview, the Archbishop of Galilee, the Most Rev. George Hakim, discusses his church's unique history
- 3** **COLOR** GOSPEL SINGING CARAVAN—Music
- 5** **COLOR** WILLS FAMILY—Music
- 6** LAMP UNTO MY FEET—Religion
- COLOR** The economic problems of emerging nations are discussed by Chief Simeon Adebo, Nigerian ambassador to the UN; Luis Quintanilla, former Mexican ambassador to the UN; and the Rt. Rev. Msgr. Luigi Lugutti, the Vatican's observer at the UN's Food and Agriculture Organization. Taped at the second international session of the Pacem in Terris

(Peace on Earth) Conference, held in Geneva May 28-31.

Postponed from an earlier date.

- 7** **COLOR** HERALD OF TRUTH
- 8** **COLOR** LINUS THE LION-HEARTED—Cartoon
- 10** **COLOR** LESTER FAMILY—Music
- 12** GOSPEL OF CHRIST—Religion
- 9:30 **2** **COLOR** ANT/SQUIRREL
- 3** **COLOR** PROPHETS—Music
- 5** **COLOR** GLORY ROAD—Music
- 6** **COLOR** SCHOOL THEATER
- 7** INSIGHT—Religion
- "The World, the Campus and Sister Lucy-
anne." Two drama students, a nun and an
agnostic, have widely differing views on
the meaning of life. Sister Lucy-
anne: Vera Miles. Priest: Eduard Franz. Matt
Andrew Prine.
- 8** **COLOR** PETER POTAMUS
- 10** THIS IS THE LIFE—Religion
- 12** PETER POTAMUS—Cartoons
- 10:00 **2** **COLOR** TOP CAT—Cartoon
- 3** ADVENTUROUS MISSION
- DEBUT** **COLOR** This half-hour film
series shows the work of Episcopal mis-
sionaries in the United States and abroad
Today: "The Great Land," a report on the
Episcopal missionaries who work with the
Eskimo tribes of Alaska. Peter Thomas is
the narrator
- 5** **COLOR** STONEMAN FAMILY
- 6** CAMERA THREE—Religion
- Politics and the performing arts in Latin
America are discussed by a panel of South
American drama professors and critics
Topics include censorship, state subsidy,
and the relationship between government
and artists. James Macandrew is the host
- 7** **COLOR** BIG PICTURE—Army
- 8** FAITH FOR TODAY—Religion
- Orthopedic surgeon George Weissenden, a
missionary to Thailand, discusses his work
and the progress of Christianity in Asia
Pastor William A. Fagal is the host.
- 10** DISCOVERY '67—Children
- A tour of Staten Island concludes this
two-part visit to New York City Cameras
show a vegetable farm, the children's zoo
a view of the Statue of Liberty and a
ferry boat that shuttles passengers be-
tween Staten Island and Manhattan (for

- only a nickel). Bill Owen and Virginia
Gibson are the co-hosts. (Rerun)
- 10:20 **12** BULLWINKLE—Cartoon
- 7** INDUSTRY ON PARADE
- 10:30 **2** **COLOR** COOL McCOOL—Cartoons
- 3** THE ANSWER—Religion
- COLOR** A visit to the churches and mis-
sion schools of Israel.
- 5** HERALD OF TRUTH—Religion
"The Active Christ."
- 6** **COLOR** BOOKSHELF—Meyer
- 7** LEAVE IT TO BEAVER—Comedy
Beaver can't resist the lure of "The Pipe"
sent his father as a gift. Beaver: Jerry
Mathers. Ward: Hugh Beaumont. June:
Barbara Billingsley. Wally: Tony Dow.
Larry: Rusty Stevens.
- 8** NOTRE DAME—Football
- DEBUT** **COLOR** This 90-minute series
features action from each week's Notre
Dame games. Today: films of spring drills
and highlights of last season's Notre
Dame-Michigan State game. Narrator:
sportscaster Jim Simpson. (90 min.)

- 10** **COLOR** FACE THE NATION
- 12** DISCOVERY '67—Children
"Discovery" visits Moscow to find out
what life is like for American youngsters
living in the Soviet capital. The children
of U.S. diplomats are seen at Red Square,
the Kremlin, the U.S. Embassy, the Anglo-
American School and the Moscow State
Circus. Hosts: Bill Owen and Virginia Gib-
son. (Rerun)
- 11.00 **2** **3** **5** **6** **10** CHURCH
SERVICE—Religion
- 7** MISTER ED—Comedy
"Ed's New Shoes." A handyman comes to
re-decorate the Posts' house before it is
photographed for "Home Beautiful" maga-
zine. But by the time he's through, the
house is a candidate for "Home Hideous."
Wilbur: Alan Young Carol: Connie Hines
Mr. Addison: Larry Keating Mrs. Addi-
son: Edna Skinner.
- 8** **COLOR** THE ANSWER—Religion
- 12** **COLOR** CHRISTOPHER PRO-
GRAM—Religion



1:00 **10** **12** **13** PRO FOOTBALL

RETURN **COLOR** The New York Giants and Cardinals open their regular-
season schedule at St. Louis. Jack Drees and Mal Hammock report the action. (Live)

10 Tarkenton	..QB	33	Menefee	..E
11 Morrall	....QB	38	Triplett	B
18 Kennedy	...QB	40	Morrison	#
20 Eaton	...DB	43	Lockhart	DB
22 Stebbins	..E	44	Holman	DB
23 Koy	.....B	45	Jones	..E
24 Frederickson	B	48	Childs	DB
26 Harris, W.	DB	52	Swain	LB
28 Carr	...DB	53	Larson	..C
29 Mercein	B	54	Avery	LB
30 Jacobs	...B	55	Siesel	..LB

NEW YORK
GIANTS



56 Hinton	...C	75	Katcavage	..DE
57 Smith	...LB	76	Davis, D	...T
58 Ciccolella	..LB	77	Davis, R.	..DE
61 Harper	...T	78	Peay	....T
62 Dess	.....G	81	White	...DB
63 Bolin	.....G	83	Staten	..DE
64 Gross	...G	84	Matan	...DE
65 Case	.....G	85	Shofner	...E
69 Young	.....T	86	Kotite	...E
70 Condren	DE	88	Thomas	...E
74 Moran	..T	89	Crespino	...E

ST LOUIS
CARDINALS



3 Gambrell	..E-FL	26	Latourette	DB
B Wilson	...DB	27	Shivers	B
12 Johnson	...QB	30	Bryant	B
16 Van Galder	..QB	33	Crenshaw	B
17 Hart	.....QB	34	Koman	LB
19 Spiller	...DB	37	Fischer	..DB
21 Stovall	...DB	40	Conrad	..FL
22 Gautt	.....B	45	Will'ams, B	DB
23 Roland	...B	49	Burson	..DB
25 Bakken	..K-FL	52	O'Brien	..G-T

55 Goode	...G-C	74	Heron	....T
60 Meggyesy	..LB	79	Walker	....T
61 DeMarco	....C	80	Williams, D.	..FL
62 Meinert	...LB	81	Smith	....E
63 Williams, C	T	82	Melink'v'ch	..DE
64 Gray	...G	83	Logan	....E
66 Sortun	..G	86	Brumm	..LB-DE
71 Reynolds	..T	87	Hillebrand	..LB
72 Silas	..T	88	Randle	....E
73 McMillan	..T	89	Long	..T-DE

Sunday September 17, 1967

Morning-Afternoon

- 11:15 **13** CHRISTOPHER PROGRAM
11:30 **7** THIS IS THE LIFE—Religion
"What Greater Cause." A wealthy Widow is duped by representatives of a Communist-front organization.
8 **COLOR** THIS IS THE LIFE
12 **COLOR** FACE THE NATION
13 HERALD OF TRUTH—Religion

Afternoon

- 12:00 **2** **7** **8** MEET THE PRESS
COLOR Scheduled: Ambassador-at-large Henry Cabot Lodge is interviewed in New York. Expected topic: the recent elections in South Vietnam. Newsmen: Richard Clurman (Time), Robert Kleiman (New York Times), and Pauline Frederick and Lawrence E. Spivak (NBC). Moderator: Neil Boggs. (Live)
3 OPTION—Report
5 **6** **COLOR** NFL PRE-GAME
8 ACCENT ON ACTION
10 INSIGHT—Religion
12:15 **8** DAN SMOOT—Commentary
"Race Wars, U.S.A."
13 **COLOR** THIS IS THE LIFE
12:30 **2** HARRY S TRUMAN—Documentary
"Police Action," Part 1. President Truman describes the events in Korea following the 1945 division of that country at the 38th Parallel.
3 **7** **8** FRONTIERS OF FAITH
COLOR Racism, poverty, morality and the hope for Christian unity are the topics for this interview with Dr. Eugene Carson Blake of the World Council of Churches. Philip Scharper, publisher of Sheed & Ward, conducts the interview in Geneva. This is the third of four talks with religious leaders.
5 **6** PRO FOOTBALL—Cowboys vs. Browns
RETURN **COLOR** The Eastern Division champion Dallas Cowboys and the Browns open their regular season schedule at Cleveland. The Cowboy attack is led by quarterback Don Meredith (17), running backs Don Perkins (43) and Dan Reeves (30), and flanker Bob Hayes (22). Brown standouts: quarterback Frank Ryan (13), running backs Leroy Kelly (44) and Ernie Green (48), and flanker Gary Collins (86).

Jack Buck and Eddie LeBaron report the action. (Live)

8 MOVIE—Drama
"Battle Flame." (1955) Wounded and hospitalized, Lt. Frank Davis runs into an old flame, Nurse Mary Ferguson. He'd like to continue the romance, but she tells him she's met someone else. Scott Brady, Elaine Edwards, Robert Blake, Wayne Heffley, Richard Crane, Gordon Jones, Betty Hayes, Clark Market.

10 **12** **13** **COLOR** NFL PRE-GAME—Football

1:00 **2** **3** **7** **8** PRO FOOTBALL—Oilers vs. Bills

COLOR Houston Oilers vs. Bills at Buffalo. Despite a 3-11 record and a fourth-place finish last season, the Oilers can still generate a smooth-running attack. They are led by quarterback Don Trull (10), end Charlie Frazier (28) and half back Ode Burrell (25), who is being tried at flanker. Buffalo is led by quarterbacks Tom Flores (10) and Jackie Kemp (15), and receivers Art Powell (84) and Elbert Dubenion (44). (Live)

10 **12** **13** PRO FOOTBALL—Giants vs. Cardinals

COLOR The New York Giants meet the Cardinals in St. Louis. Rosters and details are in the Close-up located on page A-17. (Live)

13 **COLOR** THIS IS THE LIFE

2:00 **8** MOVIE—Drama

Time approximate. "Ruthless" (1948) A tale of a man and his ruthless pursuit of success. Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer, Martha Vickers, Wayne Martin

3:30 **5** FAITH FORUM—Religion

6 **COLOR** FOR YOUR INFORMATION—Documentary

4:00 **2** **3** **7** **8** PRO FOOTBALL—Patriots vs. Raiders

COLOR Time approximate. The Boston Patriots meet the Raiders at Oakland in a game picked up in progress. The Patriots are led by fullback Jim Nance (35) and quarterback Babe Parilli (15). The Raiders move behind the quarter back ing of Daryle Lamonica (3) and George Blanda (16), and the running of Clem Daniels (36) (Live)

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Horseshoe Bend

ESTATES Franklin, Arkansas

Voyage to the Bottom of the Sea



New Season
abc 6:00 In Color



6:30pm. Gentle Ben

New A series of thrilling adventures
create excitement and trouble for
a little boy and his lovable bear
Starring Dennis Weaver and Clint Howard

CBS 10, 12

Sunday

Afternoon

5 10 12 13 TO BE ANNOUNCED
8 **COLOR** LET'S GO TO THE
RACES

4:30 **5** RAZORBACKS '67—Football

RETURN Bud Campbell is host of this weekly show featuring the University of Arkansas football team and coach Frank Broyles. Today: highlights of last season are shown and coach Broyles is interviewed. (60 min.)

6 10 12 13 AMATEUR HOUR

COLOR Guests: the rock 'n' rolling Traits; singers Randy Engel, the Tomas Trio and the Gospel Versatiles; tap dancer Charles Rasco; the Grace Liccione dancers; accordionist Bradford Townsend, and impersonator John Kallimanis.

8 **COLOR** FLYING FISHERMAN

5:00 **6 10 12 13** 21ST CENTURY

COLOR The next century will find many doctors doubling as nuclear scientists. The reason: atomic medicine, a new science that seeks to harness the atom for medical diagnosis and treatment. Animated films show how radioactive isotopes circulate through the body to pinpoint diseased organs. Films taken at Oak Ridge and Brookhaven laboratories show how the isotopes are made, how their "tracings" are recorded by supersensitive cameras and how the findings are used by doctors. Interviewed: Dr. Victor Bond (Brookhaven) and Dr. Glenn Seaborg, chairman of the Atomic Energy Commission. Walter Cronkite is the host.

8 COWBOY IN AFRICA—Adventure

DEBUT Jim Sinclair and his Navajo sidekick John Henry join forces with Wing commander Hayes, an African game rancher who is determined to prove that wild-animal ranching is Africa's best defense against the ravages caused by uncontrolled cattle grazing. Filmed in Africa and at Africa U S A (in California) Sinclair, Chuck Connors, Commander Hayes, Ronald Howard, John Henry, Tom Nardini. (60 min.)

Guest Cast

Kurt Neumann..... Frank Marth
Bibi Graf..... Antoinette Bower
Neumann's Foreman..... Jon Shank
Charles..... Gilbert Simpson
Sparks..... Bill Tisdale

5.30 **5** NEWS, WEATHER, SPORTS

TONIGHT on WALT DISNEY'S

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The FBI



New Season
abc **7:00 In Color**

Special next Sunday: "Mutiny on the Bounty"



7:30 **MOTHERS-IN-LAW**
NEW SERIES
IN COLOR
Eve Arden and Kaye Ballard star in a hilarious episode involving first and second honeymoons

NBC 37 **BETTER LOOK AT THE BEST**

Sunday

Afternoon-Evening

6 DANGER IS MY BUSINESS

10 BATMAN—Adventure

The Caped Crusaders begin their third season with the addition of a feminine touch: Batgirl (Commissioner Gordon's daughter), whose true identity is unknown to everyone but Alfred. Tonight: The Penguin gets his lumps when he kidnaps Batgirl, intending to make her his bride. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp.

13 PASTOR'S STUDY—Religion

Evening

6:00 5 6 10 12 13 LASSIE

COLOR "Inferno." Corey joins forces with a team of expert fire fighters to quell a blaze at an oil field. Corey: Robert Bray. Pete Baxter: John Kellogg. Pat Rockford: Johnny Merlin.

8 VOYAGE—Drama

COLOR The men of the Seaview battle a centuries-old alchemist as "Voyage" cruises into its fourth season. Guest star Victor Jory portrays Dr. Turner, who obtains his elixir of youth by intensifying volcanic eruptions. Nelson: Richard Basehart. Patterson: Paul Trinka. Morton: Bob Dowdell. Kowalski: Del Monroe. Sharkey: Terry Becker. Crane: David Hedison. (60 min.)

6:30 2 3 7 8 DISNEY'S WORLD

COLOR "The Not So Lonely Lighthouse Keeper" is elderly Moses Haskell, whose quiet existence among friendly sea creatures is threatened by the installation of an automatic beacon. Location footage shows birds, seals, sea elephants, sea lions and wild goats on the Channel Islands off Southern California. Narrator: Roy Barcroft. (60 min.)

Cast

Capt. Moses Haskell... Clarence Hastings
Mrs. Haskell... Ingrid Niemela

5 6 10 12 13 GENTLE BEN

COLOR Game warden Tom Wedloe, his son Mark and the grizzly bear Ben clash with a cranky swamp hunter and his son over custody of an orphaned bear cub. Filmed on location in the Florida Everglades. Tom: Dennis Weaver. Mark: Clint

September 17, 1967

Howard Ellen: Beth Brickell.

Guest Cast

Jody Cutler... Ronny Howard
Monk Cutler... Bert Williams
Donald... Melvin Box
Ramsey... Harold Classen

Ronny Howard of "The Andy Griffith Show" and series regular Clint Howard are brothers.

7:00 5 6 10 12 13 ED SULLIVAN

COLOR Scheduled guests: actor Yul Brynner, who accompanies himself on the guitar to sing "Two Guitars," "Sokolovs Guitar" and "Okontchen"; Steve Lawrence and Eydie Gormé (Steve's wife); the singing Kessler Twins; comedians Flip Wilson and Rodney Dangerfield; and the Skating Bredos. Ray Bloch conducts the orchestra. (Live; 60 min.)

8 FBI—Drama

COLOR At the start of a third season, Inspector Erskine joins a Mafia poker game that may cost him his life. All the players have been marked for extermination—for the sake of killing just one man, Mafia chieftain Paul Nichols. William Reynolds joins the series as Erskine's assistant Tom Colby. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. (60 min.)

Guest Cast

Doc Cameron... James Daly
Paul Nichols... Larry Gates
June Elliot... Joanna Moore
Frank Denton... Vic Perrin
Ned Price... William Stevens
Solly... Richard Hart
Carl Travis... Roy Engel
Meg... Dorothy Cox

7:30 2 DEATH VALLEY DAYS—Drama

COLOR "There Was Another Dalton Brother." George Johnson doesn't approve of his daughter's romance with Frank Dalton, who has returned to his home town as a deputy U.S. marshal

Cast

Frank Dalton... Don Collier
Emily Johnson... Laura Shelton
George Johnson... Bill Zuckert
Moore... Robert Easton
Barfly... Strother Martin
Bartender... Alex Goodell
Clerk... Wes Hadin

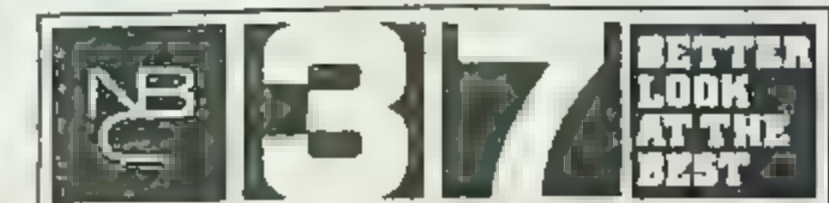
Continued on next page

SEASON PREMIERE



8:00 BONANZA

PREMIERE
IN COLOR Surrounded by hostile Indians, the Cartwrights begin to wonder if they'll ever see the Ponderosa again. Suddenly—an offer of help comes from a most unexpected and unreliable source



Evening

Meg Priscilla Mayberry
Lute Ralph Ames

3 7 8 MOTHERS-IN-LAW

COLOR The Hubbards, the Buells and their honeymooning children show up at a resort hotel, where the incompatible in-laws face a hectic and sleepless night crammed into one room. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Suzie: Deborah Walley.

8:00 2 3 5 7 8 BONANZA

COLOR Indians are on the warpath as the Cartwrights begin their ninth season. Ben joins an Army patrol in an attempt to rescue his boys. Marauding Indians have forced Hoss and a badly wounded Little Joe to take refuge with a wagon party that includes thieves, two women, a dying man and a coward. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. (60 min.)

Guest Cast

Mulvaney James Gregory
Estelle Betty Ackerman

Dawson Joe De Santis
Frazier Douglas Kennedy
Anna Zane Zachary
Breck Ken Drake
Lieutenant March James Beck
Telegrapher Martin Eric
Clerk Wayne Winton

6 13 SMOTHERS BROTHERS

COLOR Guests: George Burns and Herman's Hermits. Sketch: George narrates the misadventures of "Little Red Robin Hood" (played by Tom), his merrie men (Hermits), the rotten sheriff of Nottingham (Pat Paulsen) and King Richard (Dick). Finale. The cast spoofs flower children and hippies. Jimmy Joyce sings. Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Museum," "Green Street Green"
..... Hermits
"Day Tripper" Tom, Dick, George
"Worried Man" Tom, Dick
"The World I Used to Know" Dick
"I'd Like to Call You Roses" All

CLOSE-UP

8:00 8 10 12 10:15 8 MOVIE—Drama

The Greatest Show on Earth



Betty Hutton and James Stewart

COLOR Cecil B. DeMille abandoned the biblical epics for the big top to film this 1952 circus extravaganza.

As in most of DeMille's films, the spectacle—not the play—is the thing. The action centers on a circus manager's struggles with poor attendance, a love affair, temperamental performers and a clown who's trying to hide his past.

The film, three years in the making, includes performances by some of the great circus acts of the time. It won the Academy Award as best picture and earned for DeMille his only Oscar nomination as a director.

Cast

Holly Betty Hutton
Sebastian Cornel Wilde
Brad Charlton Heston
Buttons James Stewart
Phyllis Dorothy Lamour
Angel: Gloria Grahame. Emmett Kelly: Himself
Detective: Henry Wilcoxon.

8 10 12 MOVIE—Drama

COLOR "The Greatest Show on Earth," starring Betty Hutton, Cornel Wilde, Charlton Heston and James Stewart. For additional details, refer to the Close-up on the opposite page. (Three hours)

9:00 2 3 7 8 HIGH CHAPARRAL

COLOR Big John Cannon is faced with rebellion from his wife and son. At the same time, he must deal with a possible Indian attack and a wealthy Englishman who wants to marry his wife. John: Lelf Erickson. Blue: Mark Slade. Victoria-Linda Cristal. Buck: Cameron Mitchell. Manolito: Henry Darrow. Don Sebastian-Frank Silvera. Vaquero: Rodolfo Acosta. Reno: Ted Markland. (60 min.)

Guest Cast

Tony (Lord Ashbury) Patrick Horgan
Jorge Carlos Rivas
Little Cloud Joaquin Martinez

5 6 13 MISSION: IMPOSSIBLE

COLOR The special agents defy a hijacker, a traitor and treacherous terrain to save a tiny Latin democracy's one hope of economic survival—a treasure of Incan artifacts. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. (60 min.)

Guest Cast

Jack Cole Dan O'Herlihy
Colonel Cardoza Mark Lenard
General Diaz Michael Pate
Bob Field John Donner
Sergeant Ralph Maurer

10:00 2 3 6 COLOR NEWS, WEATHER

5 8 NEWS, WEATHER

7 COLOR NEWS—Jim Hollis

12 13 COLOR NEWS—Reasoner

10:15 2 COLOR SPORTS—Joe Krieger

6 COLOR NEWS—Harry Reasoner

7 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Location scenes filmed on Manhattan's Third Avenue. Based on the novel by Charles R. Jackson. Music by Miklos Rozsa.

Cast

Don Birnam Ray Milland
Helen Jane Wyman
Gloria Doris Dowling

Continued on next page

The ABC Sunday Night Movie



"The Greatest Show On Earth."

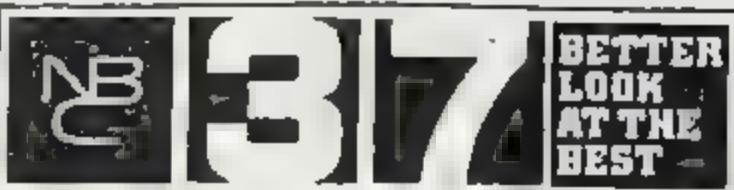
abc 8:00 In Color

Special next Sunday: "Mutiny on the Bounty"



9:00 HIGH CHAPARRAL

NEW SHOW IN COLOR Indian braves kidnap Big John's wife, Victoria. Lelf Erickson and Cameron Mitchell star.



Evening

Wick Phillip Terry
 Bartender Howard Da Silva
 Ralph Wesley Blaine

8 MOVIE—Drama

COLOR "The Greatest Show on Earth." Starring Betty Hutton, Cornel Wilde, Charlton Heston and James Stewart. For additional details, see the Close-up on page A-24. (Three hours)

13 JUDD—Drama

DEBUT **COLOR** Carl Betz stars as Clinton Judd, a flashy Texas-based trial lawyer. Tonight: Judd gets a bitter reception in his home town, where he's defending a rich, wisecracking youth accused of murdering two teen-age girls. This is the series' pilot film. (60 min.)

Guest Cast

Brandon Hill Chris Jones
 Ed Tanner Pat Hingle
 Jamie Jim Henaghan
 Terry Ann Brendler Patti Petersen
 Wayne York James Anderson
 Paul Sagers James Davidson
 Aldo Reese Russell Thorson
 Sheriff Lane Bradford
 Mrs. York Doreen Lang
 Eve Judy McConnell
 Larry Foxy Brandt
 Rex Larry Burnett

10:20 5 BASEBALL SCOREBOARD

10:30 2 WAGON TRAIN—Western

COLOR Elderly frontiersman Zebedee Titus is having a hard time making a living, until Hale gives him a job as scout for the wagon train. Hale: John McIntire (60 min.)

Guest Cast

Zebedee Titus Neville Brand

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 Red Phil Bailey

3 HOLLYWOOD PALACE—Variety

RETURN **COLOR** Host Bing Crosby opens the fifth season at the Palace. Guests: Jimmy Durante and Milton Berle; singer Diahann Carroll; singer-dancer Joey Heatherton; Every Mother's Son, vocal group; and Indian musical Ravi Shankar whose sitar stylings have influenced the Beatles and other artists. Mitchell Ayres orchestra. (60 min.)

Highlights

"I Only Miss Him When I Think of Him" Diahann
 "When We All Get Together" Bing
 "Come on Down to My Boat"
 Mother's Son
 "Girl Talk" Bing, Joey, Diahann
 "Good Old Days" medley
 Bing, Jimmy, Milton

5 MOVIE—Mystery

COLOR "The Sheepman," a 1958 satire on the perennial Old West battle between cattlemen and sheepherders. Jason Sweet becomes a marked man when he tries to raise sheep in Powder Valley, where a brutish cattle baron rules with an iron hand. (Rerun; two hours)

Cast

Jason Sweet Glenn Ford
 Delt Payton Shirley MacLaine
 Bedford Leslie Nielsen
 Jumbo Mickey Shaughnessy
 Milt Edgar Buchanan

At the conclusion of the movie, a film featurette will be telecast.

6 CAROL BURNETT—Variety

DEBUT **COLOR** Jim "Gomer Pyle" Nabors is Carol's opening-night guest. Sketches: In a discotheque, Carol portrays her wistful charwoman character, Jim and Carol play disaster-prone skiers, and Carol and her husband worry about her sister's unchaperoned date. Carol's regular company includes comic Harvey Korman, actor-announcer Lyle Waggoner

and singer-comedienne Vicki Lawrence. Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

11:00 8 **COLOR** NEWS, WEATHER, SPORTS

10 **COLOR** NEWS, WEATHER

12 MISSION: IMPOSSIBLE

The special agents defy a hi-jacker, a traitor and treacherous terrain to save a tiny Latin democracy's one hope of economic survival: a treasure of Incan artifacts. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. (60 min.)

Guest Cast

Jack Cole Dan O'Herlihy
 Colonel Cardoza Mark Lenard
 General Diaz Michael Pate
 Bob Field John Donner
 Sergeant Ralph Maurer

11:15 10 MISSION: IMPOSSIBLE

See 11 P.M. Ch. 12 for details. (60 min.)

13 NEWS, WEATHER

11:30 3 **COLOR** BOWLING

6 MOVIE—Drama

"Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Françoise Rosay, Keith Andes, Frances Bergen, Jane Wyatt.

8 FELONY SQUAD—Police

COLOR The squad begins a second season as Sam and Jim tangle with a political assassin who wounded a foreign dignitary. The killer intends to finish the job—by blowing up the hospital where his victim lies near death. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Metz Lawrence Dane
 Benedictus Phillip Bourneuf
 Victor Leander Abraham Sofaer
 Captain Franks Barney Phillips
 Zolta Robert Boon
 Dr. Weaver Jon Kowal
 Charlie Feld Jacques Denbeaux
 Felix Don Bastion

12:00 8 MOVIE—Drama

COLOR "Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Françoise Rosay

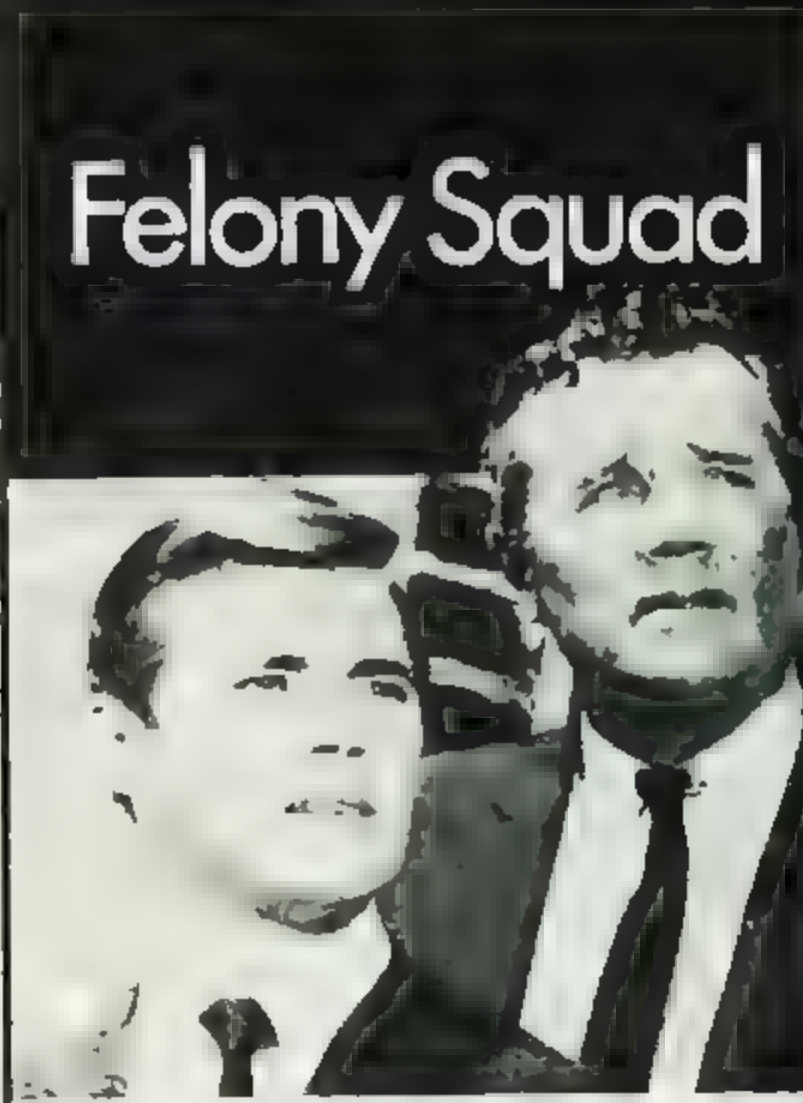
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Felony Squad



New Season
abc In Color 11:30

Morning-Afternoon

Morning

- 6:00 **3** **COLOR** TRAVEL CAMPUS
- 6:35 **10** JACK LA LANNE—Exercise
- 6:50 **2** **COLOR** INSPIRATION FOR TODAY—Religion
- 6** **COLOR** LIGHT OF LIFE
- 8** **COLOR** MOMENT OF MEDITATION—Religion
- 6:55 **2** **COLOR** TODAY'S ALMANAC
- 6** **COLOR** PROJECT—Discussion
- 8** **COLOR** TODAY'S FARM REPORT—Agriculture
- 7:00 **2 3 5 7 8** TODAY
COLOR Scheduled guests: TV GUIDE critic Cleveland Amory, singer Marvin Gaye and Gen. John P. McConnell, Air Force chief of staff. (Two hours)
Ch. 5 carries "Today" for only 60 min
- 6** **COLOR** CARAVAN—Music
- 8** DATELINE: HOLLYWOOD
Joanna Barnes interviews British balladeers Chad and Jeremy.
- 7:05 **10 12** **COLOR** NEWS—Joseph Benti
- 7:25 **8** CHILDREN'S DOCTOR—Advice
- 7:30 **6 13** **COLOR** NEWS—Joseph Benti
- 8** FAMILY GAME
- 10** **COLOR** NEWS, WEATHER, FARM MARKETS REPORT—Groner
- 12** EARLY BIRDS—Ed Wilson
- 7:45 **10** FOR YOUR INFORMATION
- 7:55 **6** **COLOR** NEWS—Gary Chew
- 13** COUNTY AGENT'S REPORT
- 8:00 **5 6 10 12 13** CAPTAIN KANGAROO—Children
COLOR Topic: the story of the U.S. Constitution. (60 min)
- 8** CARTOON CIRCUS—Children
- 9:00 **2** PATTY DUKE—Comedy
"A Slight Case of Disaster." To impress another girl, Patty buys an expensive dress—hoping she'll be able to return it later. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron Ross; Paul O'Keefe.
- 3 7 8** SNAP JUDGMENT
COLOR Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon.
- 5 6** CANDID CAMERA
Host Allen Funt asks a policeman where he can buy a bomb; children play school.

- 8** BETTY BOYD—Variety
COLOR Mrs. Bill Fanning talks about antiques. Gary Allen analyzes communism on the campuses in California. (Live)
- 10 12** ROMPER ROOM—Children
- 13** NEWLYWED GAME
- 9:25 **3 7 8** **COLOR** NEWS—Vanocur
- 9:30 **2 3 7 8** **COLOR** CONCENTRATION—Game
- 5 6 12 13** BEVERLY HILL-BILLIES—Comedy
Jethro loses his heart again. This time, it belongs to an exotic dancer Chickadee Barbara Nichols. Jethro: Max Baer
- 8** MOVIE—Melodrama
"Private Hell 36." (1954) Two detectives are assigned to find the man who passed a 50-dollar bill that was part of the loot stolen in a holdup-murder. Ida Lupino Steve Cochran, Howard Duff, Dean Jagger Dorothy Malone. (90 min.)
- 10** TV CLASSROOM—Education
- 10:00 **2 3 7 8** PERSONALITY
COLOR Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: actor John Forsythe
- 5 6 10 12 13** ANDY GRIF-FITH—Comedy
Deputy Barney fears for his job Barney Don Knotts Warren: Jack Burns
- 10:30 **2 3 7 8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Steve Allen, Jayne Meadows, Wally Cox, Abby Dalton, Ron Ely, Roddy McDowall, Don Rickles, Charley Weaver and Shelley Winters
- 5 6 10 12 13** DICK VAN DYKE—Comedy
Rob recalls the chaotic day Laura brought little Ritchie home from the hospital Rob Dick Van Dyke.
- 11:00 **2 3 7 8** **COLOR** JEOPARDY
5 6 10 12 13 **COLOR** LOVE OF LIFE—Serial
- 8** EVERYBODY'S TALKING—Game
Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray
- 11:25 **5 10 12 13** **COLOR** NEWS—Joseph Benti
- 6** **COLOR** COFFEE BREAK—Shaber
- 11:30 **2 3 5 7 8** **COLOR** EYE GUESS—Game

- 6 10 12 13** **COLOR** SEARCH FOR TOMORROW—Serial
- 8** DONNA REED—Comedy
French lessons create problems for Donna Midge: Ann McCrea. Mme. Voltaire: Naomi Stevens. Alex. Carl Betz.
- 11:45 **6 10 12 13** **COLOR** GUIDING LIGHT—Serial
- 11:55 **2 3 5 7 8** **COLOR** NEWS—Edwin Newman

Afternoon

- 12:00 **2** **COLOR** NEWS—Cliff Barrett
- 3** **COLOR** NEWS, WEATHER, MARKETS
- 5** NOON ON FIVE—Variety
- 6** **COLOR** NEWS, WEATHER
- 7** **COLOR** MELODY MATINEE
- 8** WEATHER, NEWS
- 8** FUGITIVE—Drama
Kidnapers summon the fugitive doctor to treat their hostage. Ralph Claude Akins Helen: Joanna Moore. Kimble: David Jansen. (60 min.)
- 10** COLLEGE OF COOKING—Hall
- 12** NEWS, WEATHER, MARKETS
- 13** NOON DAY VARIETIES—Cartoons
- 12:15 **2** TWO ABOUT TOWN—Variety
COLOR Gary Allen talks about communism on California campuses. W.E. McIntosh, Creek Indian chief, and Kathryn Chandler discuss the Creek Indian Centennial in Okmulgee, Okla. (Live)
- 12:20 **5** WEATHER, NEWS
- 6** **COLOR** FEATURETTE—Jones
- 8** TOWN AND COUNTRY—Farming
- 12** FOR YOUR INFORMATION
- 13** NEWS, WEATHER, MARKETS
- 12:25 **10** **COLOR** NEWS, WEATHER
- 12:30 **2 8** **COLOR** LET'S MAKE A DEAL—Game
- 3** **COLOR** MAN WITH A MIKE
- 5 6 10 12 13** **COLOR** AS THE WORLD TURNS—Serial
- 7** **COLOR** WEATHER—Lou Martin
- 12:35 **7** **COLOR** FARM NEWS, MARKETS
- 12:50 **7** **COLOR** NEWS—Jim Hollis
- 12:55 **2 3 7 8** **COLOR** NEWS—Nancy Dickerson

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1pm, CBS 5, 6, 10, 12, 13

Afternoon

- 1:00 **2 3 7 8** **COLOR** DAYS OF OUR LIVES—Serial
5 6 10 12 13 LOVE IS A MANY SPLENDORED THING—Serial
DEBUT **COLOR** This weekday serial centers on the life of a Eurasian girl from Hong Kong who comes to the U.S. to study medicine. Mia: Nancy Hseuh, Will Donnelly; Judson Laire. Tom: Robert Burr. Jim Abbott: Robert Mill. Mark Elliott: Sam Wade. Paul: Nicholas Pryor. Helen: Grace Albertson. Phillip: Len Wayland. Ricky: Shawn Campbell.
- 1:30 **8** **COLOR** NEWLYWED GAME
2 3 7 8 **COLOR** DOCTORS
5 6 10 12 13 HOUSE PARTY
COLOR In Europe, Art Linkletter's daughter Diane interviews Julie Andrews.
- 8** DREAM GIRL—Contest
COLOR Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether.
- 1:55 **8** **COLOR** NEWS—Cy Tuma
- 2:00 **2 3 7** **COLOR** ANOTHER WORLD—Serial
5 6 10 12 13 **COLOR** TO TELL THE TRUTH—Game
8 BINGO—Game
8 GENERAL HOSPITAL—Serial
- 2:25 **5 10 12 13** **COLOR** NEWS—Douglas Edwards
6 **COLOR** NEWS—Georgla Jones
- 2:30 **2 3 7 8** YOU DON'T SAY!
COLOR Guests: actors Jackie Coogan and Maureen Arthur.
5 6 10 12 13 **COLOR** EDGE OF NIGHT—Serial
8 **COLOR** DARK SHADOWS—Serial
- 3:00 **2** MOVIE—Comedy
 "Abbott and Costello in the Foreign Legion." (1950) A pair of wrestling promoters unwittingly become entangled with slave girls, a French spy, and the Foreign Legion. Bud Abbott, Lou Costello, Patricia Medina. (90 min.)
3 7 MATCH GAME
COLOR Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino) Host: Gene Rayburn
5 6 10 12 13 **COLOR** SECRET STORM—Serial
8 **COLOR** JOURNEY—Cartoons

- 3:25 **8** **COLOR** DATING GAME
- 3:30 **3 7 8** **COLOR** NEWS—Kalber
3 **COLOR** LET'S MAKE A DEAL
5 EVERYBODY'S TALKING—Game
 Celebrity guests: David Hedison, Nipsey Russell and Jane Withers.
6 MIKE DOUGLAS—Variety
COLOR Guests: hotel magnet Conrad Hilton, comedienne Tottle Fields, singers John Raitt and the Everly Brothers, and dancer Ann Smith. (90 min.)
7 DONNA REED—Comedy
 Donna and Alex launch a togetherness campaign for a couple planning a divorce Alex: Carl Betz.
8 DISCOVERY '67—Children
 See Sun. 10 A.M. Ch. 10. (Rerun)
8 **COLOR** POPEYE—Cartoons
10 12 13 GENERAL HOSPITAL
- 4:00 **3** **COLOR** CHILDREN'S HOUR
5 BULLWINKLE—Cartoons
7 LEAVE IT TO BEAVER—Comedy
 "Beaver's Hero." Beaver brags so much about his father's war exploits that Ward finds himself acclaimed as an unsung hero Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow
8 MILTON THE MONSTER
8 **COLOR** MR. ZING AND TUFFY
10 SPIDER-MAN—Cartoons
12 KING KONG—Cartoons
13 SHOW TIME—Children
- 4:30 **2** PERRY MASON—Mystery
 "The Crooked Candle." Mason's client is accused of murdering her husband—then another woman shows up claiming to be the dead man's widow. Martha Bradford: Nancy Gates Rita Bradford: Doris Singleton. Joe Bradford: Bruce Cowling Mason: Raymond Burr. Jack Harper: Whit Bissell. Nikolides: Henry Corden. Captain Nobel Francis McDonald Burger: William Talman. (60 min.)
3 MIKE DOUGLAS—Variety
COLOR Guests actor Dennis Morgan comedienne-singer Kaye Stevens, the Serendipity Singers and magician Billy Bishop Ellie Frankel Sextet. (60 min.)
5 RAWHIDE—Western
 When a trail hand is found shot after leaving the cattle drive, his brother vows revenge Rainy Dawson: June Lockhart Brozo. Paul Richards Lance Ford: Rich-

8 Columbia
8 Tulsa

- ard Gilden. Favor: Eric Fleming. Rowdy Clint Eastwood. Slate Prell: DeForest Kelley. Marshal Tobin: Bill Hale. Nolan Sheb Wooley. Wishbone: Paul Brinegar. Mushy: James Murdock. (60 min.)
7 **COLOR** POPEYE—Cartoons
8 KING KONG—Cartoons
10 DENNIS THE MENACE—Comedy
 Mr. Wilson, who wants to surprise his wife with a trip to Hawaii, has the plane tickets sent to Dennis's house. Dennis Jay North. Wilson: Gale Gordon. Alice Gloria Henry. Henry: Herbert Anderson. Mrs. Wilson: Sara Seegar.
12 SEA HUNT—Adventure
13 MIKE DOUGLAS—Variety
COLOR Guests include singers Enzo Stuarti and Patti Page, comedian John Byner and Los Angeles Ram Roosevelt Grier. Ellie Frankel Sextet. (60 min.)
- 5:00 **6** **COLOR** OUR COLORFUL WORLD
7 MISTER ED—Comedy
 "The Aunt." A relative and her parrot invade the Post household. Wilbur enlists Mister Ed's help in getting rid of them. Wilbur: Alan Young. Carol: Connie Hines

- 8** TIMMY AND LASSIE—Drama
8 **COLOR** NEWS—Peter Jennings
10 FLINTSTONES—Cartoon
12 WELLS FARGO—Western
- 5:30 **2 3 5 7 8** **COLOR** NEWS—Chet Huntley, David Brinkley
6 10 12 13 **COLOR** NEWS—Walter Cronkite
8 TWILIGHT ZONE—Drama
 "The Silence." Arrogant Col. Archie Taylor evolves a plan that might keep talkative Jamie Tennyson quiet for some time. The Colonel is tired of hearing Jamie constantly rattle on at the club. Colonel Archie Taylor: Franchot Tone. Jamie Tennyson: Liam Sullivan.

Evening

- 6:00 **2 8 10** **COLOR** NEWS, WEATHER, SPORTS
3 **COLOR** NEWS, WEATHER
5 13 NEWS, WEATHER, SPORTS
6 **COLOR** NEWS, SPORTS, WEATHER

WORLD NEWS
FINAL
 with **MURL NASH**
 Weeknights
10:15
KRCG TV-13

Evening

7 **COLOR** SPORTS, WEATHER, NEWS

8 WEATHER, NEWS

8 10 **COLOR** NEWS, WEATHER, SPORTS

12 NEWS, SPORTS, WEATHER

6:30 **2** MONKEES—Comedy

COLOR The Monkees rob a bank, mistakenly believing they're performing a scene for a movie. While the boys create chaos at their hearing, Peter tries to prove his pals' innocence. Monkees: Peter Tork, David Jones, Mike Nesmith and Micky Dolenz.

Guest Cast

J. L.Cliff Norton
HarveyJonathan G. Harper
JudgeElisabeth Fraser
DAHenry Beckman
GuardBob Michaels

3 RAT PATROL—Adventure

COLOR The Rat Patrol begins its second year of desert warfare with a ceasefire. Troy chances an uneasy truce with Dietrich to save a little Arab girl trapped in a well. Troy: Christopher George. Dietrich: Hans Gudergast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Captain BruenerJoseph Turkel
MarishaAnna Mizrahi
KiriMargot Jane

5 6 10 12 13 GUNSMOKE

COLOR Matt Dillon tenses for trouble as a cattle drive nears Dodge. The marshal's fear is well-founded: Two feuding cattle barons are claiming ownership of the herd. Matt: James Arness. Festus.



Ken Curtis. Kitty: Amanda Blake. Doc Milburn Stone. (60 min.)

Guest Cast

John CharronForrest Tucker
Luke CumberledgeRobert Wilke
Blair SmithJohn Milford
Frank HoltzLew Brown
McKennyRobert Sampson
TooleyFred Colby
LathropWoodrow Chambliss

7 8 COWBOY IN AFRICA

COLOR A rare white rhinoceros sparks a grim duel between two highly principled men Jim is undertaking a suicidal rescue attempt of the wounded animal while a professional hunter bears down to put the rhino out of its misery. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (60 min.)

Guest Cast

Peggy FisherJoanna Moore
Tom FordycePeter Bromilow
Martha SawyerDodie Marshall
PeterMel Scott

8 MOVIE—Biography

COLOR "Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. From the novel by Pierre La Mure. Directed by John Huston. Screenplay by Huston and Anthony Vellier. (Two hours)

Cast

Toulouse-Lautrec }José Ferrer
Count }
Jane AvrilZsa Zsa Gabor
MyrlammeSuzanne Flon
Marie CharletColette Marchand
La GoulueKatherine Kath
Lautrec's MotherClaude Nollier

7:00 **2 3** MAN FROM U.N.C.L.E.

COLOR Solo and Iliya match wits with the 18-year-old product of a THRUSH superman experiment. Trained to become the perfect killer, young Greg Martin sets out to prove himself—by destroying an entire Greek village. Solo: Robert Vaughn. Iliya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Greg MartinChristopher Jones
Christine HobsonLynn Loring
Dr. StollerPaul Lukas

Continued on page A-37

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Monday

Evening

Miss Lamb Lyn Peters
Walter Milton Parsons
Porter Martin Kosleck
No. 5 D'Urville Martin
No. 7 John Nealson

7:30 **5 6 10 12 13** LUCILLE BALL

COLOR Lucy rues a ruse that will get her in trouble with banker Mooney. After feigning illness to attend a sale, she faces exposure in the newspaper—as the store's 10 millionth customer. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. Cheever: Roy Roberts

Guest Cast

Floorwalker William Lanteau
Wilkins Bartlett Robinson
Laurie Joan Swift

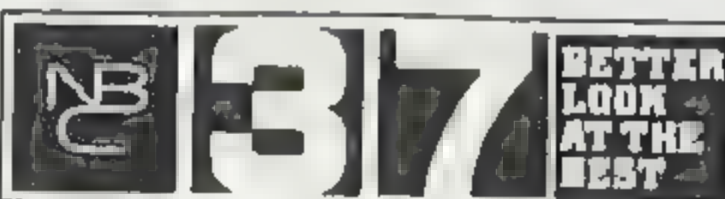
7 SECOND HUNDRED YEARS

Luke, the defrosted marvel, shakes up Woodland Oaks and turns his grandson's life upside-down. Posing as young Ken, Luke woos a pretty lass and gets jailed for threatening Ken's boss Ken/Luke Monte Markham. Edwin: Arthur O'Con-



8:00 **DANNY THOMAS**

NEW SHOW Tonight: Danny, abetted by **IN COLOR** Don Adams and Sid Caesar, stars as a gambler in "Instant Money."



CLOSE-UP

8:00 2 3 7 8 **DANNY THOMAS—Comedy**

Don Adams, Danny and Sid Caesar



INSTANT MONEY

COLOR Emmy winners Don Adams and Sid Caesar join Danny in a Runyonesque tale of a chronic gambler and his bet-of-a-lifetime

After losing all his cash—and his car—in a card game, Alex Danopolous has to burn a ride to get his pregnant wife to the hospital. That's just too much for Mrs. D: She makes Alex swear that he'll never place another bet once their child is born.

Alex now faces a crisis. He wants to keep his word, but the greatest sure thing of all time has just come up. All he has to do is get \$5000—and place the bet before the stork arrives.

Director: Jack Arnold. (60 min.)

Cast

Alex Danopolous	Danny Thomas
Harry	Don Adams
Gregory	Sid Caesar
Mary Danopolous	Abby Dalton
Witherspoon	Richard Deacon

Evening

nell, Garroway: Frank Maxwell, Erica: Kay Reynolds, Mark: John Alvin, Old Man Tolliver: Don Beddow

8 BEWITCHED—Comedy

COLOR See Tues, 8.30 P.M. Ch. 12.

8:00 **2 3 7 8 DANNY THOMAS**

COLOR "Instant Money," with Danny and guests Don Adams and Sid Caesar. For additional details see the Close-up on page A-37. (60 min.)

5 LET'S GO TO THE RACES

6 10 12 13 ANDY GRIFFITH

COLOR Andy and Goober reluctantly ask Howard to join their bowling team—then watch in amazement as Howard appears headed toward a perfect game. Paul Hartman joins the series as fix-it man Emmett Clark. Howard: Jack Dodson. Goober: George Lindsey. Opie: Ronny Howard, Aunt Bee: Frances Bavier

Guest Cast

Hank Norman Alden
George Bob Becker
Photographer Edgar Hess

8:30 **5 6 10 12 FAMILY AFFAIR**

COLOR Uncle Bill and Buffy share a common problem—unrequited love. Bill has fallen for an attractive lady geologist, and Buffy is suffering the first pangs of puppy love for a wordly sixth grader. Bill: Brian Keith. Buffy: Anissa Jones. French: Sebastian Cabot. Cissy: Kathy Garver. Jody: Johnnie Whitaker

Guest Cast

Lise Lowell Lee Meriwether
Andy Joel Davison
First Nanny Merri Wood-Taylor
Second Nanny Townya Thomas

8 PEYTON PLACE—Serial

COLOR Rodney warns Steven to stop seeing Adrienne; Eddie clinches his deal with Leslie; Adrienne tells Steven she's going to visit Boston. Rodney: Ryan O'Neal. Steven: James Douglas. Eddie: Dan Duryea. Rita: Pat Morrow. Peyton: Wilfrid Hyde-White. Adrienne: Gena Rowlands. Leslie: Paul Langton. Betty: Barbara Parkins. Ada: Evelyn Scott. Lee: Stephen Oliver

13 MOVIE—Musical

COLOR "April in Paris." (1953) Somebody goofed! In a case of mistaken identity, chorus girl Dynamite Jackson has

been invited to represent the American theater at the Paris Festival. (One hour, 45 min.)

Cast

Dynamite Jackson Doris Day
S. Winthrop Putnam Ray Bolger
Phillippe Fouquet Claude Dauphin
Marcia Eve Miller
Francois George Givot
Secretary Sherman Paul Harvey
Joshua Stevens Herbert Farjeon

9:00 **2 3 8 I SPY—Drama**

COLOR Kelly and Scott travel to the Greek-Bulgarian border to liberate an agent who has been helping youngsters escape through the Iron Curtain. The trip may be for nothing: The agent strangely reluctant to cross into the free world. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Zarkas Harold J. Stone
Charamboulis Eduardo Cianca
Andreas Paris Alexander
Economides John Aniston
Phyllida Anna Brazzo
Drane Sandra Gould

5 7 8 10 BIG VALLEY

COLOR "Ambush" At a desert mission Victoria and buffalo hunter Simon Carter fight to protect three Yaqui Indian squaws from a trio of murderous scalp hunters. Victoria: Barbara Stanwyck. Audra: Linda Evans. Heath: Lee Majors. Nick: Peter Breck. (60 min.)

Guest Cast

Simon Carter James Gregory
Hutch L. Q. Jones
Seataki Toian Matchings
Mitchlor Rex Holman
Ruiz Ruben Moreno
Father André Robert Karnes

6 MOVIE—Drama

"Jane Eyre" (1944) Charlotte Brontë's classic about a timid girl who secures a position as governess in the home of an impetuous and moody man.

Cast

Edward Rochester Orson Welles
Jane Eyre Joan Fontaine
Adele Varens Margaret O'Brien
Jane, as a child Peggy Ann Garner
Dr. Rivers John Suttler
Mrs. Reed Agnes Moorehead
Blanche Ingram Hillary Brook

Evening

5 INVADERS—Adventure

David becomes a chauffeur to gain access to a space-age quisting. His employer: a power-hungry industrialist who has sold out to the invaders. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

George Viktor Jack Lord
Nexus Alfred Ryder
Sherril Viktor Diana Hyland
Police Sergeant Richard O'Brien
Hank Sam Edwards

8 N.Y.P.D.—Drama

"Fingerman." Detective Ward refuses to believe a frightened informer who has cried wolf once too often. This time, the alarm is for real: Two killers are closing in on the stool pigeon. Ward: Robert Hooks. Haines: Jack Warden. Corso: Frank Converse.

Guest Cast

Welbeck Joel Fabiani
Metakos Nat Frey
Patrolman Frank Downing
Jacobs Tom Rosqui

Continued on next page

Bessie Sara Allgood
Brocklehurst Henry Daniell
Leah Mae Marsh
Child Elizabeth Taylor
Colonel Dent Aubrey Mather
Mr. Briggs Erskine Sanford
Mason John Abbott

News at 10 P.M. for 30 minutes.

12 IRON HORSE—Western

See Sat. 8:30 P.M. Ch. 8 [Tulsa] for details. (60 min.)

10:00 **2 3 COLOR NEWS, WEATHER**

5 8 NEWS, WEATHER, SPORTS

7 COLOR WEATHER, NEWS

8 10 COLOR NEWS, WEATHER, SPORTS

12 WEATHER, NEWS, SPORTS

10:15 **13 NEWS, WEATHER**

10:20 **5 BASEBALL SCOREBOARD**

10:30 **2 3 7 TONIGHT—Variety**

COLOR TV personality Gene Rayburn begins a one-week stint as host for vacationing Johnny Carson, Ed McMahon, Milton DeLugg orchestra (90 min.)

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Evening

TinyTom Newman
VivianCarole Demas

8 JOEY BISHOP—Variety

COLOR Scheduled guests: Marlo "That Girl" Thomas, and singer-actress Polly Bergen. (Live; 90 min.)

10 LOST IN SPACE—Adventure

"Visit to a Hostile Planet." The Robinsons are mistaken for aliens when a time warp leads them to earth as it was in 1947. Landing in Michigan, they are forced to defend themselves against attacking vigilantes. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Don: Mark Goddard. Judy: Marta Kristen. (60 min.)

Guest Cast

CragmireRobert Foulk
GroverPitt Herbert
StacyClaire Wilcox
CharlieNorman Leavitt
CragRobert Pine

12 MISSOURI FOOTBALL—Devine

10:40 13 HONDO—Western

Hondo must deal with a renegade Indian whose attacks against the settlers are

threatening peace talks with Chief Vittorio. Hondo: Ralph Taeger. Angie: Kathryn Brown. Richards: Gary Clarke. Buffalo: Noah Beery. Vittorio: Michael Patton. Johnny: Buddy Foster. (60 min.)

Guest Cast

GallagherRobert Taylor
TriboletMichael Rennie
SeanRandy Boone
SilvaVictor Lund
KrantzJim Davis
DroverDon Collier

11:00 8 TONIGHT—Variety

COLOR See 10:30 P.M. Ch. 2. (60 min.)

12 FILM FEATURE

11:20 6 MOVIE—Adventure

"Voyage to Danger." (West German 1962) The Trinidad, a ramshackle ferry, begins its regular run down the African coast—but this trip it carries a bomb, hidden in the hold by a group plotting to collect insurance money. Johansen: Karin Baal

11:30 10 MR. LUCKY—Adventure

11:40 13 NEWS, WEATHER

12:00 8 COLOR NEWS

Morning

Morning

6:00 3 COLOR TRAVEL CAMPUS

6:35 10 JACK LA LANNE—Exercise

6:50 2 COLOR INSPIRATION FOR TODAY—Religion

6 COLOR LIGHT OF LIFE

8 COLOR MOMENT OF MEDITATION—Religion

6:55 2 COLOR TODAY'S ALMANAC

6 COLOR PROJECT—Discussion

8 COLOR TODAY'S FARM REPORT—Agriculture

7:00 2 3 5 7 8 TODAY

COLOR Scheduled guests: TV GUIDE film critic Judith Crist, writer Rod Serling and advertising executive Mary Wells. Hugh Downs, Barbara Walters, Frank Blair. (Two hours)

Ch 5 carries "Today" for only 60 min.

6 COLOR CARAVAN—Music

8 DATELINE: HOLLYWOOD

Actress Patty Duke is interviewed.

7:05 10 12 COLOR NEWS—Joseph Benti

7:25 8 CHILDREN'S DOCTOR—Advice

7:30 6 13 COLOR NEWS—Joseph Benti

8 FAMILY GAME

10 COLOR NEWS, WEATHER, FARM MARKETS REPORT—Groner

12 EARLY BIRDS—Ed Wilson

7:45 10 FOR YOUR INFORMATION

7:55 6 COLOR NEWS—Gary Chew

13 COUNTY AGENT'S REPORT

8:00 5 6 10 12 13 COLOR CAPTAIN KANGAROO—Children

8 CARTOON CIRCUS—Children

8:30 8 AFRICA—Report

SPECIAL COLOR Gregory Peck narrates the first of a four-part retecast of ABC's recent "Africa" special. (Remaining segments will be shown during the next three weeks.) Today: the majesty of the animals and the land; anthropologist Louis Leakey's discoveries about early man in Tanzania; a pictorial essay on the primitive Gwi Bushman tribe of Botswana; a study of Ethiopia, one of Africa's oldest independent nations; and a survey of newly independent Botswana. Additional commentary by Howard K. Smith. (Rerun; 60 min.)

9:00 2 PATTY DUKE—Comedy

Patty answers a pen-pal ad in a teen-age magazine—unaware that her poetic correspondent is really her boy friend Richard. Patty and Cathy: Patty Duke. Richard, Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron.

3 7 8 SNAP JUDGMENT

COLOR Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon.

5 6 CANDID CAMERA

Patrons in a restaurant are served by a bad waiter; people sit on a chair with a heating pad under the cushion.

9 BETTY BOYD—Variety

10 12 ROMPER ROOM—Children

13 NEWLYWED GAME

9:25 3 7 8 COLOR NEWS—Vanocur

9:30 2 3 7 8 COLOR CONCENTRATION—Game

5 6 12 13 BEVERLY HILLBILLIES—Comedy

Due to a bank error, the millionaire Hillbillies think they are broke. Jed: Buddy Ebsen, J. D.: King Donovan.

8 MOVIE—Comedy

"Mr. Peabody and the Mermaid." (1948) Complications ensue when a middle-aged Bostonian catches a mermaid while fishing in the Caribbean. William Powell, Ann Blyth, Irene Hervey, Andrea King, Art Smith. (90 min.)

10 TV CLASSROOM—Education

10:00 2 3 7 8 PERSONALITY

COLOR Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: Olivia de Havilland.

5 6 10 12 13 ANDY GRIFFITH—Comedy

Little girls and dancing create a problem for Ope at a school party. Ope: Ronny Howard. Aunt Bee: Frances Bavier.

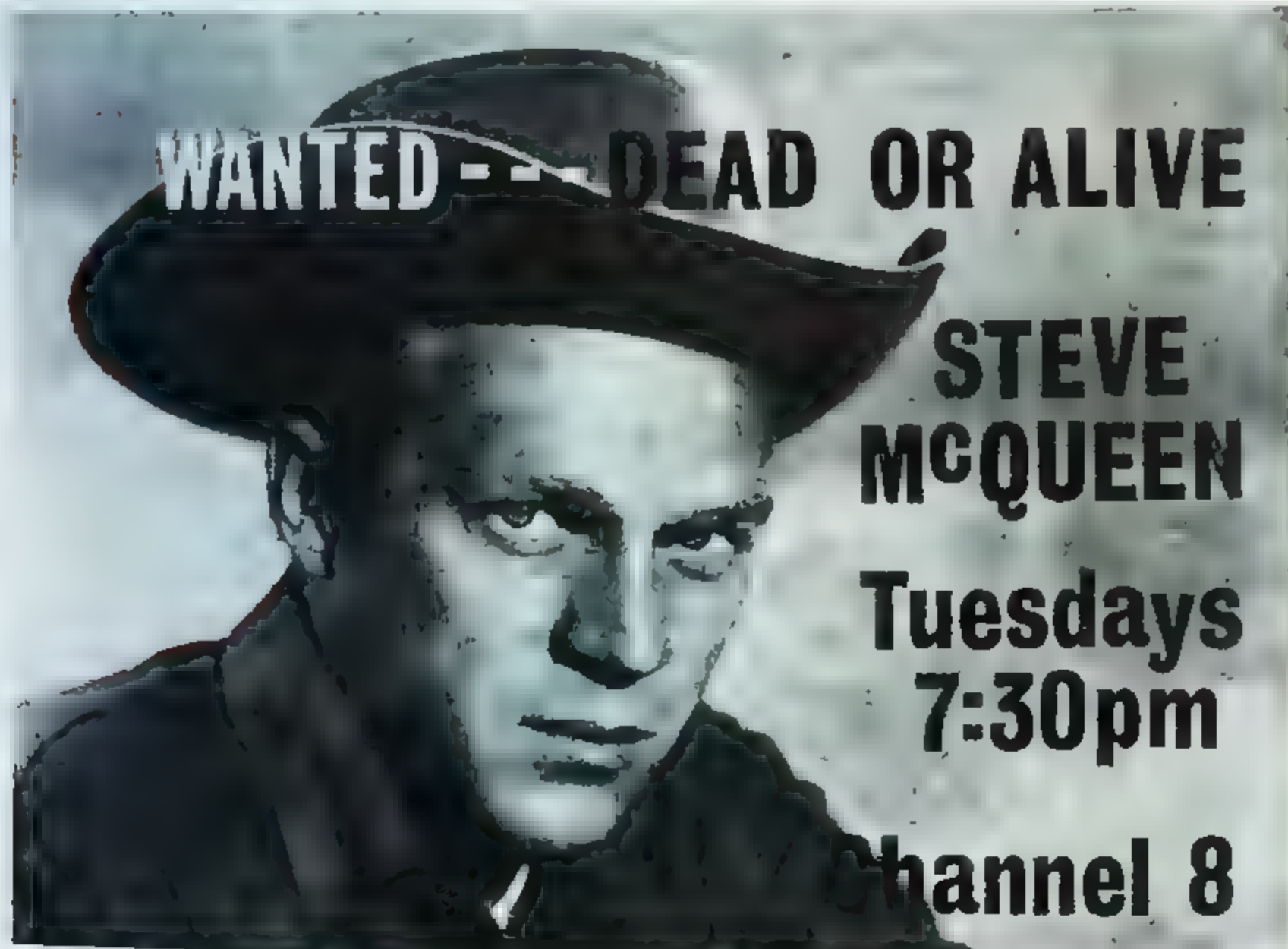
10:30 2 3 7 8 HOLLYWOOD SQUARES—Game

COLOR Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters.

5 6 10 12 13 DICK VAN DYKE—Comedy

At an auction, Rob gets his signals crossed and winds up with a high-priced masterpiece Holdecker. Howard Morris.

11:00 2 3 7 8 COLOR JEOPARDY



Morning-Afternoon

- 5 6 10 12 13 **COLOR** LOVE OF LIFE—Serial
- 8 EVERYBODY'S TALKING—Game
Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.
- 11:25 5 10 12 13 **COLOR** NEWS—Joseph Benti
- 6 **COLOR** COFFEE BREAK
- 11:30 2 3 5 7 8 **COLOR** EYE GUESS—Game
- 6 10 12 13 **COLOR** SEARCH FOR TOMORROW—Serial
- 8 DONNA REED—Comedy
Alex wants a hospital donation, but not the donor—a former flame of Donna's. Alex: Carl Betz. Mark: Warren Stevens.
- 11:45 6 10 12 13 **COLOR** GUIDING LIGHT—Serial
- 11:55 2 3 5 7 8 **COLOR** NEWS—Edwin Newman

Afternoon

- 12:00 2 **COLOR** NEWS—Cliff Barrett
- 3 **COLOR** NEWS, WEATHER, MARKETS
- 5 NOON ON FIVE—Variety
- 6 **COLOR** NEWS, WEATHER
- 7 **COLOR** MELODY MATINEE
- 8 WEATHER, NEWS
- 8 FUGITIVE—Drama
Kimble picks up trouble when he offers a ride to a hitchhiker. Aimee: Barbara Barrie. Kimble: David Janssen. Harlan: Andrew Duggan. (60 min.)
- 10 COLLEGE OF COOKING—Hall
- 12 NEWS, WEATHER, MARKETS
- 13 NOON DAY VARIETIES—Cartoons
- 12:15 2 TWO ABOUT TOWN—Variety
COLOR Lynn Baker discusses the YWCA forum "Creative Leisure-Creative Careers" Eleanor Farmer discusses the French and American Impressionist-art exhibit at the Philbrook Art Center in Tulsa. (Live)
- 12:20 5 WEATHER, NEWS
- 6 FEATURETTE—Georgia Jones
- 12 FOR YOUR INFORMATION
- 13 NEWS, WEATHER, MARKETS
- 12:25 10 **COLOR** NEWS, WEATHER
- 12:30 2 8 **COLOR** LET'S MAKE A DEAL—Game

- 3 **COLOR** MAN WITH A MIKE
- 5 6 10 12 13 **COLOR** AS THE WORLD TURNS—Serial
- 7 **COLOR** WEATHER—Lou Martin
- 12:35 7 **COLOR** FARM NEWS, MARKETS
- 12:50 7 **COLOR** NEWS—Jim Hollis
- 12:55 2 3 7 8 **COLOR** NEWS—Nancy Dickerson
- 1:00 2 3 7 8 **COLOR** DAYS OF OUR LIVES—Serial
- 5 6 10 12 13 **COLOR** LOVE IS A MANY SPLENDORED THING
- 8 **COLOR** NEWLYWED GAME
- 1:30 2 3 7 8 **COLOR** DOCTORS
- 5 6 10 12 13 HOUSE PARTY
COLOR Guest: comic Carl Reiner.
- 8 DREAM GIRL—Contest
COLOR Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether
- 1:55 8 **COLOR** NEWS—Cy Tuma
- 2:00 2 3 7 **COLOR** ANOTHER WORLD—Serial
- 5 6 10 12 13 **COLOR** TO TELL THE TRUTH—Game
- 8 BINGO—Game
- 8 GENERAL HOSPITAL—Serial
- 2:25 5 10 12 13 **COLOR** NEWS—Douglas Edwards
- 6 **COLOR** NEWS—Georgia Jones
- 2:30 2 3 7 8 YOU DON'T SAY!
COLOR Guests: actors Jackie Coogan and Maureen Arthur.
- 5 6 10 12 13 **COLOR** EDGE OF NIGHT—Serial
- 8 **COLOR** DARK SHADOWS—Serial
- 3:00 2 MOVIE—Drama
COLOR "Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft after a Japanese submarine torpedoes their ship. Richard Burton, Joan Collins, Basil Sydney, Cy Grant Ronald Squire. (90 min.)
- 3 7 MATCH GAME
COLOR Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino) Host: Gene Rayburn.
- 5 6 10 12 13 **COLOR** SECRET STORM—Serial

Afternoon

- 8 OF INTEREST TO WOMEN
Scheduled: Larry Harkness, business manager of the University of Missouri Medical Center, talks about the need for new buildings and foreign visitors of the Columbia People to People program are guests. (Live; 90 min.)
News at 3 25 P M.
- 8 **COLOR** DATING GAME
- 3 7 **COLOR** NEWS—Floyd Kalber
- 3 7 **COLOR** LET'S MAKE A DEAL
- 5 EVERYBODY'S TALKING—Game
Celebrity guests: David Hedison, Nipsey Russell and Jane Withers.
- 6 MIKE DOUGLAS—Variety
COLOR Guests: actor Tab Hunter, jazz clarinetist Pete Fountain, Mrs. Richard Hughes (wife of New Jersey's governor), comedienne Totie Fields and toy inventor Marvin Glass. (90 min.)
- 7 DONNA REED—Comedy
At a sports-car rally, Jeff and Scotty run into some unexpected competition
- 8 **COLOR** POPEYE—Cartoons
- 10 12 13 GENERAL HOSPITAL
- 4:00 3 **COLOR** CHILDREN'S HOUR
- 5 FANTASTIC FOUR—Cartoons
- 7 LEAVE IT TO BEAVER—Comedy
"Wally's New Suit," the first one his parents allow him to choose for himself, turns out to be awfully loud—and loaded with pockets. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
- 8 **COLOR** MR. ZING AND TUFFY
- 10 KING KONG—Cartoons
- 12 BEATLES—Cartoons
- 13 SHOW TIME—Children
- 4:30 2 PERRY MASON—Mystery
"The Demure Defendant." Mason is accused of tampering with evidence in a murder case. Nadine Marshall: Christine White. Mason: Raymond Burr. Martin Wellman: Alexander Campbell. Captain Hugo: Clem Bevans. (60 min.)
- 3 MIKE DOUGLAS—Variety
COLOR Guests: Secretary of Agriculture Orville L. Freeman, actors Dennis Morgan and Ruth Warrick and trombonist Harold Betters. Ellie Frankel Sextet. (60 min.)
- 5 GREATEST SHOW—Drama
COLOR "No Middle Ground for Harry Kyle." Slate wants Harry Kyle, a once

famous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: José Ferrer. Slate: Jack Palance. (60 min.)

- 7 **COLOR** POPEYE—Cartoons
- 8 FANTASTIC FOUR—Cartoons
- 8 **COLOR** YOGI BEAR—Cartoons
- 10 DENNIS THE MENACE—Comedy
"The Lucky Rabbit's Foot." Dennis gives Mr. Wilson a rabbit's foot. Dennis: Jay North. Mr. Wilson: Gale Gordon.
- 12 SEA HUNT—Adventure
- 13 MIKE DOUGLAS—Variety
COLOR Guests include singers Roberta Peters and Enzo Stuart; and the comedy team of Gaylor and Holiday. (60 min.)
- 5:00 6 OUR COLORFUL WORLD
- 7 MISTER ED—Comedy
"Ed's Mother" Mister Ed learns that his very own mother is working as a plow horse on a neighboring farm. Wilbur: Alan Young. Carol: Connie Hines.
- 8 TIMMY AND LASSIE—Drama
- 8 **COLOR** NEWS—Peter Jennings
- 10 SKY KING—Adventure
- 12 WELLS FARGO—Western
- 5:30 2 3 5 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley
- 6 10 12 13 **COLOR** NEWS—Walter Cronkite
- 8 TWILIGHT ZONE—Drama
"Shadow Play." Prosecutor Henry Ritchie is elated over his victory in the murder case against Adam Grant—then Grant announces that, if he is executed, Ritchie will find his own world has come to an end. Adam Grant: Dennis Weaver. Henry Ritchie: Harry Townes.

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Evening

- 6:00 **2 8 10** **COLOR** NEWS, WEATHER, SPORTS
3 **COLOR** NEWS, WEATHER
5 13 NEWS, WEATHER, SPORTS
6 **COLOR** NEWS, SPORTS, WEATHER
7 **COLOR** SPORTS, WEATHER, NEWS
8 WEATHER, NEWS
12 NEWS, SPORTS, WEATHER
 6:30 **2** MOVIE—Drama
 "Outside the Wall." (1950) After a number of years in prison, a criminal is at last pardoned and begins the task of adjusting to a changed world. Richard Basehart, Marilyn Maxwell. (90 min.)
3 FBI—Drama
COLOR At the start of a third season, Inspector Erskine joins a Mafia poker game that may cost him his life. All the players have been marked for extermination. William Reynolds joins the series



8:00 **FIRST TIME ON TV!**
PREMIERE
IN COLOR
 Rock Hudson and Doris Day star in the television premiere of the romp, "Send Me No Flowers"

NBC 3 17 **BETTER LOOK AT THE BEST**

as Erskine's assistant Tom Colby. Erskine Efreim Zimbalist Jr. (60 min.)

Guest Cast

Doc Cameron.....James Daly
 Paul Nichols.....Larry Gates
 June Elliot.....Joanna Moore

5 6 10 12 13 DAKTARI

COLOR To save Hedley's job as district officer, Judy the chimp and her animal allies kidnap a lion cub—hoping to befuddle the stern sergeant who's been named as Hedley's replacement. Tracy-Marshall Thompson. Hedley: Hedley Mattingly. Jack: Yale Summers. (60 min.)

Guest Cast

General Ahmed.....Peter Mamakos
 Maku.....Bob Do Qui
 Askari Corporal.....Albert Popwell

7 I DREAM OF JEANNIE—Comedy

COLOR Barbara Eden plays a dual role as the gentle genie and her blatantly aggressive sister. In her zeal to bag Tony for herself, sis bottles up Jeannie, banishes Roger to foreign climes, assumes Jeannie's identity and appals her master with strong-arm tactics. Tony: Larry Hagman
 Roger: Bill Daily. Bellows: Hayden Rorke

8 8 GARRISON'S GORILLAS

COLOR The Gorillas become foster mothers to smuggle a defecting scientist's child out of Germany. Unable to tell which is the right baby, the fighters dutifully don dresses and spirit away a trio of squalling infants. Garrison: Ron Harper
 Actor: Cesare Danova. Casino: Rudy Solarl. Goniff: Christopher Cary. (60 min.)

Guest Cast

Inspector Gauzmann.....Jeff Corey
 Eric Busch.....Berry Kroeger
 Hans Faber.....Michael Vandever

7:00 **7** INVADERS—Adventure

COLOR At a resort hotel, David recruits blind Margaret Cook to help short-circuit an alien plot involving her uncle, an electronics genius whose work is vital to the defense. David: Roy Thinnes. (60 min.)

Guest Cast

Margaret Cook.....Shirley Knight
 Paul Cook.....Kevin McCarthy
 Danvers.....Walter Brooke

7:30 **3** I DREAM OF JEANNIE—Comedy

COLOR See 6:30 P.M. Ch. 7 for details

5 6 10 12 13 RED SKELTON

COLOR Guests: English comic actor

Evening

Stanley Holloway, and Sergio Mendes and Brasil 66, an instrumental group who offer "Mas Que Nada" and "Night and Day." Sketches: Wealthy Sir Whitecliff of Dover (Stanley) meets Sheriff Deadeye; Red and Stanley lampoon British humor, musicians and commercials. (60 min.)

8 WANTED—DEAD OR ALIVE

"Fatal Memory." Josh learns that a counterfeit poster is in circulation—listing Colonel Sykes, his former Army commander, as a wanted man. Josh. Steve McQueen. Sykes: Russell Thorson.

8 INVADERS—Adventure

COLOR See 7 P.M. Ch. 7. (60 min.)

8:00 **2 3 7 8** MOVIE—Comedy

COLOR "Send Me No Flowers." (1964) Hypochondriac George Kimball, certain that he has only a few weeks to live, tries to find a new husband for his wife. Unfortunately, George's frantic efforts convince his spouse that he's concealing a secret love affair. (Two hours)

Cast

George.....Rock Hudson
 Judy.....Doris Day
 Arnold.....Tony Randall
 Akins.....Paul Lynde
 Winston Burr.....Hal March
 Bert.....Clint Walker

8:30 **5 6 10** GOOD MORNING

WORLD—Comedy

COLOR Dave and Larry try to duck out of doing a charity show for Linda's club—then have a change of heart when they learn that some big names are slated for the event. Seen in cameo roles: Andy Griffith and Carl Reiner. Dave: Joby Baker
 Larry: Ronnie Schell. Linda: Julie Parrish.

8 N.Y.P.D.—Drama

COLOR A routine complaint leads to anything but a routine investigation. Det. John Corso visits the home of an attractive young housewife, who begins to scream—and accuses Corso of attacking her. Corso: Frank Converse.

Guest Cast

Barbara Laney.....Verna Bloom
 Amy.....Meg Myles
 Mrs. Fernig.....Patricia Collinge
 William Laney.....William Devane

12 BEWITCHED—Comedy

COLOR Samantha desperately tries to break a spell before company arrives. The house is overrun by large, animated

toys, brought to life by Tabatha's elfin witchcraft. Darrin: Dick York. Samantha. Elizabeth Montgomery. Tabatha: Erin Murphy. Larry: David White.

13 SECOND HUNDRED YEARS

COLOR See Mon. 7:30 P.M. Ch. 7.

9:00 **5 8** HOLLYWOOD PALACE

COLOR Scheduled: Host Milton Berle presents singers Lena Horne, England's Donavan, and Spanky and Our Gang. Also on the bill: dancer Neile Adams (Mrs. Steve McQueen) and David Hedison, who takes part in a take-off on his television series "Voyage to the Bottom of the Sea." (60 min.)

Highlights

"It's Today," "Near You".....Milton
 "I Love You, Baby".....Neile
 "There Is a Mountain".....Donovan

6 13 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: "Eric Hoffer: The Passionate State of Mind," a conversation between Eric Sevareid and Eric Hoffer: writer, college professor—and retired San Francisco longshoreman. At age 65, Hoffer has filled his life with



Hollywood
 Palace

Host:
 Milton Berle
 with
 Lena Horne
 Spanky
 and Our Gang
 Neile Adams

abc 9:00 In Color

Evening

hard work and a consuming interest in ideas. He is the author of four books on political and social phenomena, history and the ideas that have stirred his curiosity. Hoffer discusses his views on a wide range of topics. (60 min.)

May be pre-empted by a late-news show.

10 JUDD—Drama

In a Texas coastal town, Judd defends a sea captain accused of murdering four people aboard his schooner. The lone survivor of the excursion: a disturbed 10-year-old girl who isn't talking. Stephen Young is featured as Jud's assistant Ben Caludwell. Judd: Carl Betz. (60 min.)

Guest Cast

Ralph Fanning.....Leslie Nielsen
Dorothy Shaw.....Beverly Garland
John Emery.....William Smithers
Rita Chambers.....Eileen Baral

12 GARRISON'S GORILLAS—Drama

The Gorillas try to barter in lives by kidnaping the son of a German prison commandant. The raiders plan to trade their prisoner for a captured Resistance leader. Garrison: Ron Harper. Actor: Cesare

Bewitched

in color

THURSDAY 7:30PM



KFSA-TV Ch 5

Donova. Casino; Rudy Solari. (60 min.)

Guest Cast

Colonel Mantfreeling.....John van Dreefen
Norwegian Partisan.....Larry Thor
Schuyler Erland.....Donald Ein
Wilhelm Mantfreeling.....Jeremie Paul Andre

10:00 **2 3** **COLOR** NEWS, WEATHER
5 8 NEWS, WEATHER, SPORTS
6 **COLOR** NEWS, SPORTS, WEATHER

7 **COLOR** WEATHER, NEWS

8 10 **COLOR** NEWS, WEATHER, SPORTS

12 WEATHER, NEWS, SPORTS

13 NEWS, WEATHER

10:20 **5** BASEBALL SCOREBOARD

10:25 **13** INVADERS—Adventure

See 7 P.M. Ch. 7. (60 min.)

10:30 **2 3 7** TONIGHT—Variety

COLOR Guest host: TV personality Gene Rayburn. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 GARRISON'S GORILLAS—Drama
See 9 P.M. Ch. 12 for details. (60 min.)

6 MOVIE—Drama

"Woman They Almost Lynched." (1952) During the days of the Civil War, a gang leader's wife continually displays her hostility toward the sister of the man she really loves. John Lund, Brian Donlevy.

8 MISSOURI FOOTBALL—Devine

8 JOEY BISHOP—Variety

COLOR Scheduled guest: Jazz pianist Ramsey Lewis. (Live; 90 min.)

10 CBS NEWS SPECIAL

SPECIAL See 9 P.M. Ch. 6. (60 min.)

12 SMOTHERS BROTHERS—Variety

RETURN The Smothers open their second season with Janet Leigh, folk singer Pete Seeger and singer Bobbie Gentry, whose enigmatic "Ode to Billie Joe" became an overnight hit. Sketches: Tom and Janet share an embarrassing moment; Pat Paulsen delivers an editorial on gambling; and a comic study of a high school drop-out Jimmy Joyce singers. (60 min.)

11:00 **8** TONIGHT—Variety

COLOR See 10:30 P.M. Ch. 2. (60 min.)

11:25 **13** NEWS, WEATHER

11:30 **10** TEXAS RANGERS—Police

12 FILM FEATURE

12:00 **8** **COLOR** NEWS

Morning

Morning

6:00 **3** **COLOR** TRAVEL CAMPUS

6:35 **10** JACK LA LANNE—Exercise

6:50 **2** **COLOR** INSPIRATION FOR TODAY—Religion

6 **COLOR** LIGHT OF LIFE

8 **COLOR** MOMENT OF MEDITATION—Religion

6:55 **2** **COLOR** TODAY'S ALMANAC

6 **COLOR** PROJECT—Discussion

8 **COLOR** TODAY'S FARM REPORT—Agriculture

7:00 **2 3 5 7 8** TODAY

COLOR Scheduled guest: Joan Colebrook, author of a book about female delinquents. Hugh Downs, Barbara Walters, Frank Blair. (Two hours)

Ch. 5 carries "Today" for only 60 min.

6 **COLOR** CARAVAN—Music

8 DATELINE: HOLLYWOOD

Guest: actor Dean Jones.

7:05 **10 12** **COLOR** NEWS—Joseph Benti

7:25 **8** CHILDREN'S DOCTOR—Advice

7:30 **6 13** **COLOR** NEWS—Joseph Benti

8 FAMILY GAME

10 **COLOR** NEWS, WEATHER, FARM MARKETS REPORT—Groner

12 EARLY BIRDS—Ed Wilson

7:45 **10** FOR YOUR INFORMATION

7:55 **6** **COLOR** NEWS—Gary Chew

13 COUNTY AGENT'S REPORT

8:00 **5 6 10 12 13** CAPTAIN KANGAROO—Children

COLOR Alphabet lesson: The Captain discusses the letter D. (60 min.)

8 CARTOON CIRCUS—Children

9:00 **2** PATTY DUKE—Comedy

"The Friendship Bit." A doctor has traced Patty's allergy to its source—Cathy Patty and Cathy. Patty Duke. Martin: William Schallert. Dr. Fayer: Matt Crowley. Ted Skip Hinnant. Henry: Jeff Siggins. Natalie: Jean Byron. Richard: Eddie Applegate

3 7 8 SNAP JUDGMENT

COLOR Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon

5 6 CANDID CAMERA

Secretaries type to music, children put their own lyrics to popular melodies

8 BETTY BOYD—Variety

COLOR Eleanor Farmer discusses the membership drive and open house at Tulsa's Philbrook Art Center (Live)

10 12 ROMPER ROOM—Children

13 NEWLYWED GAME

9:25 **3 7 8** **COLOR** NEWS—Vanocur

9:30 **2 3 7 8** **COLOR** CONCENTRATION—Game

5 6 12 13 BEVERLY HILL-BILLIES—Comedy

The Clampetts try to break into movies. Jed: Buddy Ebsen. Jake: King Donovan.

8 MOVIE—Drama

"The Night Fighters." (1960) In the Ireland of 1940, a rebel leader tries to enlist another man in the cause—but the other prefers to wed and move to England. Robert Mitchum, Anne Heywood. (90 min.)

10 TV CLASSROOM—Education

10:00 **2 3 7 8** PERSONALITY

COLOR Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality comedian Woody Allen.

5 6 10 12 13 ANDY GRIFFITH—Comedy

Ople has trouble writing an essay on Mayberry's historic battle with the Indians. Ople: Ronny Howard

10:30 **2 3 7 8** HOLLYWOOD

SQUARES—Game

COLOR Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters.

5 6 10 12 13 DICK VAN

DYKE—Comedy

Part 1: Rob wants to take out an insurance policy for Laura, who is mysteriously reluctant to meet the salesman.

11:00 **2 3 7 8** **COLOR** JEOPARDY

5 6 10 12 13 **COLOR** LOVE OF LIFE—Serial

8 EVERYBODY'S TALKING—Game
Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray

11:25 **5 10 12 13** **COLOR** NEWS—Joseph Benti

6 **COLOR** COFFEE BREAK—Shaber

11:30 **2 3 5 7 8** **COLOR** EYE GUESS—Game

6 10 12 13 **COLOR** SEARCH FOR TOMORROW—Serial

Morning-Afternoon

- 8 **DONNA REED**—Comedy
The Stones get more than they bargained for when they ask their friends for vacation advice. Bruce: Bruce Odening. Jeff: Paul Petersen. Alex: Carl Betz.
- 11:45 6 10 12 13 **GUIDING LIGHT**—Serial
- 11:55 2 3 5 7 8 **NEWS**
—Edwin Newman

Afternoon

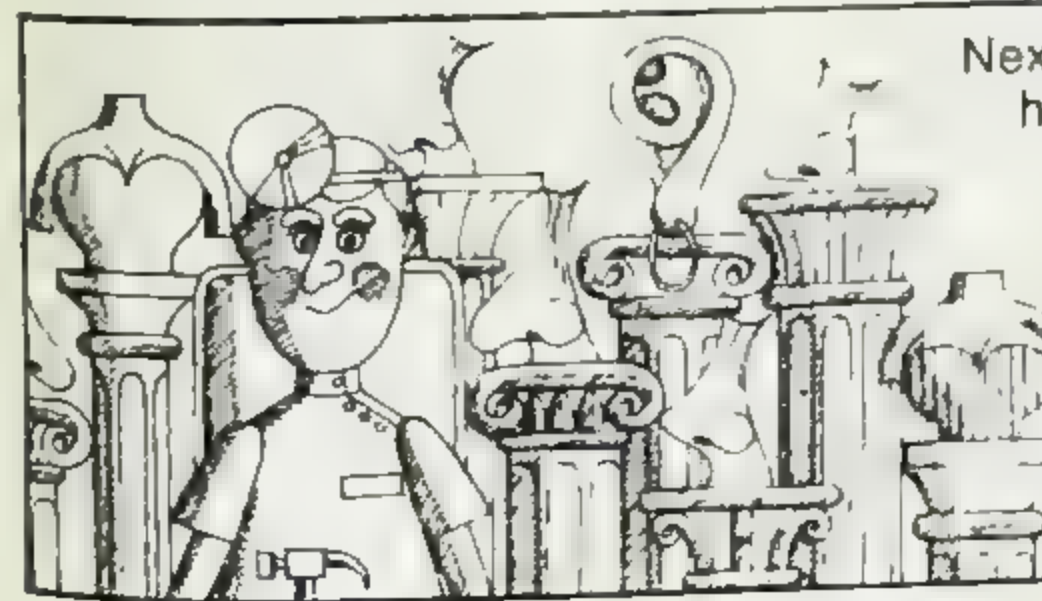
- 12:00 2 **NEWS**—Cliff Barrett
- 3 **NEWS, WEATHER, MARKETS**
- 5 **NOON ON FIVE**—Variety
- 6 **NEWS, WEATHER**
- 7 **MELODY MATINEE**
- 8 **WEATHER, NEWS**
- 8 **FUGITIVE**—Drama
A small-town marshal arrests Kimble, unaware that he's the fugitive. Marshal: Pat Hingle. Kimble: David Janssen. Floyd: Dabney Coleman. (60 min.)
- 10 **COLLEGE OF COOKING**—Hall
- 12 **NEWS, WEATHER, MARKETS**
- 13 **NOON DAY VARIETIES**—Cartoons
- 12:15 2 **TWO ABOUT TOWN**
- 12:20 5 **WEATHER, NEWS**
- 6 **FEATURETTE**—Jones
- 12 **FOR YOUR INFORMATION**
- 13 **NEWS, WEATHER, MARKETS**
- 12:25 10 **NEWS, WEATHER**
- 12:30 2 8 **LET'S MAKE A DEAL**—Game
- 3 **MAN WITH A MIKE**
- 5 6 10 12 13 **AS THE WORLD TURNS**—Serial
- 7 **WEATHER**—Lou Martin
- 12:35 7 **FARM NEWS, MARKETS**
- 12:50 7 **NEWS**—Jim Hollis
- 12:55 2 3 7 8 **NEWS**
—Nancy Dickerson
- 1:00 2 3 7 8 **DAYS OF OUR LIVES**—Serial
- 5 6 10 12 13 **LOVE IS A MANY SPLENDORED THING**
- 8 **NEWLYWED GAME**
- 1:30 2 3 7 8 **DOCTORS**

- 5 6 10 12 13 **HOUSE PARTY**
COLOR Guests: Paula Prentiss and Dick Benjamin of "He & She."
- 8 **DREAM GIRL**—Contest
COLOR Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether
- 1:55 8 **NEWS**—Cy Tuma
- 2:00 2 3 7 **ANOTHER WORLD**—Serial
- 5 6 10 12 13 **TO TELL THE TRUTH**—Game
- 8 **BINGO**—Game
- 8 **GENERAL HOSPITAL**—Serial
- 2:25 5 10 12 13 **NEWS**—Douglas Edwards
- 6 **NEWS**—Georgla Jones
- 2:30 2 3 7 8 **YOU DON'T SAY!**
COLOR Guests: actors Jackie Coogan and Maureen Arthur.
- 5 6 10 12 13 **EDGE OF NIGHT**—Serial
- 8 **DARK SHADOWS**—Serial
- 3:00 2 **MOVIE**—Western
COLOR "Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Helltown-on-the-Border." Randolph Scott. Craig Stevens, Jennifer Holden, Barry Kelley. (90 min.)
- 3 7 **MATCH GAME**
COLOR Guests actor James Farentino and singer Michele Lee (Mrs. Farentino) Host: Gene Rayburn.
- 5 6 10 12 13 **SECRET STORM**—Serial
- 8 **OF INTEREST TO WOMEN**
Al Bollinger and other United Fund volunteer workers are guests. Also, Social Security information is given. (Live; 90 min.)
News at 3 25 P.M.
- 8 **DATING GAME**
- 3:25 3 7 **NEWS**—Floyd Kalber
- 3:30 3 **LET'S MAKE A DEAL**
- 5 **EVERYBODY'S TALKING**—Game
Celebrity guests: David Hedison, Nipsey Russell and Jane Withers.
- 6 **MIKE DOUGLAS**—Variety
COLOR Guests: Eve Arden, singers Kaye Hart and the Rhodes Brothers, comedienne Tottie Fields and dog psychologist Dare Miller. (90 min.)

Afternoon

- 7 **DONNA REED**—Comedy
Donna helps Mary solve some prom problems. Mary: Shelley Fabares
- 8 **POPEYE**—Cartoons
- 10 12 13 **GENERAL HOSPITAL**
- 3 **CHILDREN'S HOUR**
- 5 **BEANY AND CECIL**—Cartoons
- 7 **LEAVE IT TO BEAVER**—Comedy
"The Shave." A hero on the gridiron, Wally's a bust in the locker room—because he doesn't shave yet. Wally: Tony Dow. Beaver: Jerry Mathers. June: Barbara Billingsley. Ward: Hugh Beaumont. Eddie: Ken Osmond. Chester: Buddy Hart.
- 8 **MR. ZING AND TUFFY**
- 10 **CASPER**—Cartoons
- 12 **SPIDER-MAN**—Cartoons
- 13 **SHOW TIME**—Children
- 4:00 2 **PERRY MASON**—Mystery
"The Cautious Coquette." Mason is involved in blackmail, a frameup and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister. James Seay. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper Tragg. Ray Collins Sheila Cromwell: Virginia Gregg. Frederick Arms: Sid Clute Robert Finchley Brett Halsey. (60 min.)
- 3 **MIKE DOUGLAS**—Variety
COLOR Guests U.S. Surgeon General William H. Stewart, comedienne Kaye Ballard, actor Dennis Morgan and the singing Four Statesmen. (60 min.)
- 5 **RAWHIDE**—Western
"West of Lano" When Favor and his trail herd come across four sisters in their broken-down show wagon, Favor promises to help them reach safe territory Hannah

- Haley; Martha Hyer. Favor: Eric Fleming. Emily Haley: Nancy Hadley. Ruth Haley. Abby Dalton Margaret Haley; Jacqueline Mayo Rowdy. Clint Eastwood. Joe Blaney: Robert H. Harris. Nolan: Sheb Wooley Wishbone: Paul Brinegar. (60 min.)
- 7 **POPEYE**—Cartoons
- 8 **LINUS**—Cartoon
- 10 **DENNIS THE MENACE**—Comedy
"Listen to the Mockingbird." The first mockingbird of the year is a mixed blessing—it insures Mr. Wilson's presidency of the Bird Watcher's Society and it also keeps him awake. Mr. Wilson: Gale Gordon Dennis: Jay North.
- 12 **SEA HUNT**—Adventure
- 13 **MIKE DOUGLAS**—Variety
COLOR Guests include Skitch Henderson; comedian Jerry Van Dyke; singer Enzo Stuarti and Lyn Tornabene, author of "I Passed as a Teen-ager." (60 min.)
- 5:00 6 **OUR COLORFUL WORLD**
- 7 **MISTER ED**—Comedy
"Ed the Tout." Mister Ed makes himself useful by helping the Posts pick winners at the races. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.
- 8 **TIMMY AND LASSIE**—Drama
- 8 **NEWS**—Peter Jennings
- 10 **FLINTSTONES**—Cartoon
- 12 **WELLS FARGO**—Western
- 5:20 5 **WRESTLING INTERVIEWS**
- 5:30 2 3 5 7 8 **NEWS**
—Chet Huntley, David Brinkley
- 6 10 12 13 **NEWS**—Walter Cronkite
- 8 **TWILIGHT ZONE**—Drama
"The Mind and the Matter" When Archi-



Next week TV GUIDE explains how a plastic surgeon gives Hollywood a face lift.

From noses to complete overhauls, actors get that young look—again!


Afternoon-Evening

bald Beechcraft is given a book about the possibilities of concentration he thinks he might be able to carry out his greatest wish—to get rid of everyone in the world but himself. Archibald: Shelley Berman Henry: Jack Grinnage.

Evening

- 6:00 **2 8 10** **COLOR** NEWS, WEATHER, SPORTS
3 **COLOR** NEWS, WEATHER
5 13 NEWS, WEATHER, SPORTS
6 **COLOR** NEWS, SPORTS, WEATHER
7 **COLOR** SPORTS, WEATHER, NEWS
8 WEATHER, NEWS
12 NEWS, SPORTS, WEATHER
 6:30 **2 3 7 8** VIRGINIAN
COLOR "The Deadly Past," a suspense drama. Trampas joins a hard-drinking gunslinger and a sheriff's wife to search for the mysterious person who has sent

The ABC
 Wednesday
 Night Movie



"Paradise, Hawaiian Style"
abc 8:00 In Color

them all death notes. Trampas: Don McClure. (90 min.)

Guest Cast

Sam Evans.....Darren McGavin
 Emily Williams.....Mary-Robin Res
 Chris Williams.....Linden Chizek
 Ned Smith.....Bing Russett
 Walt Adams.....Alan Baxter
 Ben Roper.....Robert Strauss
 Blacksmith.....Gregg Mart
 Mrs. Peterson.....Jean Innes
 Maude.....Eve McVeagh

5 8 10 CUSTER—Western

COLOR Contempt and smoldering resentment spell danger as Custer's men join Kermit Teller's drovers for a cattle drive across the Sioux-infested plain. Teller has a long-standing grudge against all Cavalrymen, and the troopers smart at the notion of wet-nursing a herd of cows. Custer: Wayne Maunder. Joe Sir Pickens. Bustard: Peter Palmer. Crazy Horse: Michael Dante. Terry: Robert F. Simon. (60 min.)

Guest Cast

Kermit Teller.....Ralph Meeker
 Trooper Lawson.....Dan Ferrer
 Captain Kester.....Bart Burns
 Troopery Rio.....Hick Han

6 LOST IN SPACE—Adventure

COLOR Mechanical men threaten the space travelers with death unless someone operates successfully on the faltering wheels and springs of their clocklike leader. Smith: Jonathan Harris. John Guy Williams. Don: Mark Goddard. Wil Billy Mummy. Maureen: June Lockhart. Judy. Marta Kristen. Penny: Angela Cartwright. (60 min.)

Guest Cast

Alien 764.....Grant Sullivan
 Alien 1220.....Carol Williams
 Young Smith.....Joey Russ

12 HALL OF KINGS—Documentary

SPECIAL This program, first telecast last February, won an Emmy for its fresh look at a 900-year-old subject: Westminster Abbey. Host James Mason recalls the Abbey's history and reads the words of Shakespeare, Chaucer and Robert Browning in dramatized scenes. British actress Siobhan McKenna portrays famed ladies of British history. Cameras tour the Abbey and view the tombs of some of the 12 sovereigns who are there. (Rerun; 60 min.)

Evening

- 13** OZARK OPRY—Music
13 GOOD MORNING WORLD
COLOR See Tues. 8.30 P.M. Ch. 5.
 7:30 **5** **COLOR** BOBBY LORD—Music
6 10 12 13 BEVERLY HILL-BILLIES—Comedy
COLOR Chaos reigns at the Clampetts' castle in England. Jethro dons a suit of armor to hunt a dragon—while Elly May poses as a damsel in distress. Filmed at Penshurst Castle, England. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Faversham: Richard Caldicot. Giles-Evan: Ernest Clarke. Chauffeur: John Baron. Jenkins: Norman Claridge. Maid: Elaine Stevens.
8 SECOND HUNDRED YEARS
COLOR Sourdough Luke clashes with revenooers, social security numbers, zoning commissions and other headaches of 20th-century bureaucracy. Luke/Ken Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell
Guest Cast
 X.....Katie Sweet

Liz Welch.....Diana Chesney
 Murdock.....Lindsay Workman
 Armstrong.....Eldon Quick
 Barrows.....Booth Colman
 Wheeler.....Allen Davis
 Miss Mardigan.....Corinne Camacho
 Guard.....Vic Tayback

8:00 **2 3 5 7 8** BOB HOPE

SPECIAL **COLOR** Guests include Jimmy Durante, Phyllis Diller and Jack Jones. See the Close-up below. (60 min.)

"Kraft Music Hall" is pre-empted.

6 10 12 13 GREEN ACRES

COLOR Oliver and Lisa help the Ziffels to break up a howling mutual attraction between their pet pig and Haney's basset hound. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ziffel: Hank Patterson. Doris: Barbara Pepper. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady.

8 MOVIE—Musical

COLOR "Paradise, Hawaiian Style." (1963) Elvis Presley plays an unemployed airline pilot who wants customers for a

CLOSE-UP

8:00 **2 3 5 7 8** BOB HOPE—Comedy

SPECIAL **COLOR** Bob offers comedy and music from the vanished vaudeville era

Guests: Jimmy Durante, Phyllis Diller, singers Jack Jones and Kaye Stevens, and comics Dan Rowan and Dick Martin

Bob and Jack join Jimmy to re-create a song-and-dance routine done by the Clayton, Jackson and Durante vaudeville team. (The act features songs written by Jimmy.) Kaye helps Bob revive one of his more antiquated sketches (from 1932), and Rowan and Martin heckle as Bob conducts an orchestra consisting solely of saxophonist Rudy Vallee. Phyllis does a monolog on home and hearth

Les Brown orchestra (60 min.)

Highlights

"I Ain't Down Yet".....Kaye
 "You Gotta Keep Trying," "Bill Bailey, Won't You Please Come Home?" "I Can Do Without Broadway".....Bob, Jimmy, Jack
 "You're One in a Million," "Dear Heart," "Days of Wine and Roses".....Jack



Evening

charter helicopter service. What he gets is girls, dogs and trouble with the Federal Aviation Agency. Songs include "You Scratch My Back" and "It's a Dog's Life." (Two hours)

Cast

Rick Richards.....Elvis Presley
 Judy Hudson.....Suzanna Leigh
 Danny Kohana.....James Shrigeta
 Jan Kohana.....Donna Butterworth
 Lanl.....Marianna Hill
 Pua.....Irene Tsu
 Lehua.....Linda Wong
 Joanna.....Julie Parrish
 Betty Kohana.....Jan Shepard
 Donald Belden.....John Doucette

8:30 **6 10 12 13** HE & SHE—Comedy

COLOR Dick and Paula buy the apartment house they live in—then try to unload their investment. The beleaguered landlords are getting a flood of tenant complaints. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Andrew: Hamilton Camp.

Guest Cast

Angostaura.....Herb Ellis

Mrs. Angostaura.....Dodo Denna
 Janice.....Allison Piro
 Mrs. Gruber.....Queenie Piro

9:00 **2 3 5 7 8** RUN FOR YOUR LIFE—Drama

COLOR "The Inhuman Predicament." During a Mediterranean cruise, gigo, Ramon da Vaga works his charms on a wealthy woman who views men with a skeptical eye. Meanwhile, Paul Bryan—his days numbered—tries to discourage a princess from falling in love with him. Paul: Ben Gazzara. (60 min.)

Guest Cast

Ramon da Vaga.....Fernando Lamaz
 Rachel Pike.....Vera Mile
 Princess Ingrid.....Katherine Justice
 Driscoll.....Kurt Kasznar

6 10 12 DUNDEE AND THE CULHANE—Western

COLOR "The Dead Man's Brief" An Army fort under Indian attack provides Dundee with the opportunity of re-opening a murder trial he's already lost. Script by Dean Hargrove. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

Evening

Guest Cast

Charlie Montana.....David Canary
 Cynthia.....Sally Kellerman
 Sheriff Moss.....John McIntire
 Judge.....Douglas V. Fowley
 Johnson.....Don Keefer

13 FBI—Drama

COLOR See Tues. 6.30 P.M. Ch. 3 for details. (60 min.)

10:00 **2 3** **COLOR** NEWS, WEATHER

5 8 NEWS, WEATHER, SPORTS

6 **COLOR** NEWS, SPORTS, WEATHER

7 **COLOR** WEATHER, NEWS

8 10 **COLOR** NEWS, WEATHER, SPORTS

12 WEATHER, NEWS, SPORTS

13 NEWS, WEATHER

10:20 **5** BASEBALL SCOREBOARD

10:25 **13** MOVIE—Drama

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle, Charles Bronson, Chuck Connors, Richard Stapley, L. Q. Jones

10:30 **2 3 7** TONIGHT—Variety

COLOR Guest host. TV personality Gene Rayburn. (90 min.)

5 MOVIE—Comedy

"Take Her, She's Mine" (1963), a comic look at the growing pains of an over-protective father and his college-coed daughter. Lawyer Frank Michaelson only makes matters worse when he tries to save his daughter from beatniks, protest marchers and reckless adventures in Paris. Based on the Broadway play. (Rerun; two hours)

Cast

Frank Michaelson.....James Stewart
 Mollie Michaelson.....Sandra Dee
 Anne Michaelson.....Audrey Meadows
 Pope-Jones.....Robert Morley
 Henri Bonnet.....Philippe Forquet

6 MOVIE—Drama

"Made for Each Other." (1939) A young wife struggles against great difficulties to save her new-born baby and make her husband amount to something. Carole Lombard, James Stewart

8 GUNS OF WILL SONNETT

A tiny bell tolls deadly for Jeff, who faces his first gunfight alone. He's up against

fast gun Bells Pickering, who sews a silver bell on his holster for every victim. Will. Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Bells Pickering.....Charles Grodin
 Doc Sales.....Ford Rainey
 Cal Jessup.....Paul Wexler
 Jack Collins.....Rayford Barnes

8 JOEY BISHOP—Variety

COLOR Scheduled guests: the Pozo Seco Singers. (Live; 90 min.)

10 LET'S GO FISHING—Bill Ring

12 CUSTER—Western

See 6:30 P.M. Ch. 5 for details. (60 min.)

11:00 **8** TONIGHT—Variety

COLOR See 10.30 P.M. Ch. 2. (60 min.)

10 GARRISON'S GORILLAS—Drama

See Tues. 6.30 P.M. Ch. 8 [Columbia] for details. (60 min.)

11:30 **12** FILM FEATURE

12:00 **8** **COLOR** NEWS

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8:30 P.M. FRIDAY • IN COLOR

Walter Brennan
 Dack Rambo
THE GUNS OF WILL SONNETT

Morning

- 6:00 3 **COLOR** TRAVEL CAMPUS
- 6:35 10 JACK LA LANNE—Exercise
- 6:50 2 **COLOR** INSPIRATION FOR TODAY—Religion
- 6 **COLOR** LIGHT OF LIFE
- 8 **COLOR** MOMENT OF MEDITATION—Religion
- 6:55 2 **COLOR** TODAY'S ALMANAC
- 6 **COLOR** PROJECT—Discussion
- 8 **COLOR** TODAY'S FARM REPORT—Agriculture
- 7:00 2 3 5 7 8 **TODAY**
COLOR Scheduled guests: folk singer Leon Bibb and New York City's chief medical examiner Milton Helpert, who talks about medicine's role in crime prevention. Hugh Downs is the host. Barbara Walters, Frank Blair. (Two hours)
- Ch 5 carries "Today" for only 60 min.
- 6 **COLOR** CARAVAN—Music
- 8 **DATeline: HOLLYWOOD**
Hollywood columnist Rona Barrett takes

Bewitched

in color

THURSDAY 7:30PM



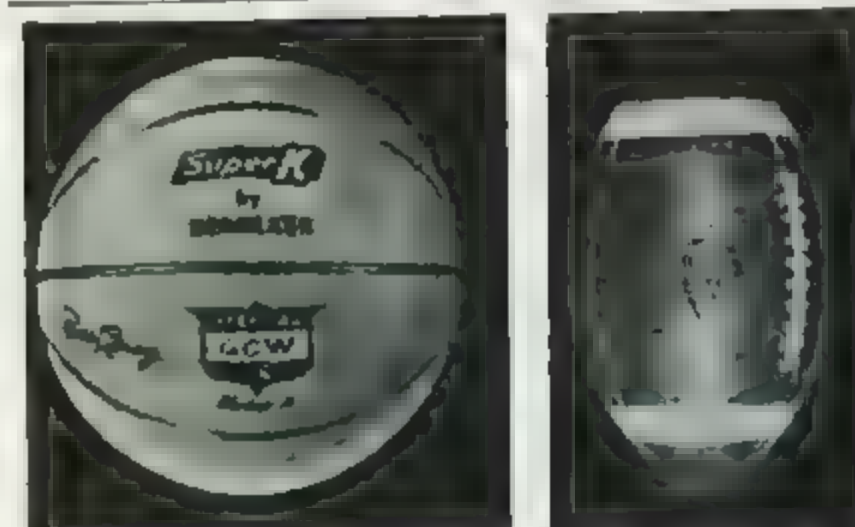
KFSA-TV Ch 5

- over as hostess today. Interviewed: actor Cornel Wilde and his wife Jean Wallace
- 7:05 10 12 **COLOR** NEWS—Joseph Benti
- 7:25 8 CHILDREN'S DOCTOR—Advice
- 7:30 6 13 **COLOR** NEWS—Joseph Benti
- 8 FAMILY GAME
- 10 **COLOR** NEWS, WEATHER, FARM MARKETS REPORT—Groner
- 12 EARLY BIRDS—Ed Wilson
- 7:45 10 FOR YOUR INFORMATION
- 7:55 6 **COLOR** NEWS—Gary Chew
- 13 COUNTY AGENT'S REPORT
- 8:00 5 6 10 12 13 **COLOR** CAPTAIN KANGAROO—Children
- 8 CARTOON CIRCUS—Children
- 9:00 2 **PATTY DUKE**—Comedy
"Patty, the Foster Mother," begins making personal sacrifices to keep a Korean war orphan supplied with food and gifts
Patty and Cathy: Patty Duke, Martin William Schallert. Kim: Delfini De Arco
Mrs. Lomax: Pat Englund. Richard: Ed die Applegate. Natalie: Jean Byron Ross
Paul O'Keefe. Mrs. Leseth: Natalie Ross
Alfred: Jeff Siggins. Eddie: Jim Begg
- 3 7 8 **SNAP JUDGMENT**
COLOR Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon
- 5 6 **CANDID CAMERA**
Customers in a diner are served water in a rigged glass. Host: Allen Funt
- 8 **BETTY BOYD**—Variety
COLOR Jim Hamilton gives food buying tips. Marsha Crawford discusses the history of hair styles. (Live)
- 10 12 **ROMPER ROOM**—Children
- 13 **NEWLYWED GAME**
- 9:25 3 7 8 **COLOR** NEWS—Vanocur
- 9:30 2 3 7 8 **COLOR** CONCENTRATION—Game
- 5 6 12 13 **BEVERLY HILL-BILLIES**—Comedy
Elly May doesn't want her pet turkey to become the center of attention on Thanksgiving. Elly May: Donna Douglas. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 8 **MOVIE**—Western
"Duel in Durango" (1957) A notorious outlaw attempts to go straight, even though he's threatened by his gang
George Montgomery, Ann Robinson, Steve Brodie

- Bobby Clark, Frank Ferguson, Donald Barry, Henry Rowland. Originally titled: "Gun Duel in Durango." (90 min.)
- 10 **TV CLASSROOM**—Education
- 10:00 2 3 7 8 **PERSONALITY**
COLOR Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: actress June Lockhart.
- 5 6 10 12 13 **ANDY GRIF-FITH**—Comedy
Andy tries to find a replacement for an ailing member of Mayberry's barbershop quartet. Howard: Jack Dodson. Aunt Bee: Francis Bavier. Opie: Ronny Howard. Floyd: Howard McNear. Gooper: George Lindsey. Clara: Hope Summers
- 10:30 2 3 7 8 **HOLLYWOOD SQUARES**—Game
COLOR Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters
- 5 6 10 12 13 **DICK VAN DYKE**—Comedy
Conclusion: An informal wedding and an insurance policy pose problems for the Petries. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Ritchie: Larry Mathews. Mel: Richard Deacon
- 11:00 2 3 7 8 **COLOR** JEOPARDY
- 5 6 10 12 13 **COLOR** LOVE OF LIFE—Serial
- 8 **EVERYBODY'S TALKING**—Game
Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray
Lloyd Thaxton is the host
- 11:25 5 10 12 13 **COLOR** NEWS—Joseph Benti
- 6 **COLOR** COFFEE BREAK—Shaber
- 11:30 2 3 5 7 8 **COLOR** EYE GUESS—Game
- 6 10 12 13 **COLOR** SEARCH FOR TOMORROW—Serial
- 8 **DONNA REED**—Comedy
The Stones are sagging under the weight of their heavy social life. Alex: Carl Betz. Kingsley: Gene Blakely. Mary: Shelley Fabares. Trisha: Patty Petersen
- 11:45 6 10 12 13 **COLOR** GUIDING LIGHT—Serial
- 11:55 2 3 5 7 8 **COLOR** NEWS—Edwin Newman

Afternoon

- 12:00 2 **COLOR** NEWS—Cliff Barrett
- 3 **COLOR** NEWS, WEATHER, MARKETS
- 5 **NOON ON FIVE**—Variety
- 6 **COLOR** NEWS, WEATHER
- 7 **COLOR** MELODY MATINEE
- 8 **WEATHER, NEWS**
- 8 **FUGITIVE**—Drama
While working as a chauffeur, Kimble becomes involved in a family feud. Kimble David Janssen. Joanne: Katherine Crawford (60 min)
- 10 **COLLEGE OF COOKING**—Hall
- 12 **NEWS, WEATHER, MARKETS**
- 13 **FARM NEWS**—Phil Allen
- 12:15 2 **TWO ABOUT TOWN**—Variety
COLOR Jack Tubb talks about the Kiwanis Club's district convention in Tulsa. Oralee is hostess. (Live)
- 8 **AGRICULTURE**—Report
- 12.20 5 **WEATHER, NEWS**
- 6 **COLOR** FEATURETTE—Jones



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Afternoon

- 12:25 **12** FOR YOUR INFORMATION
- 13** NEWS, WEATHER, MARKETS
- 10** **COLOR** NEWS, WEATHER
- 12:30 **2** **8** **COLOR** LET'S MAKE A DEAL—Game
- 3** **COLOR** MAN WITH A MIKE
- 5** **6** **10** **12** **13** **COLOR** AS THE WORLD TURNS—Serial
- 7** **COLOR** WEATHER—Lou Martin
- 12:35 **7** **COLOR** FARM NEWS, MARKETS
- 12:50 **7** **COLOR** NEWS—Jim Hollis
- 12:55 **2** **3** **7** **8** **COLOR** NEWS—Nancy Dickerson
- 1:00 **2** **3** **7** **8** **COLOR** DAYS OF OUR LIVES—Serial
- 5** **6** **10** **12** **13** **COLOR** LOVE IS A MANY SPLENDORED THING
- 8** **COLOR** NEWLYWED GAME
- 1:30 **2** **3** **7** **8** **COLOR** DOCTORS
- 5** **6** **10** **12** **13** HOUSE PARTY
- COLOR** Guest: Robert Conrad of "The Wild Wild West" Host: Art Linkletter



7:30 **IRONSIDE** is a dogged detective who pursues suspects even though he's confined to a wheelchair. Raymond Burr

NEW SHOW
IN COLOR

NBC 37 **BETTER LOOK AT THE BEST**

Afternoon

- 8** DREAM GIRL—Contest
- COLOR** Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether.
- 1:55 **8** **COLOR** NEWS—Cy Tuma
- 2:00 **2** **3** **7** **COLOR** ANOTHER WORLD—Serial
- 5** **6** **10** **12** **13** **COLOR** TO TELL THE TRUTH—Game
- 8** BINGO—Game
- 8** GENERAL HOSPITAL—Serial
- 2:25 **5** **10** **12** **13** **COLOR** NEWS—Douglas Edwards
- 6** **COLOR** NEWS—Georgia Jones
- 2:30 **2** **3** **7** **8** YOU DON'T SAY!
- COLOR** Guests: actors Jackie Coogan and Maureen Arthur
- 5** **6** **10** **12** **13** **COLOR** EDGE OF NIGHT—Serial
- 8** **COLOR** DARK SHADOWS—Serial
- 3:00 **2** MOVIE—Comedy
- "Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik—leaving her middle-aged servant to take her place. Joan Davis, Peggie Castle, Arthur Blake (90 min.)
- 3** **7** MATCH GAME
- COLOR** Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino) Host: Gene Rayburn
- 5** **6** **10** **12** **13** **COLOR** SECRET STORM—Serial
- 8** OF INTEREST TO WOMEN
- Scheduled. Hilda Petri talks about women and the law; and Mrs. Charles Franklin and Mrs. Dale Nichols discuss the Jaycee Wives Style Show. (Live, 90 min.)
- News at 3:25 P.M.
- 8** **COLOR** DATING GAME
- 3:25 **3** **7** **COLOR** NEWS—Floyd Kalber
- 3:30 **3** **COLOR** LET'S MAKE A DEAL
- 5** EVERYBODY'S TALKING—Game
- Celebrity guests: David Hedison, Nipsey Russell and Jane Withers.
- 6** MIKE DOUGLAS—Variety
- COLOR** Guests: Desi Arnaz, comedienne Totie Fields and the singing Brothers James. (90 min.)
- 7** DONNA REED—Comedy
- Jeff brings home an injured bird. Jeff Paul Petersen. Alex. Carl Betz.
- 8** **COLOR** POPEYE—Cartoons
- 10** **12** **13** GENERAL HOSPITAL
- 3** **COLOR** CHILDREN'S HOUR
- 5** JOURNEY—Cartoons
- 7** **COLOR** HOMEMAKERS
- 8** **COLOR** MR. ZING AND TUFFY
- 10** GEORGE OF THE JUNGLE
- 12** FANTASTIC FOUR—Cartoons
- 13** SHOW TIME—Children
- 4:30 **2** PERRY MASON—Mystery
- "The Green-Eyed Sister." Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia Bain: Tina Carver. Ned Bain: Carl Benton Reid. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Doyle: Robin Hughes. (60 min.)
- 3** MIKE DOUGLAS—Variety
- COLOR** Guests: actors Dane Clark and Dennis Morgan, singer Shirley Polykoff, recently named "Advertising Woman of the Year." Ellie Frankel Sextet. (60 min.)
- 5** GREATEST SHOW—Drama
- COLOR** "An Echo of Faded Velvet"
- 8:00 **6** **10** **12** **13** MOVIE—Comedy

CLOSE-UP

The Apartment



Director Billy Wilder's 1960 comedy of morals takes a caustic view of office politics. At a large Manhattan insurance firm, ambitious C. C. Baxter learns how to succeed without really trying, by lending his apartment to his philandering bosses. Baxter's problems: a nagging conscience and his involvement with a popular elevator girl. Nominated for 10 Oscars, the film won four: best picture, direction (Wilder), story and screenplay (Wilder and J. A. L. Diamond), and art direction.

Cast

C. C. Baxter	Jack Lemmon
Fran Kubelik	Shirley MacLaine
J. D. Sheldrake	Fred MacMurray
Dobisch	Ray Walston
Miss Olsen	Edie Adams
Dr. Dreyfuss	Jack Kruschen
Kirkeby	David Lewis
Sylvia	Joan Shawlee
Karl Matuschka	Johnny Seven

Jack Lemmon

Slate buys five horses from the Duval plantation, unaware that this simple transaction represents the decline of a once-great family empire. Warren Duval; Anthony Francosa, Slate; Jack Palance. Isabel Duval; Felicia Farr, Bartley; John Austin, King Stuart Erwin Dowling. Edward Faulkner. Crony; John Baer, Beauty; Myrna Ross. (60 min.)

- 7** **COLOR** POPEYE—Cartoons
- 8** PETER POTAMUS—Cartoons
- 8** **COLOR** WOODY WOODPECKER
- 10** DENNIS THE MENACE—Comedy
- "First Editions." Mr. Wilson wants to sell his rare books in order to buy an expensive camera. Mr. Wilson: Gale Gordon. Dennis: Jay North. Mrs. Wilson: Sara Seegar. Mr. Dewey. Ronald Long. Henry-Herbert Anderson. Alice: Gloria Henry. Tommy: Billy Booth
- 12** SEA HUNT—Adventure
- 13** MIKE DOUGLAS—Variety
- COLOR** Guests include comedian Paul Lynde; singers Enzo Stuarti, and the Sandpipers; actress Gloria De Haven,

Afternoon-Evening

and weight lifter Vera Christiansen. Eille Frankel Sextet. (60 min.)

5:00 **6** **COLOR** OUR COLORFUL WORLD

7 MISTER ED—Comedy

"The Contest." Wilbur promises that if he wins a radio contest he will take Mister Ed to Europe. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating. Mrs. Addison: Edna Skinner.

8 TIMMY AND LASSIE—Drama

8 **COLOR** NEWS—Peter Jennings

10 SKY KING—Adventure

12 WELLS FARGO—Western

5:30 **2 3 5 7 8** **COLOR** NEWS

—Chet Huntley, David Brinkley

6 10 12 13 **COLOR** NEWS—

Walter Cronkite

8 TWILIGHT ZONE—Drama

"Will the Real Martian Please Stand Up." State troopers Perry and Padgett follow tracks leading to a roadside diner from the wreck of an unidentified flying object. Inside the diner are the driver and seven passengers from a snowbound bus—but the driver says he had only six passengers



The Apartment

Jack Lemmon and Shirley MacLaine are at their ever-loving best in this tender romantic comedy which won four Oscars including "best picture of the year"

The CBS Thursday Night Movies
8-10:30 pm, CBS 10, 12

Ross: John Hoyt. Ethel McConnell. Jay Willes. Avery: Jack Elam. Dan Perry. Morgan Jones. Bill Padgett: John Archer. Haley: Barry Phillips. Peter Kramer: Erwin. Rose Kramer: Gertrude Flynn

Evening

6:00 **2 8 10** **COLOR** NEWS, WEATHER, SPORTS

3 **COLOR** NEWS, WEATHER

5 13 NEWS, WEATHER, SPORTS

6 **COLOR** NEWS, SPORTS, WEATHER

7 **COLOR** SPORTS, WEATHER, NEWS

8 WEATHER, NEWS

12 NEWS, SPORTS, WEATHER

6:30 **2 3 5 7 8** DANIEL BOONE—Adventure

COLOR A lesson in self-reliance becomes a terrible ordeal for young Israel Boone. After a rattlesnake falls Daniel, the 10 year-old defies hostile Indians and wild animals to go after help. Daniel: Fe Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Sam Ralston.....Jim Davis
First Boy.....Teddy Eccles
Second Boy.....Rory O'Brian
Third Boy.....Bill Corcoran

6 12 CIMARRON STRIP—Western

COLOR "Broken Wing." Marshal Crow struggles to keep peace when a wealthy rancher's son wounds the local parson. The town is up in arms—and a rabble-rousing saloon owner is spreading lynch talk. Crow: Stuart Whitman. Wilder: Randy Boone. (90 min.)

Guest Cast

Mike McQueen.....Pat Hingle
Wiley Harpe.....Steve Forrest
Jing McQueen.....Tim O'Kelly
Kilgallen.....Larry Gates
Parson Endicott.....Arch Johnson
Thatch.....Warren Vandermark
Dr. Kihlgren.....Karl Swenson

8 BATMAN—Adventure

COLOR The Riddler takes over Gotham City's boxing game—and challenges Batman to a ring duel. Boxers: Armando Ramos, Paul Rojas and Jerry Quarry. Musical cameo appearances: Batman, Adam West

8 Columbia
8 Tulsa

Evening

Guest Cast

Riddler.....Frank Gorshin
Siren.....Joan Collins
Betsy Boldface.....Peggy Ann Garner
Kid Gulliver.....James Brolin
Referee.....John Indrisano
Kayo.....Nicholas Georgiade

10 COWBOY IN AFRICA

See Mon. 6:30 P.M. Ch. 7. (60 min.)

13 LAWRENCE WELK—Music

COLOR See Sat 7:30 P.M. Ch. 5 for details. (60 min.)

7:00 **8** FLYING NUN—Comedy

COLOR In a mad mixup of wheeling and dealing, Sister Bertrille falls victim to a used-car dealer and plagues Carlos with her troubles. Sister Bertrille: Sally Field. Carlos: Alejandro Rey. Sister Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Sister Ana: Linda Dangcil

Guest Cast

Money Back Hernando.....Gino Conforti
Diane.....E. J. Peaker
Charlie.....Thomas Anthony
Little Girl.....Carmelita

7:30 **2 3 7 8** IRONSIDE—Drama

COLOR Five women have been strangled in the San Francisco area. Ironside notes that the most recent killing differs significantly from the first four, and concentrates his investigation on the killer of victim No. 5. Ironside: Raymond Burr. Ed Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. (60 min.)

Guest Cast

Pierre Dupont.....John Larch
Vince Baylis.....Edward Andrews
Myra Dupont.....Barbara Barrie
Orator.....Henry Beckman
Esther Garrison.....Lillian Bronson
Detective Keeley.....Bert Freed

5 8 10 BEWITCHED—Comedy

COLOR La vita is anything but dolce when Endora interferes with Darrin's Italian lessons. Suddenly her son-in-law is magically speaking fluent Italiano—but now he can't speak English. Arcarius: Renzo Cesana (the suave Continental of early TV). Samantha Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White

13 COUNTRY MUSIC HALL

COLOR Guests include Ferlin Husky, Buster Brown and Marvis Thompson

8:00 **5 8** THAT GIRL—Comedy

COLOR Don's unpublished novel causes quite a commotion when Ann's father reads his racy tale about an aspiring actress and a would-be writer. The irate Dad figures it's fact, not fiction. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Harrison: Henry Jones.

6 10 12 13 MOVIE—Comedy

"The Apartment," starring Jack Lemmon and Shirley MacLaine. For additional details, see the Close-up on page A-57. (Two hours, 30 min.)

8:30 **2** CHUCK FAIRBANKS—Football

COLOR Chuck Fairbanks, head football coach at Oklahoma University, discusses his team for this season and the upcoming game with Washington State.

3 5 7 DRAGNET—Drama

COLOR A police board of inquiry probes Friday's claim—unsubstantiated by investigating officers—that he was forced to kill a burglary suspect in self-defense. Friday: Jack Webb. Gannon: Harry Morgan. Brown: Art Balinger

Guest Cast

Deputy Chief Houghton.....John Launer
Arthur Ashton.....Ron Burke
Marianne Smith.....Anita Eubank
Lieutenant Brooks.....William Boyett
Lieutenant Bowser.....Leonard Stone
Inspector Powers.....Dennis McCarthy

8 HAVE GUN—WILL TRAVEL

A politician hires Paladin to keep his wife from killing his election rival—she's that determined to see her husband elected to the Wyoming State Senate. Paladin: Richard Boone. Billy Banjo: Jacques Aubrey

Good Company

Lee Bailey visits Hugh Hefner
New Show 9:00 In Color

Evening

chon, Elsie Banjo; Rita Lynn, Jansen Charles Davis, Cooley; Vic Perrin

8 PEYTON PLACE—Serial

COLOR Rossi warns Peyton; Peyton asks Betty for proof of Adrienne's indiscretions, Eddie makes a last try at gaining Rita's affection. Peyton; Wilfrid Hyde-White. Rossi; Ed Nelson, Adrienne; Gena Rowlands, Betty, Barbara Parkins, Eddie; Dan Duryea, Rita; Pat Morrow.

9:00 **2 3 5 7 8 DEAN MARTIN**

COLOR Dean welcomes comic Buddy Hackett, singer Rosemary Clooney, Country comedienne Minnie Pearl and comic David Steinberg. Buddy talks about odd jobs he's held, and Dean joins Minnie for an organ recital. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"I Cried for You," "Goody-Goody,"
"Who's Sorry Now?"..... Rosemary
"Things"..... Dean
"Y'all Come"..... Minnie
"Ma Blushin' Rosie," "Oh Johnny Oh,"
"Whatever Lola Wants," "Mame,"
"If You Knew Susie"..... Rosemary, Dean
"Truckload of Starvin' Kangaroos"
..... Minnie, Dean
"Born to Lose"..... Dean, Ken

8 GOOD COMPANY—Interview

COLOR Playboy's editor-publisher Hugh Hefner welcomes F. Lee Bailey to his Chicago mansion. Hefner discusses his "Playboy Philosophy," a long-running commentary on American sex laws and mores. Cameras tour the 48-room pad, with its underground swimming pool and movie theater

9:30 **8 COLOR GAME-O-NAMES**

10:00 **2 3 COLOR NEWS, WEATHER**

5 8 NEWS, WEATHER, SPORTS

7 COLOR WEATHER, NEWS

8 COLOR NEWS, WEATHER, SPORTS

10:20 **5 BASEBALL SCOREBOARD**

10:30 **2 3 7 TONIGHT—Variety**

COLOR Guest host, TV personality Gene Rayburn. Ed McMahon, Milton DeLug; orchestra. (90 min)

5 TO BE ANNOUNCED

6 COLOR NEWS, SPORTS, WEATHER

8 HUNTING AND FISHING

8 JOEY BISHOP—Variety

COLOR Scheduled guests: comedian Jackie Mason and singer Peg March Regis Philbin. (Live; 90 min)

10 COLOR NEWS, WEATHER, SPORTS

12 WEATHER, NEWS, SPORTS

13 NEWS, WEATHER

10:55 **13 MOVIE—Comedy**

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings Edmund Gwenn, Joan Blondell

11:00 **6 MOVIE—Mystery**

"Bedelia." (English; 1947) A beautiful young lady poisons a string of husbands, all well insured. From the novel by Vera Caspary. Margaret Lockwood, Ian Hunter Barry K. Barnes, Anne Crawford

8 TONIGHT—Variety

COLOR See 10:30 P M Ch. 2 (60 min)

10 CIMARRON STRIP—Western

COLOR See 6:30 P.M. Ch. 6 (90 min)

12 HOLLYWOOD PALACE—Variety

Scheduled: Phyllis Diller is hostess for a beach party at the Palace. Guests: comedian Phil Harris; singer Frankie Avalon and actress Annette Funicello, who have appeared in beach-party movies, the rocking 5th dimension, strongman Hercules and a seal act. (60 min)

Highlights

"Ode to Billie Joe"..... Phi
"Sand and Sea"..... Frankie

12:00 **8 COLOR NEWS**

Marlon Brando speaks the King's English Sept. 24

ABC-TV, 7 PM. Color premiere of "Mutiny on the Bounty." Presented by Ford Motor Company. Featuring their 1968 cars while Brando catches his breath



8 Columbia
8 Tulsa

Morning

6:00 **3 COLOR TRAVEL CAMPUS**

6:35 **10 JACK LA LANNE—Exercise**

6:50 **2 COLOR INSPIRATION FOR TODAY—Religion**

6 COLOR LIGHT OF LIFE

8 COLOR MOMENT OF MEDITATION—Religion

6:55 **2 COLOR TODAY'S ALMANAC**

6 COLOR PROJECT—Discussion

8 COLOR TODAY'S FARM REPORT—Agriculture

7:00 **2 3 5 7 8 TODAY**

COLOR Scheduled guests: Arthur J. Goldberg, U.S. ambassador to the UN; "Bonanza" producer David Dortort; actor David Canary; and Joseph Stein and Sheldon Harnick, who wrote the book and lyrics for "Fiddler on the Roof." Report: a look at the preparations for the last passenger voyage of the Queen Mary Hugh Downs is host, Frank Blair, Barbara Walters. (Two hours)

Ch. 5 carries "Today" for only 60 min.

6 COLOR CARAVAN—Music

8 DATELINE: HOLLYWOOD

Interviewed: Efrem Zimballist Jr. Joanna Barnes is hostess.

7:05 **10 12 COLOR NEWS—Joseph Benti**

7:25 **8 CHILDREN'S DOCTOR—Advice**

7:30 **6 13 COLOR NEWS—Joseph Benti**

8 FAMILY GAME

10 COLOR NEWS, WEATHER, FARM MARKETS REPORT—Groner

12 EARLY BIRDS—Ed Wilson

7:45 **10 FOR YOUR INFORMATION**

7:55 **6 COLOR NEWS—Gary Chew**

13 COUNTY AGENT'S REPORT

8:00 **5 6 10 12 13 COLOR CAPTAIN KANGAROO—Children**

8 CARTOON CIRCUS—Children

9:00 **2 PATTY DUKE—Comedy**

"The Drop Out." Richard announces that he's going to quit high school Patty and Cathy; Patty Duke. Richard; Eddie Applegate. Mr. Harrison; David Doyle. Pat; Arthur Rubin. Martin; William Schallert. Natalie; Jean Byron. Ross; Paul O'Keefe. Arthur; Don Scardino. Harry; Sammy Smith, Maggie; Alberta Grant.

3 7 8 SNAP JUDGMENT

COLOR Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon.

5 6 CANDID CAMERA

People are asked psychological questions about pictures. Host: Allen Funt.

8 BETTY BOYD—Variety

COLOR Tony Kahmann discusses the uses of wines. (Live)

10 12 ROMPER ROOM—Children

13 NEWLYWED GAME

9:25 **3 7 8 COLOR NEWS—Vanocur**

9:30 **2 3 7 8 COLOR CONCENTRATION—Game**

5 6 12 13 BEVERLY HILL-BILLIES—Comedy

Mrs. Drysdale's garden party goes to seed when the Clampetts arrive. Mrs. Drysdale; Harriet MacGibbon, Drysdale; Raymond Bailey, Jed; Buddy Ebsen, Granny; Irene Ryan, Jethro; Max Baer, Elly May; Donna Douglas, Jane Hathaway; Nancy Kulp.

8 MOVIE—Drama

"Tonight We Raid Calais." (1943) A commando is ordered to go behind the Nazi lines and light up a munitions plant so the RAF can bomb it. Annabella, John Sutton, Lee J. Cobb, Beulah Bondi, Blanche Yurka, Howard da Silva, Marcel Dalio, Ann Codee, Richard Derr. (90 min.)

10 TV CLASSROOM—Education

10:00 **2 3 7 8 PERSONALITY**

COLOR Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: Frank Sinatra Jr. Larry Blyden is the host

5 6 10 12 13 ANDY GRIF-FITH—Comedy

Howard devises a scheme to join Andy's lodge—against the wishes of his domineering mother. Howard; Jack Dodson. Aunt Bee; Frances Bavier. Ople; Ronny Howard. Floyd. Howard McNear. Goober; George Lindsey. Clara; Hope Summers.

10:30 **2 3 7 8 HOLLYWOOD SQUARES—Game**

COLOR Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters. Peter Marshall is host.

5 6 10 12 13 DICK VAN DYKE—Comedy

The matchmaker; that's Rob, who is try-

ing to find a girl for his bachelor uncle. Uncle George: Denver Pyle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Mel: Richard Deacon.

- 11:00 **2 3 7 8** **COLOR** JEOPARDY
5 6 10 12 13 **COLOR** LOVE OF LIFE—Serial
8 EVERYBODY'S TALKING—Game
 Guests: actors Rubert Clary and Robert Reed, and comedienne Nanette Fabray.
- 11:25 **5 10 12 13** **COLOR** NEWS—Joseph Benti
6 COFFEE BREAK—Peggy Shaber
- 11:30 **2 3 5 7 8** **COLOR** EYE GUESS—Game
6 10 12 13 **COLOR** SEARCH FOR TOMORROW—Serial
8 DONNA REED—Comedy
 Jeff's leading lady in a school play is, no lady; she's a temperamental young actress with a violent temper. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. Trisha: Patty Petersen.
- 11:45 **6 10 12 13** **COLOR** GUIDING LIGHT—Serial
- 11:55 **2 3 5 7 8** **COLOR** NEWS—Edwin Newman

Afternoon


- 12:00 **2** **COLOR** NEWS—Cliff Barrett
3 **COLOR** NEWS, WEATHER, MARKETS
5 NOON ON FIVE—Variety
6 **COLOR** NEWS, WEATHER
7 **COLOR** MELODY MATINEE
8 WEATHER, NEWS
8 FUGITIVE—Drama
 The fugitive is walking a tightrope. If he clears a man accused of his murder, he will endanger his own freedom. Kimble David Janssen. (60 min.)
- 10** COLLEGE OF COOKING—Hall
12 NEWS, WEATHER, MARKETS
13 NOON DAY VARIETIES—Cartoons
- 12:15 **2** TWO ABOUT TOWN—Variety
COLOR Ruth McAfee discusses the fashion show for the benefit of the Tulsa Philharmonic Orchestra. Fred Randolph and Bill Roberson introduce Miss Black

- Gold and discuss Pawhuska's 70th year oil celebration. Oralee Is hostess. (Live)
- 12:20 **5** WEATHER, NEWS
6 FEATURETTE—Georgia Jones
12 FOR YOUR INFORMATION
13 NEWS, WEATHER, MARKETS
- 12:25 **10** **COLOR** NEWS, WEATHER
- 12:30 **2 8** **COLOR** LET'S MAKE A DEAL—Game
3 **COLOR** MAN WITH A MIKE
5 6 10 12 13 **COLOR** AS THE WORLD TURNS—Serial
7 **COLOR** WEATHER—Lou Martin
- 12:35 **7** **COLOR** FARM NEWS, MARKETS
- 12:50 **7** **COLOR** NEWS—Jim Hollis
- 12:55 **2 3 7 8** **COLOR** NEWS—Nancy Dickerson
- 1:00 **2 3 7 8** **COLOR** DAYS OF OUR LIVES—Serial
5 6 10 12 13 **COLOR** LOVE IS A MANY SPLENDORED THING
8 **COLOR** NEWLYWED GAME
- 1:30 **2 3 7 8** **COLOR** DOCTORS
5 6 10 12 13 HOUSE PARTY
COLOR Guests: the Smothers Brothers
 Art Linkletter is host.
8 DREAM GIRL—Contest
COLOR Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether. Did Stewart is host.
- 2:00 **2 3 7** **COLOR** ANOTHER WORLD—Serial
5 6 10 12 13 **COLOR** TO TELL THE TRUTH—Game
8 BINGO—Game
8 GENERAL HOSPITAL—Serial
- 2:25 **5 10 12 13** **COLOR** NEWS—Douglas Edwards
6 **COLOR** NEWS—Georgia Jones
- 2:30 **2 3 7 8** YOU DON'T SAY!
COLOR Celebrity guests are actors Jackie Coogan and Maureen Arthur. Tom Kennedy is the host.
5 6 10 12 13 **COLOR** EDGE OF NIGHT—Serial
8 **COLOR** DARK SHADOWS—Serial
- 3:00 **2** MOVIE—Fantasy
 "It Grows on Trees." (1952) A family

- finds that two trees in the backyard have sprouted money. Directed by Arthur Lubin. Irene Dunne, Dean Jagger, Joan Evans, Les Tremayne, Dick Crenna, Edith Meiser, Forrest Lewis, Malcolm Lee Beggs, Frank Ferguson, Dee Pollock, Sandy Descher. (90 min.)
- 3 7** MATCH GAME
COLOR Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino). Host: Gene Rayburn.
- 5 6 10 12 13** **COLOR** SECRET STORM—Serial
8 OF INTEREST TO WOMEN
 Scheduled: guests from the Lydon 4-H Club talk about their upcoming horse show; Mrs. June Leonard, reference librarian at the Thomas Jefferson Regional Library in Jefferson City; and Rev. Oliver W. Langmade of the Grace Bible Church in Columbia, who is the minister of the week. (Live; 90 min.)
- News at 3:25 P.M.
- 8** **COLOR** DATING GAME
- 3:25 **3 7** **COLOR** NEWS—Floyd Kalber
- 3:30 **3** **COLOR** LET'S MAKE A DEAL
5 EVERYBODY'S TALKING—Game
 Celebrity guests: David Hedison, Nipsey Russell and Jane Withers.
6 MIKE DOUGLAS—Variety
COLOR Guests: Comedienne Totie Fields, singer Enzo Stuarti, actress Denise Darcel, TV personality Jack Bailey and the Rubin Mitchell Jazz trio. Elle Frankel Sextet. Mike Douglas is host. (90 min.)
- 7** DONNA REED—Comedy
 Alex tries to talk Jeff into helping his new teacher. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 8** **COLOR** POPEYE—Cartoons
10 12 13 GENERAL HOSPITAL
3 **COLOR** CHILDREN'S HOUR
5 PETER POTAMUS—Cartoons
7 LEAVE IT TO BEAVER—Comedy
 "The Visiting Aunt." Aunt Martha's sudden arrival ruins Wally and Beaver's plan for going to the carnival. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont. Aunt Martha: Madge Kennedy.
- 8** **COLOR** MR. ZING AND TUFFY
10 BEATLES—Cartoons
12 CASPER—Cartoons

- 4:30 **13** SHOW TIME—Children
2 PERRY MASON—Mystery
 "The Fugitive Nurse" Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. Mason: Raymond Burr. Gladys Strome: Maxine Cooper. David Kirby: Dabbs Greer. Ron Jacks: Lee Roberts. Ralston: Sydney Mason. Burger: William Talman. (60 min.)
- 3** MIKE DOUGLAS—Variety
COLOR Guests: comic Jack Carter, singer Buddy Greco, actors Dennis Morgan and Molly Picon, and motion picture spokesman Jack Valenti. (60 min.)
- 5** RAWHIDE—Western
 "The Town in Terror." Favor has trouble getting help for his stricken cattle because the local townspeople are avoiding Rowdy—he's sick, too. Betsy Stauffer: Margaret O'Brien. Favor: Eric Fleming. Amos Stauffer: Harry Townes. Rowdy: Clint Eastwood. Joe Greevey: Don Harvey. Matt Novak: Pat O'Moore. Josh Miller: Russ Conway. Shay: James Gavin. Nolan: Sheb Wooley. Wishbone: Paul Brinegar. Mushy: James Murdock. (60 min.)
- 7** **COLOR** POPEYE—Cartoons
8 TIMMY AND LASSIE—Drama
10 DENNIS THE MENACE—Comedy
 "A Man Among Men." Dennis's father goes on a business trip, leaving Dennis as head of the house. Dennis: Jay North. Henry: Herbert Anderson. Mr. Wilson: Gale Gordon. Mrs. Wilson: Sara Seegar. Alice: Gloria Henry. Tommy: Billy Booth. Seymour: Robert John Pittman. Mr. Jessup: Grady Sutton.

Off to See the Wizard



"Rhino" **6:30** In Color

Afternoon-Evening

- 12 SEA HUNT—Adventure
- 13 MIKE DOUGLAS—Variety

COLOR Guests include singers Enzo Stuarti and Damita Jo, comedian Gene Baylos and educator Slegfried Engelmann, Ellie Frankel Sextet. (60 min.)

- 5:00 6 OUR COLORFUL WORLD
- 7 MISTER ED—Comedy

"The Ohter Woman." Mister Ed meets a dilapidated old horse named Bernadine, and implores Wilbur to buy her. Wilbur maintains Carol wouldn't like the idea. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating. Mrs. Addison: Edna Skinner.

- 8 POST TIME AT THE RACES
- 8 **COLOR** NEWS—Peter Jennings
- 10 FLINTSTONES—Cartoon
- 12 WELLS FARGO—Western
- 5:30 2 3 5 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley
- 6 10 12 13 **COLOR** NEWS—Walter Cronkite
- 8 TWILIGHT ZONE—Drama

"What You Need." Broke and Jobless,



**JAMES STEWART
JOHN WAYNE**

Two great stars in a towering legend about the winning of the West. Lee Marvin co-stars in "The Man Who Shot Liberty Valance." 8pm on The CBS Friday Night Movies

CBS 5, 12

Fred Renard meets clairvoyant peddler Pegott and tries to use Pegott's power to improve his own fortunes. Pegott: Ernest Truex, Fred; Steve Cochran. Lefty: Read Morgan. Bartender: William Edmondson. Girl: Arline Sax. Woman: Doris Karnes. Hotel Clerk: Norma Sturgis. Waiter: Frank Allocca. Rod Serling is host.

Evening

- 6:00 2 8 10 **COLOR** NEWS, WEATHER, SPORTS
- 3 **COLOR** NEWS, WEATHER
- 5 13 NEWS, WEATHER, SPORTS
- 6 **COLOR** NEWS, SPORTS, WEATHER
- 7 **COLOR** SPORTS, WEATHER, NEWS
- 8 WEATHER, NEWS
- 12 NEWS, SPORTS, WEATHER

- 6:30 2 3 5 7 TARZAN—Adventure
- COLOR** Jai's pet elephant goes on trial for its life. The animal has been falsely blamed for the death of a jungle commissioner. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

- Judge Lawrence.....Murray Matheson
- Matusi.....Percy Rodriguez
- Brady.....John Doucette
- Ramahit.....Rockne Tarkington
- Native Spokesman.....Fredrick O'Neal
- Major Domo.....Maurice Marsac

- 6 10 12 13 WILD WILD WEST

COLOR West and Artemus match wits with Mexican authorities and a mysterious senorita. They are investigating an attempted assassination of President Juarez designed to incriminate the U.S. West: Robert Conrad, Artemus: Ross Martin. (60 min.)

Guest Cast

- Colonel Barbossa.....Robert Loggia
- Griswold.....Donald Woods
- Halvorsen.....Conlan Carter
- Don Tomas.....Ramon Novarro
- Lupita.....Nina Roman
- Perrico.....Nate Esformes
- Lieutenant.....Carlos Romero

- 8 8 OFF TO SEE THE WIZARD

COLOR "Rhino!" (1964) Robert Culp of "I Spy" stars in this African adventure about a zoologist who goes after rare

white rhinos—unaware that his guide is out to sell the animals on the black market. Filmed in Zululand, South Africa. (60 min.)

Cast

- Dr. Jim Hanlon..... Robert Culp
- Alec Burnett.....Harry Guardino
- Edith Arleigh.....Shirley Eaton
- Jopo.....Harry Mekela
- Haragay.....George Lane

- 7:30 2 STAR TREK—Drama

COLOR "Who Mourns for Adonals?" Mortals battle an immortal when the spaceship Enterprise is seized by the Greek god Apollo. Kirk turns to science for a means to overcome Apollo's mythological powers. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

- Apollo.....Michael Forest
- Lt. Carolyn Palamas.....Leslie Parrish
- Transporter Chief.....John Winston

- 3 **COLOR** MONROES—Western
- 5 6 10 12 13 GOMER PYLE, USMC—Comedy

COLOR Carol Burnett guest stars as Cpl. Carol Barnes, a loud-mouthed lady Marine who manages to foul up Gomer's romance with Lou-Ann Poovle. Gomer: Jim Nabors. Lou-Ann: Elizabeth MacRae. Boyle: Roy Stuart.

- 7 8 HONDO—Western

COLOR Hondo tracks Delgado, a half-breed killer strangely dedicated to destroying vital telegraph lines. The mystery deepens when a member of Hondo's patrol shows more interest in killing Delgado than saving the lines. Hondo: Ralph Taeger. Buffalo: Noah Beery Richards. Gary Clarke. Vittorio: Michael Pate. (60 min.)

Guest Cast

- Delgado.....Perry Lopez
- Redell.....Pat Conway
- Doc Stanton.....Donald Woods
- Sergeant Daniels.....Donald Barry
- Chief.....Iron Eyes Cody
- Mogen.....Red Morgan
- Diamond.....Stan Barrett

- 8 BIG VALLEY—Western

COLOR See Mon. 9 P.M. Ch 5 for details. (60 min.)



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8:00 **5 12 13** MOVIE—Western
"The Man Who Shot Liberty Valence."
(1962) John Ford directed this humorous
tale about the disparity between fact and
legend in the Old West. The case in
point: the death of ruthless gunman Lib-
erty Valence. (Two hours)

Cast

Ranse Stoddard.....James Stewart
Tom Doniphon.....John Wayne
Halle.....Vera Miles
Liberty Valence.....Lee Marvin
Peabody.....Edmond O'Brien
Link.....Andy Devine
Pompey.....Woody Strode
Doc.....Ken Murray
Reese.....Lee Van Cleef
Floyd.....Strother Martin
Starbuckle.....John Carradine
Maxwell Scott.....Carleton Young

6 MOVIE—Drama
"The Brave One." (1956) A Mexican boy
loses his pet bull after the owner of the
ranch is killed in an accident. Filmed in
Mexico, this movie won an Oscar for its
screenplay: Michel Ray, Rodolfo Hoyos,

Jo Lansing, Elsa Cardenas, Carlos Navar-
ro, Fermlne Rivera. (Two hours, 25 min.)
10 INVADERS—Adventure
COLOR See Tues, 7 P.M. Ch. 7 for de-
tails. (60 min.)

8:30 **2** ACCIDENTAL FAMILY—Comedy
COLOR Jerry dies a little after Sandy
arrives in Las Vegas for his dad's birth-
day. Just as a chorus girl pops out of
the cake, Sandy pops out of the closet—
and up pops the stuffy Judge who awarded
Jerry custody of his son. Jerry: Jerry Van
Dyke. Susan: Lois Nettleton. Marty: Larry
D. Mann. Sandy: Teddy Quinn.

Guest Cast

Judge.....Robert Emhardt
Irv.....Herbie Faye
Sammy.....Sammy Shore
Charlotte.....Susan Carr
Annette.....Judy Sherven
Girl in Cake.....Janet Hamill

3 7 8 GUNS OF WILL SON-
NETT—Western
COLOR After finding the grave of James
Sonnett, Will and Jeff set out to even
the score with his killer: a maraud-

ing Mexican whom James was hired to
gun down. Will: Walter Brennan. Jeff
Dack Rambo.

Guest Cast

Father Felipe.....Jay Novello
Drigo.....Don Diamond
Ortiz.....Natividad Vacio
Manuel.....Joe Ferrante
Juan.....Mark Miranda

8 MISSOURI FORUM—Discussion
Dorsey Ross, a Democratic candidate for
the seat now held by Sen. Edward Long
(D., Mo.), is interviewed by a panel of
newsmen in Columbia. (Live)

9:00 **2 3 8** BELL TELEPHONE
HOUR—Music
SPECIAL COLOR "The Many Faces of
Romeo and Juliet." For more details, see
the Close-up below. (60 min.)

7 8 JUDD—Drama
COLOR "The Other Face of the Law"
Judd defends a disgraced ex-cop, charged
with murder. Norman Keel, once convicted
of graft and now employed by a water-
front racketeer, claims he's being framed

by the police. Judd: Carl Betz. Ben: Ste-
phen Young (60 min.)

Guest Cast

Norman Keel.....Robert Viharo
Capt. Paul Wyatt.....Edward Asner
Barron.....Jeff Corey
Ed Bauer.....John Doucette
Amy Carroll.....Joyce Taylor
Luana Collins.....Shary Marshall
Anton Kovacs.....E. J. André
Daniel Wyatt.....Paul Newlan
Judge Foster.....Stuart Nisbet

10 HONDO—Western
See Mon. 10:40 P.M. Ch. 13. (60 min.)

10:00 **2 3** **COLOR** NEWS, WEATHER
5 8 NEWS, WEATHER, SPORTS
7 **COLOR** WEATHER, NEWS
8 10 **COLOR** NEWS, WEATHER,
SPORTS
12 WEATHER, NEWS, SPORTS
13 NEWS, WEATHER
10:20 **5** BASEBALL SCOREBOARD
10:25 **6** **COLOR** NEWS, SPORTS,
WEATHER

*The Many Faces
of
Romeo and Juliet*

Jason Robards, Claire Bloom,
Carol Lawrence, Anna Moffo,
Larry Kert, Sandor Konya,
Erik Bruhn, Carla Fracci,
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In opera, ballet, symphony, Broadway
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CLOSE-UP 9:00 **2 3 8** BELL TELEPHONE HOUR

*The Many Faces
of Romeo and Juliet*



SPECIAL COLOR 'Bell's' first show of the
season features stars of the theater, opera,
ballet and musical stage in interpretations
of the ancient love story of Romeo and Juliet.
Theater. Jason Robards and Claire Bloom
present a concert reading of the balcony
scene from Shakespeare's play, which is
perhaps the most famous version of the tale.
Ballet. A pas de deux by Italy's Carla
Fracci and Denmark's Erik Bruhn, who
choreographed it. They performed it in May
at New York's Lincoln Center, where Rudolf
Nureyev hailed Bruhn's technique as "too
good to be believed."
Opera. Soprano Anna Moffo and tenor
Sandor Konya of the Met sing excerpts from
Gounod's "Roméo et Juliette."
Musical stage. Carol Lawrence and Larry
Kert re-create their roles from the Broadway
hit "West Side Story," a contemporary ver-
sion of the romance.
Donald Voorhees conducts (60 min.)

Jason Robards and Claire Bloom

Evening

13 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. But a stranger turns up—who claims to be her brother. Produced by Douglas Fairbanks Jr. Anne Baxter, Richard Todd, Herbert Lom, Alexander Knox

10:30 2 3 7 TONIGHT—Variety

COLOR Guest host Gene Rayburn winds up his week subbing for vacationing Johnny Carson. (90 min.)

5 HONDO—Western

See Mon. 10:40 P.M. Ch. 13. (60 min.)

8 DRAGNET—Drama

COLOR Jack Webb sums up the grim realities of police work in this three-man drama. Det. Joe Friday grills rookie policeman Paul Culver, who is suspected of robbing a store. The victim has identified Officer Culver, who cannot give a satisfactory account of his activities Culver: Kent McWhirter. (Rerun)

8 COLOR JOEY BISHOP—Variety

10 MOVIE—Musical

COLOR "Paradise, Hawaiian Style." (1963) Elvis Presley plays an unemployed airline pilot who wants customers for a charter helicopter service. What he gets is girls, dogs and trouble with the Federal Aviation Agency. Songs include "You Scratch My Back" and "It's a Dog's Life." (Two hours)

Cast

Rick Richards Elvis Presley
 Judy Hudson Suzanna Leigh
 Danny Kohana James Shigeta
 Jan Kohana Donna Butterworth
 Lani Marianna Hill
 Pua Irene Tsu
 Lehua Linda Wong
 Joanna Julie Parrish
 Betty Kohana Jan Shepard
 Donald Belden John Doucette

12 MOVIE—Comedy

"Who's Been Sleeping in My Bed?" (1963)

Schemes and countr-schemes abound in this lighthearted bedtime story about a girl who tries to trap her lady-killer fiancé in holy wedlock. Directed by Daniel Mann ("Our Man Flint"). (Two hours)

Cast

Jason Steel Dean Martin
 Melissa Morris Elizabeth Montgomery
 Stella Irving Carol Burnett
 Sanford Kaufman Martin Balsam
 Toby Tobler Jill St. John
 Leonard Ashley Richard Conte
 Harry Tobler Louis Nye
 Jacquellne Edwards Macha Mer
 Isami Hiroti Yoko Tani
 Yoshimi Jack So
 Mona Kaufman Diane Foster
 Tom Edwards Elliott Reid

10:55 6 MOVIE—Mystery

"Woman in White." (1948) A strange assortment of people resides with a young heiress at a country estate near London. In 1850 Outside the grounds, a woman in white paces at night, trying to warn the heiress of impending danger. From the novel by Wilkie Collins, Eleanor Parker, Alexis Smith, Sydney Greenstreet, Gig Young, Agnes Moorehead, John Emery.

11:00 8 TONIGHT—Variety

COLOR See 10:30 P.M. Ch. 2 (60 min.)

11:30 5 OUTER LIMITS—Science Fiction

"The Probe." The survivors of a Pacific plane crash find their emergency raft sitting on a seemingly solid sea. (60 min.)

Cast

Jefferson Rome Mark Richman
 Amanda Frank Peggy Ann Garner
 Coberly Ron Hayes
 Dexter William Stevens
 Radio Engineer Richard Tretter
 Beeman William Boyett
 Mikie Janos Prochaska

12:00 3 COLOR NEWS

Stations reserve the right to make last-minute changes

Marlon Brando fights, loves, hates, yells, duels, conspires in English Sept. 24

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BURR for the PROSECUTION

Perry Mason
may have become
Robert Ironside
but the
man-killing schedule
remains the same

BY C. ROBERT JENNINGS

Burr with Ironside's Barbara Anderson and Don Galloway.



Like a great gray whale before a whipping wind, the wheel-chair-borne actor scudded across cable-car rails glinting in a sunshine day. The wounded eyes protruded from the vast hulk familiarly. But what on earth was Perry Mason, of all people, doing in a wheel chair, of all things, chasing criminals around San Francisco's cable-car barn, of all places?

After nine years of saving people from the gas chambers, Perry Mason has mutated into Robert Ironside, who puts people in them. Or, in his own writ: "In Ironside, I've switched from the defense to the prosecution, playing a legendary police detective who becomes a crime consultant following permanent injury by a sniper's bullet, which confines him to a wheel chair. There's more latitude for showing a human being because he is not tied down to a courtroom."

He is still tied down to the same merciless schedule, however; and as this was the sixth and final day of shooting on an early episode of the series, there was the usual speculation about working late. Coming out of a production huddle like an overage fullback, Ray Burr sighed hugely, scratched his short gray crop, manufactured a couple of dozen autographs—"For my wife, Mr. Mason," "Thanks, Mr. Mason"—and greeted the visitor warmly.

"I'm afraid I'm the guy who's going to ruin your evening," I said. (I was going to interview him over dinner.)

"No. I'm going to ruin yours!" he retorted.

"If you have to work past 8 o'clock," I said, "you might see a drunk writer."

"If I have to work past 8 o'clock," he replied, "you will see a drunk actor." And suddenly the melancholy and splendidly jowled face gave way to an arch, Tony-Curtis, Bad-Little-Boy look which was in turn fragmented by a huge, hail-fellow laugh; and now he seemed like

no one so much as Jim Backus, or Henry VIII. I remembered what a friend and former Burr associate had confided: "Inside that big man is not your usual thin one crying to escape, but a nice, chubby, giggly and troubled child."

Fortunately for us both, Ray Burr was jettisoned from the set around 6:30 P.M., making it a mere 14-hour workday, counting his usual pre-dawn perusal of the script. I found him hunched over a Dubonnet cocktail in a serenely elegant restaurant, the darkness of which did nothing to daunt those ubiquitous seekers of "Mr. Mason's" signature. He smiled upon them now like some benign war lord. Was he so thrilled by it all?

"I've given a good deal of my life to pleasing people," he said evenly, "and I'm glad they're still pleased; and there's satisfaction in the knowledge I'm going strong still. But 'thrilled' is not the word I'd use." Present beanery excepted, he remarked that he had "eaten some of the worst food and paid some of the highest prices for it" just to evade this bottomless sea of fans—which, he avers, "you cannot avoid by being rude."

A rude Ray Burr would be as rare as the Hay Diet. Indeed, he not only embraces his common humanity with uncommon force, he likes human beings—two vastly different things. And he proves it by giving of himself tirelessly and not talking too much about it. If pressed, he mumbles into the Olympia oysters something indecipherable about his numberless charities; and only under duress will he tell you about the four children, none of his own, plus the handful of relatives, that he supports wholly; and the 23 foster children to whose care he contributes mightily. But he would prefer touting a peppercorn steak or a 1961 Meursault; or having you share his own after-dinner concoction, Tia

Maria cum Grand Marnier.

His 12 trips to Korea and 10 to Vietnam are now familiar matters of public record, but for a long time he would slip quietly into Saigon two or three times a year, visit thousands of servicemen in the remotest areas, and permit no publicity to boost his ratings. It was, and is, a deeply personal and passionate communion. "He always preferred to listen to our gripes rather than to gab about Perry Mason," remembers a gunner who flew with him, adding, "We all think Ray Burr is one helluva fellow."

Why? What's in it for Ray, who once boasted of having "very little ego" to massage? "It's nice to be as important to other people as they are to you," he says, fully aware that a few cynics see him as a damn fool. "I certainly have an ego, but I don't have the kind of ego that demands constant attention. I lived alone a good

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many years—and I don't like it. But I can do my own cooking and my own gardening and shine my own shoes and dig my own ditches. But if I dug a good ditch, I'd like someone to say that's a pretty good ditch."

He is understandably proud to have been "the first entertainer in Vietnam and Eniwetok. The Bob Hope show's fine, but they can't get to the men and the men can't get to them. Isolation is just as bad as combat, and attention is necessary. I've got a reputation in Vietnam second to none because I've covered so many places . . ."

Currently, he is covering many places back home—the minds and hearts of victims of cerebral palsy, cancer, multiple sclerosis, racial discrimination and ghetto poverty; and already he is as involved in the agonies of paraplegics, addressing disabled veterans on weekends, as he was in promoting peace through world law, during the years when he was playing Perry Mason.

But compulsive do-gooders wield a two-edged sword, and a former Burr press agent bleeds from the dull side. "Ray takes it all so damn seriously. He'll really become this guy Ironside just like he really became Perry Mason. When he began addressing the bar groups, I thought 'Wow!—this is insane!' Then he began to resent the fact people called him Perry Mason and not Raymond Burr." Adds another detractor, "If I want to hear about

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Vietnam, I'll listen to James Reston, not some actor."

While he suffers from what Ibsen called "integrity fever," Ray is not merely "some actor." A man given alternately to dour soul-searching and giddy tomfoolery (he's a notorious prankster), to deep despair and high-octane cheer, Ray Burr at 50 is a formidable professional. "I've always felt acting a very honorable profession," says Burr. "To be a good actor makes you knowledgeable about many things, and you have to learn a lot about human nature to be one."

Raymond William Stacy Burr learned the hard way: earning 25 cents a day on a New Mexico sheep ranch; selling tinted photographs door to door; singing in a Paris boite; watching parades at his military academy from the bench because his porkiness would "break up the military line"; enduring the heartbreak of parental separation; losing his first wife in an airplane disaster, his second in the divorce courts, his third and last to cancer, and his only son to leukemia.

Burr's co-workers impute to him the hoary old cliché, "actor's actor," but he is in hard fact the actor's job. And for every soul wound there's a fleshly scar: he has been bitten by a rattlesnake, thrown by a horse, torpedoed in the Atlantic, shot in the gut on Okinawa, mined in Vietnam, torn up in a helicopter accident, hospitalized uncountable times for malaria, laryngitis, typhoid and two kinds of hepatitis, and operated on nine times, two of them for polyps in the stomach. As Collier Young, Ironside's debonair creator, puts it, "You might say Ray's been known to get the vapors."

Moreover, Ray Burr has fought the seemingly interminable battle of the bulge. He is now pushing 265 pounds although his studio likes to maintain the fiction of 230. In the Age of Perry,

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he personally dished up his fabled goodies from a 12-burner stove in his Malibu home—once, legend has it, serving 34 hors d'oeuvres plus a four-course repast to 130 guests; and he operated the most viable 1½-acre manor this side of Disneyland, constantly adding to his rather bizarre menagerie of fauna, rare flora, worshipful friends and the house itself. "But I never really lived in Malibu in the 10 years I was building onto the house," he says dolefully, and recently he quietly dumped it.

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Max Factor

Today, discounting do-good junkets, he divides his time between San Francisco locations, an apartmentlike dressing suite at the splashiest and smoggiest studio in Hollywood, a friend's home near the studio, and a 4000-acre Fiji isle called Naitaba, of which he owns a tidy chunk.

"I live around," he says cagily. Then: "I let all that go. The animals went to the Los Angeles Zoo—I see them from time to time. I have five friends who have gardens I work from time to time. And I have friends I don't get invited to visit unless I cook. You're kind of a shell—they're inviting you not for the kind of person you are but for what you do. That's fine!"

But what is so fine about plunging into yet another bone-bruising, full-hour TV series, distinguishable from any other only by a mechanical gimmick and its talented star? "To be able to spend five months of the year in the U.S., at least a month traveling, and to live six months in the Fiji Islands," says Ray. "It also enables me to do some things in the future that I can't do now. I am very rich, but I don't have a large bank account. My big dream is getting to a point where I don't give a hoot-or-holler where money is concerned, areas having to do with giving. I want to be free to give, to exist, to live.

"I feel I have enough of the good years left for that, and I don't feel I'm prostituting myself one single bit. I still want to grow a nice garden and have a family around me, and I'd like to do a great play. If I'm successful with the series, I can then walk away from it all and be completely a free agent. I want to be encumbered, but I want to be freer not to have to worry about my encumbrances." A thoughtful pause, then: "I don't know what a man is on earth for if he hasn't done it all."

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Stavropoulos
Dresses
Claire Bloom
...on stage and off

Pure classic shapes...by Greek designer George Stavropoulos...for a great classic beauty—English actress Claire Bloom. The long, floating chiffon on the left is worn by Miss Bloom on *Bell Telephone Hour's* Sept. 22 show. The dress on the right—a great purple flare in gazar silk—and the two following costumes are from Stavropoulos's New York fall collection. Jewelry by Cartier. →

The most beautiful evening coat in the collection is the multicolored paisley brocade on the right. Coat has but one sleeve—with the fabric falling in deep folds from the other shoulder to reveal a green satin lining and green chiffon dress. The hunter-green wool suit with snug little cape is worn with a sable beret by Irene. Miss Bloom's hair by Mr. Pearson, her makeup by Mr. Marc, both of Kenneth's.

PHOTOS BY JACK WARD



Next week TV GUIDE covers THE MONKEES' rebellion, reports on their winning battle for the right to play their own music. The same issue presents an entertaining stand against the makers of General Custer legends!



TV GUIDE / THE BIGGEST SELLING WEEKLY MAGAZINE

THE SERGEANT'S HARD CLIMB FROM THE RANKS



How Ivan Dixon made it from Harlem to 'Hogan's Heroes'

In the late Thirties and early Forties a little roly-poly black youngster who answered to the name of "Fats" Dixon used to pay another kid a nickle a day to occupy his seat in school while Fats was hanging out in the Apollo Theater in the heart of Harlem. It was a vaudeville house in those days and Fats idolized the Negro musicians and the glittery, gaudy lives they led. Between the stage shows were Negro cowboy movies—quickies, with scenery falling down all around the actors—cheapies, shown only in "colored" theaters, mostly in the South. Fats despised those shoddy black Westerns; no dignity, no class.

"My idea of a hero was Joe Louis because he beat up white folks and because he did it with dignity, a kind of crude grace, the way he'd always step back a little before bombing into them."

Now in the late Sixties "Fats" isn't roly-poly any more; at 36 he's 6-foot-

1 and 195 pounds of hard sinew. He's known by his given name of Ivan Dixon and he's starting his third season in the continuing role of Sergeant Kinchloe in *Hogan's Heroes*; he's the recipient of an Emmy nomination for his acting in the CBS Playhouse drama "The Final War of Olly Winter"; he's in the ring with the white folks and he's all class.

There was a time of slim chance the boy would ever escape the grinding ghetto. "We were just out there in the streets. I'd have ended up a numbers runner today or be hatching schemes for making big loot for quick pleasures. But I got lucky. I got away at the age of 13."

His years on "the block"—130th Street and St. Nicholas Avenue—were not all that typical. For one thing, there was his extraordinary father, also named Ivan. "I never heard of anybody who called him anything but 'Mister Dixon.' He was

a man of considerable convictions. He was a hero in World War I. When Negro troops were left as a holding action for white troops to withdraw, his whole battalion was wiped out except for him and the 23 men he led. He was awarded the *croix de guerre*.

"He regularly read the Jewish Daily Forward in Yiddish. He used to take me on the double-decker bus to visit Greenwich Village and the Battery Aquarium. He gave me dates, kumquats, and halvah—things the kids on the block never heard of. I think I never got mixed up with drugs because I didn't have to rebel. My father explained everything to me."

It was a broken family, though, with the parents separated. As a kid, Ivan worked for his father, making deliveries for his grocery store, meanwhile living at his mother's flat, where he paid his own share of the rent. "I was pretty much independent. I always worked—shining shoes, cleaning up a butcher shop, carrying groceries. My father never had to discipline me. He treated me as an equal. We were working buddies."

When it looked as though the slum environment was about to overwhelm the boy, his parents sent him away to a boarding school in a community in North Carolina where his grandfather, the first Ivan Dixon, had been a slave. "I have to admit the South had a positive effect on me. There, I was responsible for my actions, good or bad. I didn't have to behave grotesquely to get recognition. The code of the Harlem streets had been extremely competitive, but in North Carolina I found you didn't have to kill the other guys. There was a sense of somewhere to go together. In Harlem you're never invited to anybody's home to eat, only to drink. It was the opposite in North Carolina. One thing, though—down there I never knew any white people. I'm not saying I like segregation. But in

the South it was easier for me to know what it was I had to fight. The lines were drawn."

Ivan Dixon has been fighting—and mostly winning—ever since. He got his B.A. degree in political science and history at North Carolina College. He won a Rockefeller Foundation grant for graduate work in drama at Western Reserve University. He studied at the American Theater Wing in New York. He got his start in television acting in six Studio One productions.

But his fight for dignity as a Negro seems to him about the same as in the days of the Apollo Theater—mostly uphill. "Two years ago we had no Negro in a continuing dramatic series on TV and we've still only got a few. Now they're starting to sprinkle a few Negroes in crowd scenes of commercials. My kids try to spot them, playing the game of 'There's one!' But by the time you look up, they've vanished from the screen."

Dixon and his wife, Berlie, whom he met at North Carolina College, live in suburban Altadena, Cal., with their four children, three of whom bear proud African names. The oldest is Ivan IV, 10; then N'Gai, 8, named for the Kikuyu deity; Kimara, 5, meaning "Child of God" in the language of the Yoruba; and Nomathande, 2, Xhosa for "Mother of Hope."

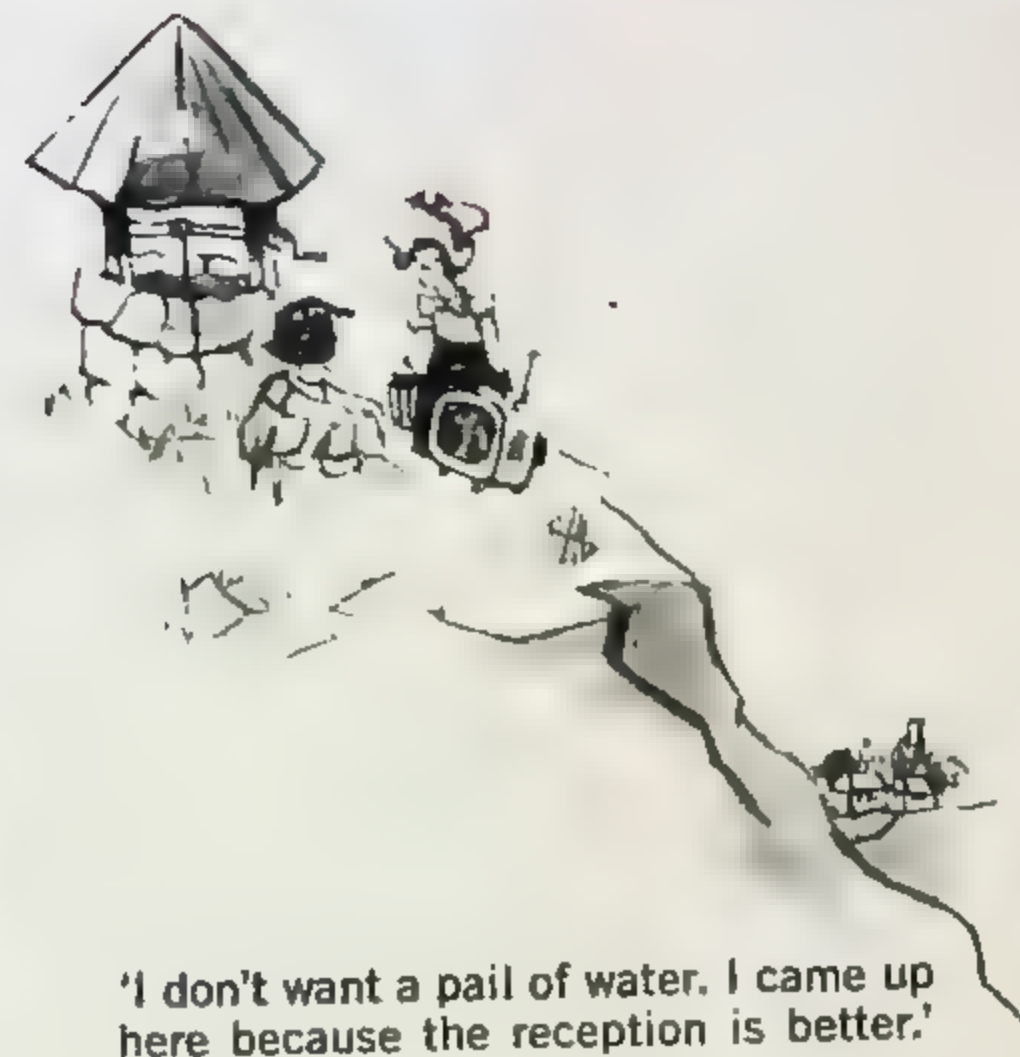
"At home I regularly give my kids lessons in Negro history. This year my oldest boy had to give a report in school on the captains of the ships with Columbus. Ivan let his class in on the fact that a black man piloted the 'Pinta.' Maybe you don't know that on the Chisholm Trail fully one-third of the 35,000 men were Negroes and Mexicans? Or that many, many of the early cowboys were black?"

"Berlie said I was overdoing it when I had to straighten out one of my boys; he was the only one in his class to draw a black George Washington."

TV JIBE

TAKING A NEW GANDER AT OLD MOTHER GOOSE

By S. Harris



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Lest We Remember

Or, Good Grief, That's Skip Homeier!

BY PETER E. PRICE

Television is the great leveler. You may begin in a sitting position, but before long the urge to stretch out becomes irresistible. And this, it seems to me, is as it should be. Television as pure escape is the scandal and despair of professional critics; these must number in the hundreds, but they are men and women who sleep till noon and whose central gripe, after all, is that Rod Serling neither thinks nor writes like Goethe.

Men like myself (numbering in the millions), shambling home at dusk from the quartz diggings, bring later to the set, and the settee, mounds and bodies well along toward the end of the daily tether. We are not looking to be disturbed. Not that we're all necessarily low-brows. But in the main, it is solace we seek. And—till one dark night last summer—it was solace, without qualification. Then

I remember that I was arranged on my side, like an opium addict, on the couch. The attraction was a re-gallop of one of those 1950-vintage Westerns, with Wyatt Earp or Bat Masterson or Chuck Connors in one of his several sideburned incarnations running things. The Westerns of those days were ground out to the time-honored recipe. The principal Bad Guys wore mustaches, which was a help if you tuned in late, and they shot people or stole horses or cracked safes because they were Bad Guys and these were the ways they got their jollies. (The Social Disorientation approach to the Younger boys and Billy the Kid was

all in the future.)

Anyhow, I was sort of drifting off, just watching the Back at the Hide-out scene out of half of one eye. In case you've forgotten, the Back at the Hide-out scene was a transitional, rather static interlude, but a vital one, between the First and Second (or final) Confrontation. The head Bad Guy—Denver Pyle or Lee Van Cleef or Robert J. Wilke—has just staggered away from the First Confrontation, bruised and bloodied by the hero ("You haven't heard the last of me, Masterson!"). Why Bat does not kill the Bad Guy at this point is never made clear, but he never does, and the next scene is Back at the Hide-out. Now follows a lot of losers'-locker-room grumbling and threatening by the head Bad Guy and his flunkies. There is little or no action; the whole sequence is by way of a breather for Bad Guy, Good Guy and viewer.

The Second Confrontation to follow is nothing but action: Not only does Wyatt or Bat belatedly exterminate the Bad Guys—with or without the help of an aroused or cowardly citizenry—in the obligatory street fight, but cross fire ties up all the little loose ends of the plot by disposing of such peripheral characters as the ambivalent dance-hall girl who was no better than she had to be; the once fearless lawman who lost his sand; and the town drunk. The latter is usually harmless and neutral, but he must be killed—perhaps as a warning to young viewers that such are the wages of dissipation. In any event,

it is unthinkable that a show of this genre could conclude without J. Pat O'Malley or Edgar Buchanan twitching terminally by the watering trough.

But to return to the night in question and Back at the Hide-out. I was idly sizing up the second-string Bad Guys, all of whom had, I knew, about nine minutes to live, when the face of one of them held my gaze. It was an unremarkable face—narrow and furtive—but I had seen it before, somewhere. I swung my legs off the couch and sat up, the better to concentrate, and the question might be dogging my dreams to this minute had not he taken that moment to deliver himself of the one line the script tossed, bonelike, at his boots. I have forgotten the surly sentiments themselves, but the voice tripped the stubborn gate of my memory, and I said aloud (my wife tells me): "Bobby Jordan!"

Now that may not be a name to stand with Bogey or Brando or Leonid Kinskey in the Hollywood Hall of Fame, but it had been a mighty name in my—and Bobby's—youth. Here, far past that youth, and obviously come to no good end, was the pride of the Dead End Kids. Tall (if only by comparison), bright-eyed and bushy-haired, Bobby had been the conscience of that otherwise delinquent sextet ("You shoonta stabbed that cop, Tommy!") that Warner Brothers had featured in half a dozen slum melodramas of my teens. Through every crisis—despite the serpentine persuasions of Leo Gorcey and the random hammerings of Huntz Hall—he had not lost his ethico-moral cool!

The Dead End Kids had inevitably become Dead End Adults, in spite of Hollywood's resources. Sometimes recast as a comic rather than a melodramatic phalanx, the group dragged along for a few years, and then, as far as I know, dispersed, to be seen no

more. Until this moment; until this shocking reunion with a Bobby gone bad: a heavy in a formula Western A skinny heavy, to be sure, but a heavy for all that. I watched him writhing in the dust now (slightly upstaged by Edgar Buchanan) with an icy calm. Then I walked over and switched off the set—not in time, unfortunately, to forbear seeing the credits, which listed a Robert Jordan as the final entry in a 15-name cast. Robert, indeed! The final indignity.

So it was that I came to watch television with, at once, a new fascination and a new uneasiness. I did not have long to wait for a second jolt. This time the vehicle was "The Seaview," the show *Voyage to the Bottom of the Sea*. Now, as any watcher of this show knows, Admiral Richard Basehart has had the most agonized command since Philip Queeg was frog-marched off the quarter-deck of the Caine. (The Seaview might be renamed "Poor Richard's 'Merrimac.'") In the episode I saw, Basehart and crew were in the fell clutches of a distinctly wayward U.S. senator with unusual extrasensory powers and unusually base intentions.

The story did not and does not concern me—Basehart won out, though just by a hair, and by show's end had regained all of his old cheerlessness. (Come to think of it, he's been pretty moody ever since Anthony Quinn put the blocks to him in "La Strada," 11 years ago.) It was the identity of the lean and loony legislator that concerned me, for the narrow, tense face had rung another bell, à la Bobby Jordan, in my memory. A quick rattle through TV GUME and I had my answer: "God-help-us-and-save-us," said-old-Mrs.-Davis—it was *Skip Homeier!*

Oh, the credits gave his name as G. V. Homeier, but it was good old Skip all right—gangling youth of my gang-

ling youth! Inside that mad and middle-aging senator, a Skip was trying to get out!

I remember sinking slowly to a sitting position on a cocktail table. There is no mirror like an old Skip, someone has said. Why, we had been boys together—he on the screen, and I slumped before it, wolfing down jujubes, true, but in a very special sense we had been boys together, and together we had weathered full many a teen-age trauma. How often had I watched his self-conscious and laughably (though not to me, not to me) ineffective courting in cruel enlargement on the silver screen while, 20 feet away and 20 times smaller, I helplessly aped his ineptitude with a bored majorette. And now he was out making life difficult for Richard Basehart. And me—what might Skip, or rather G.V. (his Skiptitude discarded like antlers), make of me?

I remember walking to the set again, and turning it off. Hoss would have to handle things at the Ponderosa without me this Sunday!

It is an irony worthy of Balzac. The great soother—television—has come to us weary, huddled masses all right, but there is a joker. TV is not the movies, is not Hollywood. Hollywood had child stars and adult stars, and the former seldom grew into the latter, and then only at their peril (Judy Garland, Mickey Rooney). The movies made its use of its Freddie Bartholomews and its Tommy Bupps and its June Preissers, and that was the end of it.

For my part, I hope they are all very happily and prosperously retired somewhere, all of them. But I don't want to see them now, past their Bupp-hood, middle-aged and lined. Who needs a 43-year-old Ann Ruth-erford turning up at the drive-in? As one slips a bursitic right arm around his wife's shoulders, wouldn't it be too callously cruel to have enter

the screen, at that pivotal moment, the faithful old family retainer played by Scotty Beckett?

But with television—with its insatiable maw, never getting enough of ideas and stories and men and women—it is another story. Those whom a wise and prudential Hollywood has put to occupational rest need only turn up with a Screen Actors Guild card, and it is good-by Charlie and peace-of-mind for a million viewers with memories longer than they care to acknowledge.

It is a TV we can thank for the apparition of an arch-matronly Jane Withers, hawking Comet and subtly reminding her watching contemporaries that they may not live to see Halley's. Television, too, must take the responsibility for seizing upon the Green, Raw Recruit to end all Green, Raw Recruits—Marshall Thompson—and not only parading him around as a mature professional man (as "Daktari" he reminds me of no one so much as of Jimmy Stewart playing Albert Schweitzer), but—the last turn of the knife—providing him with an eminently full-grown daughter! But for the equatorial lethargy of the bush, Marshall would be a grandfather already—and we were kids, in Basic, together!

We can live with the other side of the coin. For some reason, it is not analogously depressing to recognize, in a Depression-made movie, the bit players in a tennis-match background to be, say, a bouncy Marie Ouspenskaya and a young-grad S.Z. ("Cuddles") Sakall. That will wash. To sum it up in a phrase: Elisha Cook Sr.—si; Elisha Cook III—never!

And is it a lot to ask—that we middle-aging millions be not confronted by Skips off the old Homeier? We know already, and too well, for whom the muffled drums of *Daktari's* interns toll.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

NBC's Hallmark Hall of Fame repeats its production of "Give Us Barabbas" this season. It stars JAMES DALY in the title role . . . The Emmy-Award-winning DALY also appears in Hallmark's Dec. 4 showing of "Saint Joan," with GENEVIEVE BUJOLD, MAURICE EVANS, RAYMOND MASSEY, RODDY McDOWALL and THEODORE BIKEL . . . RAQUEL WELCH, whose humble theatrical beginnings include a stint as billboard girl on The Hollywood Palace, returns to those old stomping grounds to sing and dance Sept. 26 . . . PETULA CLARK and BARRIE CHASE will be with FRED ASTAIRE on his next NBC special.

ARNOLD PALMER gives golf lessons after some of NBC's American Football League games this season. PALMER filmed the series of five-minute golf tips at the Canyon Country Club in Palm Springs, Cal. . . . On Oct. 27 ABC presents "John Davidson at Notre Dame," a special to be taped during the Fighting Irish homecoming festivities . . . Western singer EDDY ARNOLD will narrate an NBC musical-documentary about "The Booming Country" . . . TRINI LOPEZ is scheduled for CAROL BURNETT's Nov. 27 show . . . STEVE ALLEN has written the lyrics to "The Silly Song," theme tune for NBC's The Hollywood Squares daytime series.

Veterans of past TV series will be all over the screen this fall as guest stars. WILLIAM WINDOM (The Farmer's Daughter) does a Virginian; RAY WALSTON (My Favorite Martian) and KATHY NOLAN (The Real McCoys) are stagecoach passengers in a Custer; another ex-Martian, BILL BIXBY, pursues MARLO THOMAS in a segment of That Girl; BARBARA HERSHEY (The Monroes) visits Daniel Boone; JACK LORD (Stoney Burke) is in an Ironside episode; and JUDY CARNE (Love on a Rooftop) travels to The Big Valley for an evening's stay.

Other ex-series stars have landed movie roles. INGER STEVENS (The Farmer's Daughter) co-stars with GEORGE PEPPARD in "House of Cards," being filmed in Paris, and VIC MORROW (Combat!) stars in an ABC theatrical movie "What's in It for Harry?" . . . New products division: Screen Gems producers MATTHEW RAPF and FRED FREIBERGER (Iron Horse) are working on a prospective police series, The Masqueraders, a pair of undercover men; SHELDON LEONARD (I Spy) is pondering a series on JAMES THURBER's works; and Universal plans another couple of two-hour movies, "The Big Prize," an auto-racing drama, and "Explorers," an adventure story. Both of the latter are being offered to CBS and could become regular series.

PICTURE CREDITS 14-15-CBS • 20-21-Curt Gunther • 24-Martin Mills • 35-Gene Trindl

When Ford built this \$100,000 GT, they weren't about to scrimp on spark plugs. So they got Autolite plugs. Like you buy.

About \$1 each.



Last year, the Ford GT became the first American car ever to win the grueling 24-hour Le Mans race. (This year, another Ford GT did it again — to make it two in a row.) It's probably the finest racing car that \$100,000 can buy. The transmission alone cost \$25,000. The engine cost as much as a small house. And the spark plugs? About one dollar a throw. They're Autolite plugs. The same kind you buy.

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Put this kind of spark plug in your kind of car. Whatever kind you drive.

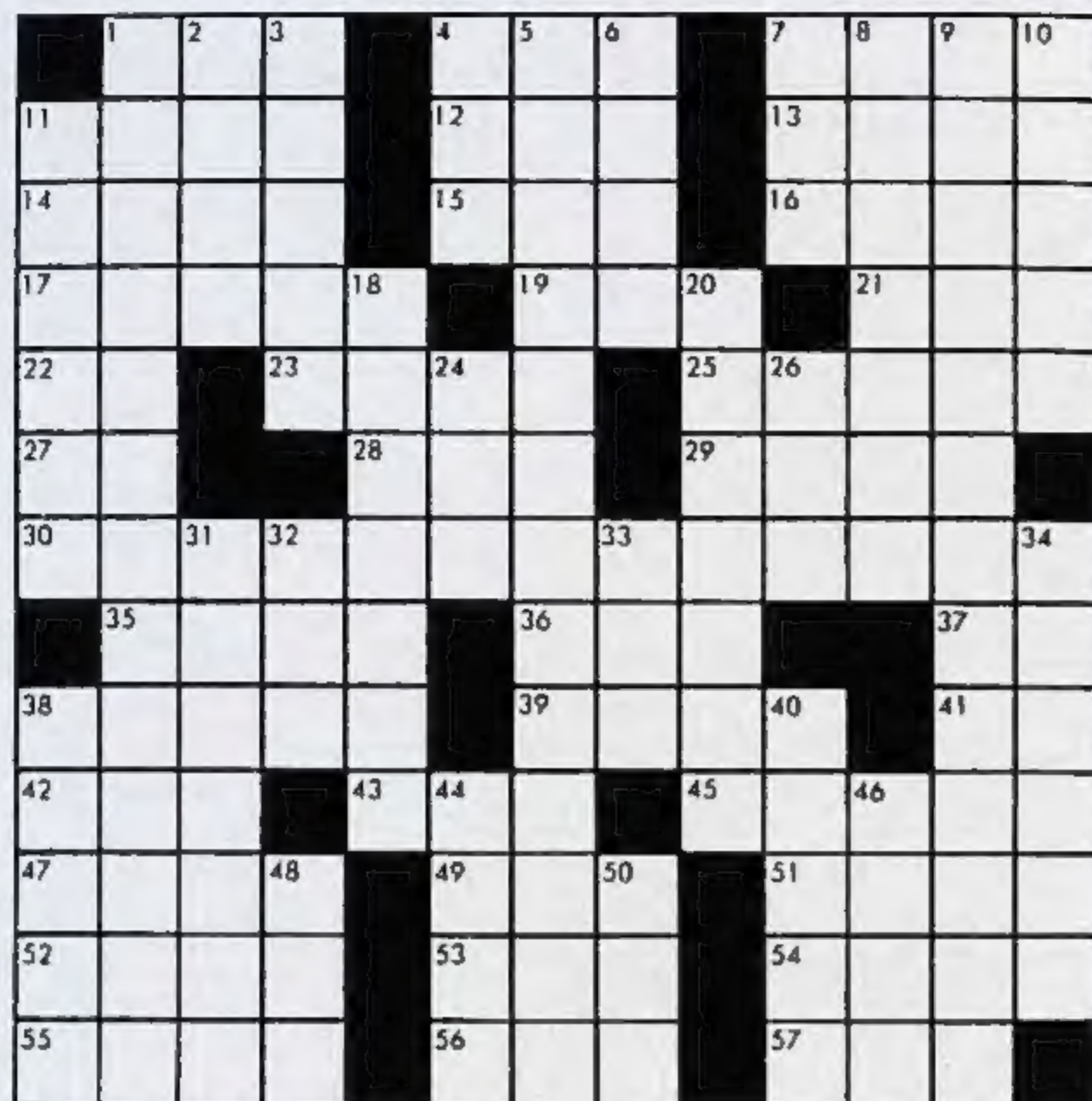
Autolite . . . the only name you need to know for spark plugs, batteries, filters, shock absorbers and complete ignition systems.



TELEVISION CROSSWORD

ACROSS

- 1 Owns
- 4 Mr. Byrnes
- 7 Primitive epic poem
- 11 Nickname for comedian Berle
- 12 Thai language of Laos
- 13 Actress — Powers
- 14 Ugur (var.)
- 15 Common ailment (colloq.)
- 16 Diamonds or Spades
- 17 Chrysophanic
- 19 Breakfast food
- 21 56 (Roman)
- 22 Red Cross (abbr.)
- 23 Occasional TV host
- 25 Head of the Hillbilly clan
- 27 Exclamation
- 28 Spanish pronoun
- 29 Poetic contraction
- 30 He's Will Sonnett
- 35 Boy (Latin)
- 36 Hearing organ
- 37 Negative vote
- 38 Portuguese colony
- 39 Falling water
- 41 Chemical symbol for didymium
- 42 Silkworm (var.)
- 43 The late Mr. Cole
- 45 Chills
- 47 Creator of Perry Mason
- 49 — Enterprise, Star Trek craft
- 51 Man's nickname
- 52 Describing Matt Dillon
- 53 Strong ale
- 54 Greeting for a villain
- 55 Weaver's reed
- 56 Explosive
- 57 Voyage to the Bottom of the —



See next week's TV GUIDE for solution

DOWN

- 1 New NBC Western (2 words)
- 2 South African lily plant
- 3 Cimarron —
- 4 Pixie
- 5 Star of Iran Horse (2 words)
- 6 Co-star of The Virginian
- 7 Printing units
- 8 Pat — of The Smothers Brothers Comedy Hour
- 9 Residents of Green Acres (3 words)
- 10 Glossy fabric
- 11 She's Rita Harrington of Peyton Place
- 18 Buck Cannon on 1 Down
- 20 Inclusive or general
- 24 Atmosphere
- 26 Gentle —
- 31 TV comedienne
- 32 Beverage
- 33 Royal Academy of Arts (abbr.)
- 34 Sounds
- 38 Encounters
- 40 Belonging to Beery of Hondo
- 44 — Harriet of Batman
- 46 Man's name
- 48 Tarzan
- 50 Sam Troy's rank on The Rat Patrol



Answer to Sept. 2 puzzle

Big screen color tv for \$299.95*

How can it be?

A reasonable question.

After all, the price for big-screen color tv has usually been about five or six hundred dollars. And now Philco-Ford starts running ads for big-screen color tv at a price you'd expect to pay for a portable.

\$299.95* for something that usually costs five or six hundred? You have to wonder a little.

Like how big is the big screen?

Big. 267 square inches to be exact. Big enough for the whole family to look at comfortably from the other side of the room.

Of course, size alone doesn't make it good. And if you've been wondering about that, think about this.

It has a 26,000-volt chassis. The same as we put in sets costing hundreds more. And the same solid-state tuning system. And solid-copper printed circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced-color control circuitry. All just like you'd find on

our most expensive sets.

Still, all that technical stuff might really not mean very much to you. So forget about it.

And remember this. All the components, all the parts, all the things which go into making this \$299.95 color tv set are protected by the very same warranty that we put on color television sets costing over eight hundred dollars.

All of which leads to another question.

Simply, "How come it costs so little?"

Because the cabinet is simple. Which is another way of saying that it isn't made of fancy woods and veneers. Or rubbed and polished by well-paid little men the way many of our more expensive models are. This cabinet is simply trim and attractive.

Of course, all these questions, how good, how big and how good- or plain-looking, are best answered by going to your Philco dealer's and looking at one.

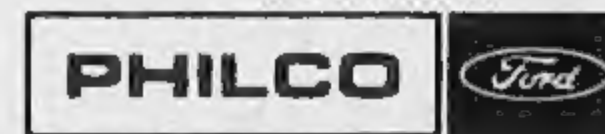
But just remember, it is big-screen color tv. And it is made by Philco-Ford.

So don't let the price scare you.



Yes, everything's in there, including a solid-state tuning system and 26,000-volt chassis; all covered by the same warranty we put on sets costing hundreds more.

*Manufacturer's suggested retail price. Optional with dealer. Subject to fair trade where applicable.

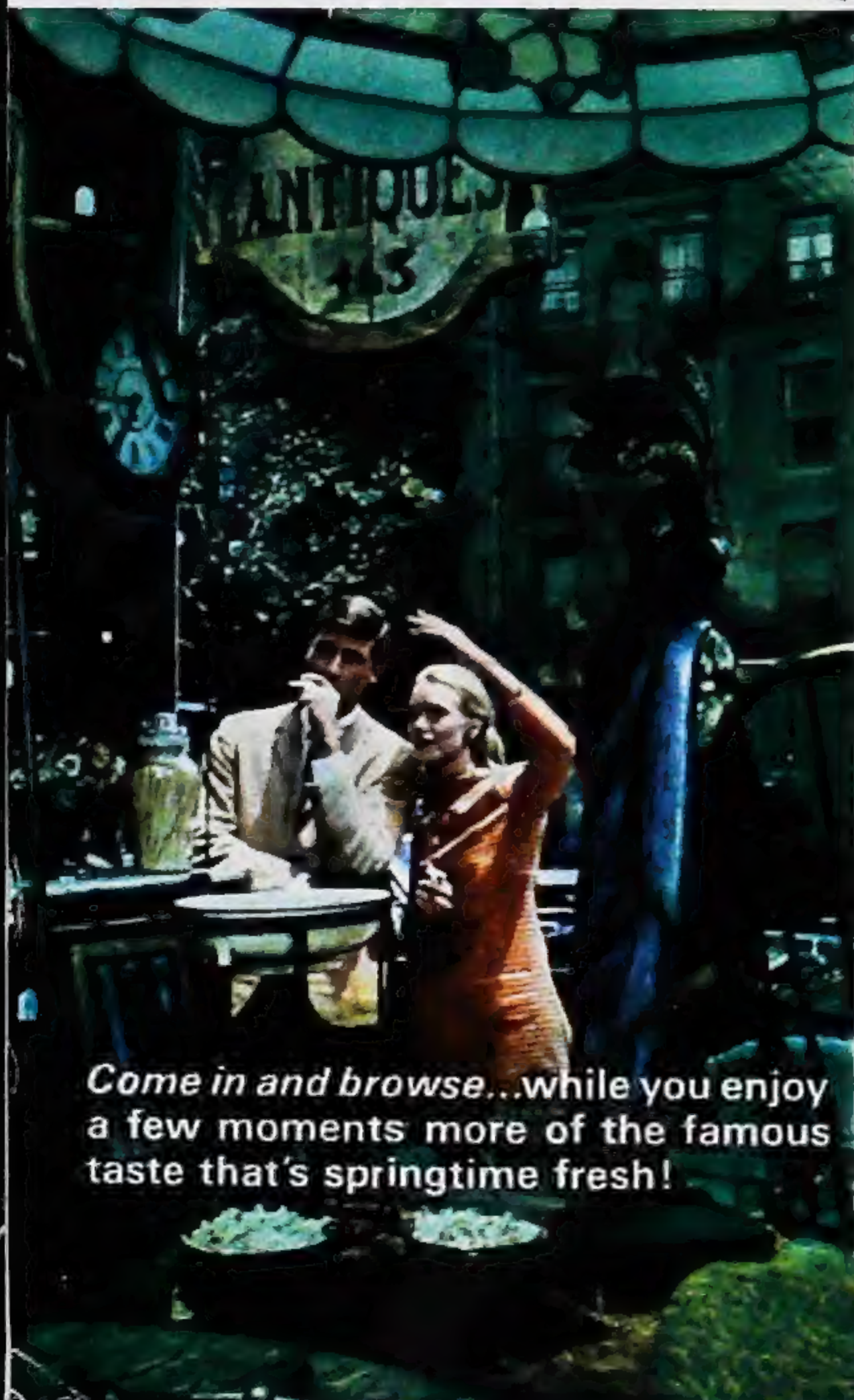
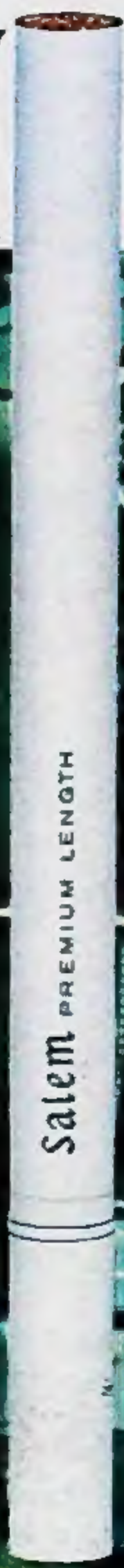
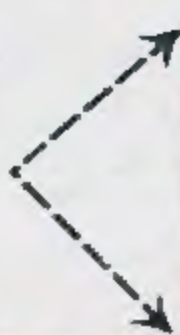


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